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THE NUMISMATIST

Registered U. S. and Canadian Patent Offices

Founded 1888 by Dr. George F. Heath

OFFICIAL PUBLICATION OF THE

AMERICAN NUMISMATIC ASSOCIATION

ORGANIZED 1891, INCORPORATED UNDER THE LAWS OF THE UNITED STATES 1912

Vol. 71

September, 1958

No. 9

TABLE OF CONTENTS

Calendar of Future Numismatic Events	1026
Medieval Bracteates. Dr. John F. Lhotka, Jr.	1027
An Inedited 20 Reales of Isabella II. P. K. Anderson	1060
Do It Yourself Illustrations. S. G. Yasinitsky	1061
Coinage Reports	1064
Assistant Advertising Manager Appointed	1064
Notes & Queries	1065
Strange Money of the World. Col. Phares O. Sigler	1073
ESNA Spring Convention	1076
Calendar Medals and Store Cards. Melvin and George Fuld	1077
General Secretary's Report	1079
Club News	1083

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Members of the Association, except Associate members, receive the magazine without additional cost beyond their annual dues.

Applications for membership or subscriptions should be sent to office of General Secretary. Membership for first year, \$7.00, including admission fee and one year's dues. Membership dues \$5.00 per year after first year. Yearly subscription \$6.00. Single copy 50 cents.

Entered as Second Class Matter at the Wichita, Kansas, Post Office January 13, 1948, under Act of March 3, 1879. Published Monthly. Copyright 1958 American Numismatic Association.

CALENDAR OF FUTURE NUMISMATIC EVENTS

In order that this Calendar be as complete as possible, secretaries of State or Regional Organizations should advise the General Secretary of future meetings which should be included.

- Canadian Numismatic Association.** Annual convention. September 4-6, 1958. Chateau Laurier Hotel, Ottawa, Ontario. Mrs. Louise Graham, CNA Secretary, 23 Hollywood Ave., Willowdale, Ontario.
- Iowa Numismatic Association.** Annual convention. September 20-21, 1958. Fort Des Moines Hotel, Des Moines, Iowa. Harold E. Baker, President, 1104 Forty-fifth St., Des Moines 12, Iowa.
- Colorado-Wyoming Numismatic Association** convention. September 27-28, 1958. Elk's Club, Lakewood, Colo. Herman L. Boraker, Secretary-Treasurer, P.O. Box 204, Rocky Ford, Colo.
- Empire State Numismatic Association.** Fall convention. Hotel Syracuse, Syracuse, N. Y., October 3-5, 1958. Paul Livingston, General Chairman, 108 Rockland Ave., Syracuse 7, N. Y.
- New England Numismatic Association.** Fourteenth annual conference, October 11-12, 1958, Bancroft Hotel, Worcester, Mass. Clifford F. Howe, Permanent Secretary, 8 Nelson Pl., North Grafton, Mass.
- Oklahoma-Kansas Numismatic Association.** Annual convention. October 17-19, 1958. Lamer Hotel, Salina, Kans. Floyd Hazelwood, General Chairman, Box 681, Salina, Kans.
- Middle Atlantic Numismatic Association.** Sixth annual convention November 7-9, 1958. Penn-Harris Hotel, Harrisburg, Pa. Eldridge G. Jones, Secretary, Box 6266, Washington 15, D. C.
- California State Numismatic Association.** Twenty-third semiannual convention. November 13, 14, 15 and 16, 1958. Mission Inn, Riverside, Calif. Bryan Burke, General Chairman, Apt. 47, Vets Village, University of Redlands, Redlands, Calif.
- Penn-Ohio Coin Clubs.** Fall convention. November 14-16, 1958. Hotel Webster Hall, Pittsburgh, Pa. Ray Byrne, General Chairman, 701 N. Negley Ave., Pittsburgh 6, Pa. Harry Bartley, Secretary, 7012 Ohio River Blvd., Pittsburgh 2, Pa.
- Michigan State Numismatic Society.** Third annual convention. Detroit Leland Hotel, Detroit, Mich., November 21-23, 1958. Paul F. Schilling, General Chairman, 17304 Lahser Rd., Detroit 19, Mich.
- Florida United Numismatists.** Annual convention, January 8-11, 1959. Mayflower Hotel, Jacksonville, Fla. Allyn K. Overall, Secretary, 410 E. Church St., Jacksonville, Fla.
- Numismatic Association of Southern California.** Annual convention. February 13-15, 1959. Hotel Statler, Los Angeles, Calif. President Charles L. Ruby, 308 N. Marwood St., Fullerton, Calif.
- Central States Numismatic Society.** Seventeenth annual convention. April 24-26, 1959. Hotel Muehlebach, Kansas City, Mo. Co-Chairmen, Ray Janda, 9512 Wyandotte, Kansas City, Mo., and Al Lowe, 5206 Highland, Kansas City, Mo.
- American Numismatic Association.** Sixty-eighth annual convention. Aug. 26-29, 1959, Multnomah Hotel, Portland, Ore. William N. Worth, General Chairman, 2146 N. Blandena, Portland, Ore.

We wish to take this opportunity to thank you for the A.N.A. slides which we had the privilege of borrowing on several occasions during the past season. Meetings at which the slides were shown were always well attended and the slides were greatly enjoyed for their attractiveness as well as for the information they conveyed. — MARIE H. KALISH, Sec., Hawthorne Coin Club

Scant information on this subject is available in English

MEDIEVAL BRACTEATES:

An Empirical Guide

By

DR. JOHN F. LHOTKA, JR., A. N. A. No. 20428

INTRODUCTION

BEYOND a doubt one of the most fascinating coinage series is the medieval German silver uniface group usually called bracteates. Unfortunately, due to the lack of information available on them in the United States today, bracteates are almost unknown to the average American collector. A number of good references were written on them during the nineteenth century but they were mainly either in French or German and of no value to the collector who did not possess a reading knowledge of these two languages. A number of excellent auction catalogs have been issued picturing extensive series of the coins but since these auctions were held primarily in Germany the catalogs are not readily found on the American market. To remedy this numismatic defect this paper describing the series and listing basic legends and descriptions was compiled in the hope of arousing interest in bracteates by presenting some introductory information on the unique coin type. The data contained in this article is not original but was gleaned from numerous sources. The principal reference used was the excellent work in French by Schlumberger, published in 1875. This particular book contains one of the best general discussions on bracteates and, although to some extent dated, it is still one of the finest sources of information available.

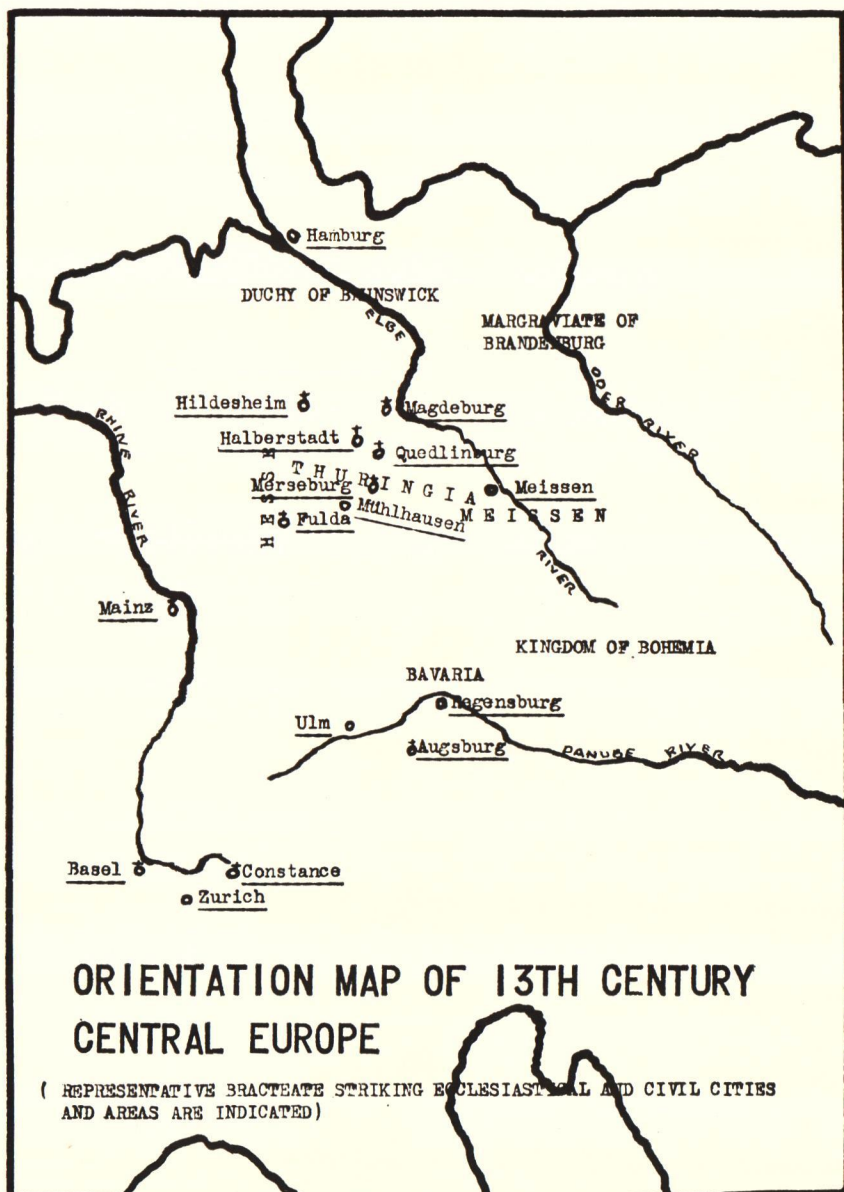
Bracteate coins did not appear suddenly on the medieval scene but rather developed gradually during the early years of the twelfth century. Prior to this period regular two-faced coins (denars or pfennigs) were the standard issues in the Holy Roman Empire which at that time constituted central Europe and northern Italy. Gradually the diameter of these coins was increased but, since the weight was unchanged, the thickness was reduced. The pieces eventually became so thin that the obverse and reverse designs were superimposed upon each other, and the artistic integrity of the coin was ruined. The natural solution of this problem was to strike them only on one face, and this was soon adopted by the great bulk of the various petty states that made this particular coin type. Not all German states struck bracteates and many continued to issue the standard two-faced denars. Some struck both types, often simultaneously.

The exact rationale of this odd type is still not completely understood, but many believe that the primary reason for issuing these thin fragile coins was economic. Since there is nearly always a ratio of profit between the actual metallic value of a coin and the value set upon it by its issuer, the idea has been advanced that these thin coins were struck deliberately in the hopes of their becoming damaged. The issuing authority could then

Dr. John F. Lhotka, Jr., is an Associate Professor in the School of Medicine, University of Oklahoma, Oklahoma City, Okla. His frequent contributions to *The Numismatist* have been guideposts for American collectors in their exploration of untried fields of numismatics.

refuse to redeem the damaged coins except at a discount and consequently reap greater profits. Looking at a bracteate it is difficult to see how any of the coins managed to survive to the present day considering their fragility. Many of them are as thin as paper and could be crumbled into a ball with one motion of a hand.

The bracteate was primarily a German medieval type, and it was not found to any extent elsewhere in Europe. It first appeared in the country surrounding the Hartz Mountains and gradually spread northward into the Baltic area and as far south as Switzerland. Bracteate coins were even issued for a very short time in the Scandinavian



countries. The main source, however, was the mass of petty states, both ecclesiastical and civil, that made up the Holy Roman Empire. Some of the commoner ones in the former group were the archbishops of Mainz, with their principal mint in the city of Erfurt, the archbishops of Magdeburg, the bishops of Merseburg, Hildesheim, Constance, Augsburg, Halberstadt, and Naumberg, the abbots of Hersefeld, Fulda, and Pegau and the abbesses of Quedlinburg and Zürich. These church-states struck most of the most interesting of the bracteate forms. The civil authorities were primarily the Kingdom of Bohemia, the margraviates of Brandenburg and Meissen, the landgraviate of Thuringia, the duchies of Brunswick and Saxony, and the imperial bracteates struck by the Holy Roman emperor at a number of cities scattered throughout central Europe. Numerous small states ruled by counts, barons, and other lesser nobility as well as free cities issued bracteate coins, some of which are quite common.

As previously noted the uniface bracteates were introduced into the German coinage system in the latter part of the twelfth century and they continued to be struck as a principal type throughout the thirteenth century and even well into the fourteenth century. Toward the end of the fourteenth century the bracteate form declined and was replaced by the denar form. The large excessively thin bracteates, some with diameters as great as two inches, ("grand" bracteates) were the first to be replaced by the thicker and less fragile standard bifaced coins and by the fifteenth century were no longer being struck by any major authority.

The smaller bracteate coins of an inch or less in diameter continued to be struck for many years and persisted in some localities as late as the seventeenth century. These small uniface coins struck during the period of the Renaissance are often called "hohlpfennigs" rather than bracteates. Although commonly used, the term "hohlpfennig" is not entirely satisfactory since it may

mean different things to different people. To some, the term indicates only a small uniface coin (usually post-medieval), but to others it means that in addition to being of small diameter, the coin was struck from a base metal. Technically, of course, all "hohlpfennigs" are bracteates since the term "bracteate" was derived from the Latin word *brattea* meaning thin sheath of metal. The medieval Germans themselves did not call their coins bracteates but rather referred to them as "denarii" or "pfennigs." The term "bracteate" came into use comparatively recently and was introduced by German numismatists.

Sometimes bracteates are referred to by several purely descriptive terms, such as the "mute" bracteate indicating that no legend is present on the coin, and the "ritter" (knight or rider) bracteate which means that a horseman is the principal type. Incidentally, the mute bracteates have always been extremely difficult to localize and even today there are many coins which have not been definitely attributed. In addition to the true legendless mute bracteate another form with a pseudo-legend is sometimes placed in this category. These coins, resembling in some ways medieval gaming tokens, have in the place of a real legend a meaningless succession of letters arranged around the circumference for purely decorative purposes.

Artistically, the bracteate coins, because of their size, were the first to give any scope to the talents of the medieval engraver. Since the collapse of the Western Roman Empire almost 800 years earlier there had been very little actual medallist work worthy of the name found on European coins. True, the Byzantine coinage of the surviving Eastern Roman Empire has a certain grotesque charm (especially to this author) but it settled early into a formalized pattern which gave little scope to the artist's ability. The coinage in western Europe had been reduced by the barbarians to small miserable coins, both in gold and in silver, which were crude to the extreme. Anyone who has seen a Visigothic

tremissis or Anglo-Saxon sceatta will certainly agree with this statement.

These barbaric forms were eventually succeeded by the silver denars of the eighth and ninth centuries but the art work was hardly improved since these coins were characterized by a multitude of crosses, often on both sides, with an occasional obverse bust of the issuing ruler. The engraving had improved a trifle but the busts were all similar and rarely even remotely resembled the king portrayed. For example, the facing bust used by Edward I of England on his penny was used by succeeding monarchs with merely a name change in the legend until the reigns of the Tudors almost 300 years later. Part of the difficulty lay in the fact that the small flan of the denar did not allow room for real artistic effort. Surviving medieval artworks of size, such as the cathedral statues and illuminated manuscripts, indicate that artistic ability did exist during the period and if given the opportunity could be expressed.

The advent of these large uniface coins in Germany gave the medieval engraver his first real opportunity to show his wares. Of course, the art work possesses stiff medieval characteristics but in their own way the bracteate coins have among them some of the first really attractive ones struck since the deterioration of the old Roman coinage in the fourth century. For example, it is difficult to find a more lovely coin in any period than the bracteate struck by Hartbert, bishop of Hildesheim, between 1198 and 1216 portraying the Virgin and Child.

TYPES AND DESCRIPTIONS

The types found on the German bracteates can be grossly divided into three principal groups: 1) human representations, 2) animal representations including birds and flowers, and 3) an inanimate class including such types as crosses and buildings. Bracteates showing human forms can again be subdivided into those showing ecclesiastical figures and those showing military or civil figures. The animal types are basically heraldic and naturally the

lion is by far the most popular animal. The inanimate group is a trifle more divergent but again is primarily heraldic. The human figures are portrayed in many ways including busts, half figures, full figures either seated, standing, kneeling, or on horseback. Finally, groups were used utilizing any or all of these forms.

The ecclesiastical bracteates usually have several characteristics, the commonest of which is that the principal figure usually wears a miter or halo (nimbus). If a half or full figure is used it will almost always be clothed in a long flowing robe, often decorated with religious symbols (crosses, etc.). Rarely, an armored figure may be found on ecclesiastical coins and on such occasions usually represents St. Maurice. The miters are artistically of two types, an essentially conical form (sometimes ornamented on the front with a cross) and a simpler two-peaked variety usually not decorated above the brim. A saint may be both nimbate and mitered.

Multiple figures are quite common on ecclesiastical bracteates. Some of the more popular representations show the martyrdom of the patron saint of the issuing state such as the stoning of St. Stephen on the coins of the bishopric of Halberstadt or the grilling of St. Lawrence by the bishopric of Merseburg.

The smaller bracteates generally bear a head or bust, sometimes flanked by a crescent, a star, or a crook, but the larger ones are usually more elaborate. The seated figure of a bishop is practically always flanked by either small towers or floral designs, and he may be seated beneath a masonry arch which itself may be surmounted by small towers. In many cases, the arch will divide the field of the coin and a figure will be found in the upper half as well as the lower half. In such cases a saint is usually shown above while the bishop is below the arch.

Nunneries also possessed the right to issue coins and in such cases the abbesses, especially those at Quedlinburg, issued bracteates with their own likenesses upon them. The principal difference be-

tween a coin struck by male and female authorities lies in the dress of the figure. As previously noted, the male figures (except for abbots) are practically always mitred. The abbesses, lacking the authority to wear a miter, always portrayed themselves coiffed, that is wearing a close fitting hood-like cap, similar to those worn by certain religious orders today. They also wear long flowing robes. The abbesses almost always pictured themselves either as busts or as full-seated figures and rarely otherwise. Abbots as well as their female counterparts also issued coins during this period. Many abbots did not wear miters either and instead usually are shown wearing the close fitting skull cap-like calotte. Sometimes it is difficult to differentiate between the coiffed nun and the abbot wearing a calotte and it is necessary to use other means than the figure to attribute the coin.

Patron saints were very common types on bracteates, especially ecclesiastical ones. Some of the more popular ones used included St. Martin by the archbishops of Mainz, St. Maurice by the archbishops of Magdeburg, Sts. Jude and Simon by the City of Goslar, St. Lawrence by the bishops of Merseburg, and St. Felix by Zürich. The St. Maurice coins of Magdeburg are quite common and are often referred to as Moritzpfennigs. The saints are usually depicted as nimbate and wearing long robes, but sometimes as in the case of St. Maurice in armor.

The bracteates struck by the civil authorities are similar to those issued by the ecclesiastical states with the principal exception that the human figure portrayed is practically always armored. The main exception to this rule are certain imperial coins in which the emperor is shown seated in his state robes. The armor worn is that of the twelfth and thirteenth centuries consisting of a mailed coat and is much simpler than the heavy plated armor suits of the late medieval periods. Two main helmet types are found, the commonest being a simple round, pointed, visorless variety resembling the nose of a bullet. A less common

form is the pot-like helmet, sometimes covering the face, such as those worn by the horseman on some bracteates of Hesse.

In addition to the armor and helmet, the figure practically always carried a large double-edged, cross-hilted sword, usually in the right hand. The sword may be held directly over the right shoulder, away from the body and upright, or laid across the upper right arm, but rarely is the point held downward toward the ground. In his left hand, the figure may be holding a shield, a lily staff, or a cross. The sword usually differentiates the civil from the ecclesiastical figures since the churchmen practically always hold a book of Gospels or a cross in one hand and a crosier (shepherd's crook) in the other. Sometimes when the ecclesiastical authority is not of bishop's rank, the crosier will be replaced by a lily staff or a palm leaf.

The figures shown on the civil bracteates may be portrayed by busts, half figures, full figures either seated, standing, or on horseback. The seated and standing figures are practically always associated with towers and arches. A popular form issued by several states shows the ruler standing in armor flanked on either side by towers and sometimes partly obscured by battlements. In general, the figure standing beneath an arch is found less frequently among the civil issues than among the church ones. Also, although multiple representations are popular in the ecclesiastical series, they are not common on civil bracteates, although, occasionally a petty ruler will be shown in the company of his wife or some high official of his realm, the latter often being a high churchman.

Classed with the civil bracteates are those struck by the emperor himself and these are characterized by a crowned figure. Unfortunately, a crowned figure does not always mean that the coin was struck by the emperor since certain pretenders also issued such coins and in a few cases even minor states struck bracteates with crowned types. The emperor was sometimes shown in his

A B C D E F G H I L M N O P Q R S T U V W X

Types of letters found on bracteates

state robes which resemble those worn by the bishops, but he is easily detected since he is crowned and the bishops are mitred. The emperor usually holds a sword or a scepter in his right hand and a globus cruciger in his left. He also was portrayed in the company of his wife and with high officials of the empire. On a few occasions coins were struck in the name of the empress and they resemble, to a great extent, those issued by the various abbesses. The empress was usually shown coiffed since this particular head-dress was not restricted entirely to religious people at that time.

The horsemen bracteates are an interesting group in themselves although basically they are all alike. A rider, armored, helmeted, and bearing a shield and lance with banner is shown galloping to the right or left of the coin. The imperial ones are easily distinguished since the horseman wears a crown, but the attribution of the uncrowned ones depends either upon a legend or on certain heraldic devices within the field. Often the shield carried by the rider bears the arms of his state. A small symbol sometimes was placed in the field, usually above the horse's flank, to identify the issuing authority, while in a few cases the symbol was placed below the horse.

The animal representations are practically all heraldic. The lion is by far the most common animal and may be characteristic. The lion of Brunswick is very common and was used by practically all of the rulers who followed the colorful duke, Heinrich the Lion. Other animals

found on the bracteates include the stag, the bear (characteristic of the Swiss city of Berne) and such mythical animals as the griffin. The eagle is the most common bird with its smaller form, the falcon, being a good second. Floral forms as principal types are not common but do exist.

Buildings are probably the most common inanimate principal type next to crosses. The buildings are typically medieval and consist generally of battlements flanked by turrets. The turrets are interesting and there are three main types, the first being surmounted by a conical, pointed top, the second by a rather odd onion-like top and the third with flat battlements. Often the turrets are striped or in some other way decorated. Buildings alone were not particularly common as types but in combination with human or animal representations, they were extremely popular. Those found in combination with other forms usually have a large central arch beneath which the human or animal representation is placed. The arch is usually flanked by several turrets and may be surmounted by additional turrets or by entire buildings.

The lettering found on bracteates is very simple and easy to read in contrast to the ornate forms found on the denars. Simple Roman style letters are practically always used and difficult Lombardic forms are rarer than on denars. Ligatures are rare. The only difficulty in correctly reading bracteate legends lies in the extreme use of abbreviations, a list of which is included in Table 3. The

possibility of pseudo-legends must be kept in mind since they are not uncommon and can be quite confusing when encountered unexpectedly. The letters in bracteates are usually quite rounded and do not stand out as sharply as they do on other medieval coins. It is interesting to note that some experts feel that the bracteates were struck from wooden dies which would explain to some extent their rounded types and inscriptions.

All legends are in Latin and REX, COMES, DVX, ARCHIEPISCOPVS, and EPISCOPVS are used for king, count, duke, archbishop and bishop, respectively. However, they are rarely spelled out in their entirety but rather abbreviated as R, C, D, A, and E. The latter two abbreviations usually are somewhat longer and take forms like ARCHEPS or EPI. Another common occurrence is the repetition of letters in a legend, probably to give better spacing. Thus ABBATISSA (abbess) is given on one coin as ABBBBATTISSA. Unless the collector is aware of these variations, he can become hopelessly confused trying to decipher legends. The spelling of place names varies, too. QVIDILINGE, QVITDELI, CVITDELI, CVEDEL-LNBV, CVEDELIGEBV, CVDELB, QVDELB, and QVIDELELBVG are all forms of Quedlinburg found on bracteates. Proper names are, of course, all in their Latin forms (IOHANNES, CONRADVS, HENRICVS, etc.) but even here the spellings may differ. In one case Conrad is given as CONRADDS. In any case, a little imagination will usually give the correct solution in cases of difficulty. Reversed letters do occur but usually do not cause trouble.

GUIDE TO THE TABLES

Three tables have been included in this paper. Table 1 consists of about 250 selected legends found on the commoner or more interesting bracteate coins. If a legend is present and readable it is probably the most reliable means of identification since the name of the issuing ruler or at least the place of its origin will be included in the legend. The leg-

ends are arranged alphabetically with no regard to the issuing authority, geographical location of the coin, or period during which the coin was struck. To simplify matters all dates of reign were adjusted to coincide as closely as possible to those given in William D. Craig's *Germanic Coinages*. (This was also done in Table 2.) Bracteate legends do not always read clockwise from the upper center of the coin and it may be difficult to find the exact starting word. Crosses as initial marks (as on denars) do not necessarily precede the legend. In cases of doubt, the best solution is to write the legend out in its entirety and then match it against known legends while varying the initial word in the sequence.

In most cases the attribution of the legend is self-explanatory. However, in a few cases it will be noted that no dates of issue or reign are listed. In these cases it is to be assumed that the coin was struck during the bracteate era but that specific dates of issue were either unsatisfactory or unobtainable. A note should be made to remind the reader that all coins attributed to Erfurt in this list are issues of the archbishops of Mainz since Erfurt was their principal mint city. All coins bearing the likeness of St. Martin, however, are not from Mainz since a number of small towns imitated them. They can usually be distinguished from the real ones by distinctive letters accompanying the type.

Table 2 consists of a series of descriptions of bracteate types. The ideal way to present bracteates would be to photograph all of the commoner coins but since this is impossible, written descriptions were substituted so that the collector would have some means of matching an unknown type with a known type when a legend is either absent or obliterated. The descriptions are broken down into several classes based on the principal type. A review of the descriptions will clarify the method of organization.

The important point to remember is that the type under which each coin is listed will be the principal

type and not an accessory type. Thus, a seated human figure surrounded by buildings will be found under "Seated Figures," not under "Inanimate Objects." To use the tables, determine the principal type on the coin, and then, on this basis, decide which subtype is most applicable and check the coin against the descriptions in that particular section. Of course, it must be realized that the descriptions here include only a very few of the many types struck and the coin in question may not be listed. The bulk of the commoner ones, however, are described and should be found without too much difficulty. The letters SM indicates the coin is of less than one inch in diameter. The absence of this abbreviation automatically indicates the coin is of large module. No mention is made of border types unless it was felt such descriptions would aid in attributing the coin.

Table 3 contains a list of the commoner bracteate abbreviations. It can be seen that one letter can stand for many different words, but in practice it is usually not too difficult to detect the correct ones. The main danger is to mistake an untranslatable pseudo-legend for a real one. Since Latin forms are used, it should be remembered that the letters I and V are found in place of J and U.

ACKNOWLEDGEMENTS

This approach to the medieval German bracteate coinage is strictly empirical and in many ways is quite inadequate for the purpose for which it was written. The author hopes, however, that the lack of detail and the scientific considerations which should be paramount in such a study will encourage an expert in

the field to prepare an exact source book for the American collector. Such a text is long overdue and until one is readily available in English, the bracteate coinage, at least in the United States, will still be considered among the odd and curious along with such primitive monetary forms as fish hooks and brass rods, a most unfortunate place for one of the most interesting and historical European coinage forms.

The author would like to express his appreciation to the many individuals and institutions which assisted in the preparation of this paper and without whose aid it would never have been written. These include the staff of the American Numismatic Society, especially Henry Grunthal, for allowing certain of its coins to be used as illustrations and for encouragement in preparing the paper; Dr. John Walker and members of the staff of the British Museum for data on certain bracteates; Drs. Havernick and Hatz of the staff of the Museum für Hamburgische Geschichte for data on certain bracteates; Bruno Dorfmann, also of Hamburg, for his kind assistance on Bohemian bracteates as well as those of central Germany; Dr. K. Turnwald, who through Mr. Dorfmann, also assisted me in classifying certain Bohemian bracteates; P. K. Anderson of Oklahoma City (now residing in Hobart, Okla.) for the use of his library and for commenting on the manuscript; Elston G. Bradfield, Editor of *The Numismatist*, for his care in preparing the paper for publication; and finally to Jayne Kobs, my secretary, for her diligence and patience in typing and commenting on the numerous drafts of the paper in the course of its compilation.

TABLE 1
REPRESENTATIVE BRACTEATE LEGENDS

1. A.A.: Imperial. Adolf von Nassau, 1292-1298.
2. A.A.A.A.: Brunswick. Albrecht, 1252-1278.
3. A-B-A-S: Abbey of Fulda. Heinrich V, 1288-1313.
4. ABBAS HERSFELDENS: Abbey of Hersfeld.
5. ABBAS IN HELMENST: Abbey of Helmstadt. Heribert I, 1183-1198 or Heribert II, 1198-1230.
6. ABBAS SIGRIDVS. OTTO.IACOVVS: Abbey of Pegau. Siegfried, 1185-1224.

7. ADELAHEIDIS.DEI GRA.ABBATISSAE EST: Abbey of Quedlinburg. Adelheide III, 1162-1184.
8. ADELBERTS MARCHIO (ANEHAL DENSI): Margraviate of Brandenburg. Albrecht the Bear, 1134-1170.
9. ADELBERTVS: City of Erfurt. Adalbert II, 1138-1141.
10. A.D.G.L. Margraviate of Meissen. Albrecht, 1265-1292.
11. AEES WITONO: Abbey of Pegau. Windolf, 1100-1150.
12. AGNES ABATISA IN CVDELLENVO: Abbey of Quedlinburg. Agnes II, 1184-1203.
13. AGNES ABBATISSA DE CVITDE, CVEDELLNBV or CVDELB: Abbey of Quedlinburg. Agnes II, 1184-1203.
14. ALBERTVS ELECT DEI AELBERT: Bishopric of Magdeburg. Albrecht I, 1205-1233.
15. ALBERTVS ELECT.D.S.: Saxony. Albrecht I, 1212-1260.
16. ALB RGG: Margraviate of Brandenburg. Albrecht III, 1280-1298.
17. A-L-V-P-: Burgraviate of Leisnig. Albrecht, 1223-1259.
18. A-N-A-N: Abbey of Fulda. Berthold II, 1261-1271.
19. APNOLDVS ARCHIEPISC: City of Erfurt. Arnold (Archbishopric of Mainz), 1153-1160.
20. ARNOLDVS DI GRA MAGVNCIE ARCHIEPISCOPVS: City of Erfurt. Arnold (Archbishopric of Mainz), 1153-1160.
21. ARNSTET: City of Arnstedt, fourteenth century.
22. B-A-B-A: Abbey of Fulda. Berthold IV, 1274-1276.
- 22a. BAI T IRBI ACI RA: Quedlinburg. Beatrix II, 1139-1160.
23. BATRISI-V-ABISA-HNR: Abbey of Quedlinburg. Beatrix II, 1139-1160.
24. BEATRIX DI GRA QUIDELGERVR: Abbey of Quedlinburg. Beatrix III, 1224-1229.
25. BEATRIX G-EILENHVS: Gelnhausen. Empress Beatrice (wife of Friedrich I).
26. BERNHARDVS.DENARIVS.COTN-E. COTHEN: County of Anhalt. Bernard, 1170-1180.
27. BERNHARDVS SVM EODEN: Anhalt. Bernard, 1170-1180.
28. BERTOLDVS: Bishopric of Naumburg. Berthold I, 1154-1161.
29. BIEBIRAHB-SNSSIS. MONETA: City of Biberach, thirteenth century.
30. BOLESALVS DV: City of Breslau. Boleslav I, 1163-1201.
31. BORCHA-RDVS DE. MA-NSFELT: County of Mansfeld. Burkhard, 1183-1229.
32. B-R-H-R-T: Abbey of Fulda. Burkhard, 1168-1176.
33. BURCHARDVS ABBAS FV: Abbey of Fulda. Burkhard, 1168-1176.
34. BVRCHARDVS-HELT: Saxony. Bernard (Duke of Saxony), 1180-1212.
35. BVRDORF: City of Burgdorf, fourteenth century.
36. CARITASS-PES FIEDS: Abbey of Quedlinburg. Agnes II, 1184-1203.
37. CASTRVM ADEIBERTI CO: City of Wernigerode. Adalbert, 1187-1207.
38. CATI DE BLANCENBVR: Regenstein-Blankenburg. Siegfried II, 1186-1220.
39. C.D.A.P.: Abbey of Pegau. Konrad I, 1267-1311.
40. C.D.G.E.D.M.: Bishopric of Meissen. Konrad I, 1240-1258.
41. C.D.G.M.V.E.: Bishopric of Meissen. Konrad I, 1240-1258.
42. CECILIA ABBA: Abbey of Nordhausen. Caecilia, 1135-1160.
43. CHRISTANVS ARCHP COBES SANTVS MARTINVS: Erfurt. Christian (Count of Buch), 1160-1162; 1165-1183.
44. CHRISTIANV (S MA): Archbishopric of Mainz. Christian, 1165-1183.
45. COMES DITERICVS: City of Werben. Dietrich of Brandenburg, 1170-1183.
46. COMES FRIDE-RI-CVS: County of Beichlingen. Friedrich III, 1220-1225.
47. COMES FRIDERICVS. DE VRENEN.O.: County of Brena. Friedrich II, 1181.
48. COMES HEINRICUS DE BLANCENBE (RG): Blankenburg, twelfth century.
49. COMES OLRICVS DE TVRGOWE: City of Torgau. Ulrich of Wettin, 1187-1206.
50. COMES SIFRIDVS DE BLANKENBRVC: Regenstein-Blankenburg. Siegfried II, 1186-1220.
51. C.O.N.R. or C.V.N.R.: Bishopric of Hildesheim. Konrad II, 1221-1247.
52. CONRAD EPISCOP: Halberstadt. Konrad, 1201-1209.
53. CONRADVS. ABBAS.I.V.: Abbey of Fulda. Konrad II, 1177-1192.
54. CONRADVS ARCHEPS MAGONT: City of Erfurt. Konrad (Count of

- Wittlesbach), 1162-1165; 1183-1200.
55. CONRADVS DEI GRACIA ARCHIEPISCOPVSI: City of Erfurt. Konrad (Count of Wittlesbach), 1162-1165; 1183-1200.
 56. CONRADVS E-P-C. HORNEBV: Bishopric of Halberstadt. Konrad, 1201-1209.
 57. CONRADVS-M: Margraviate of Meissen. Konrad of Wettin, 1127-1156.
 58. CONSTANTIA: Bishopric of Constance, eleventh century.
 59. CORADDS MA: County of Ilborg. Konrad of Landsberg, 1190-1210.
 60. CONRADVS-MA: Margraviate of Meissen. Konrad, 1127-1156.
 61. CHISTANVS ARCH'P: City of Erfurt. Christian (Count of Buch), 1165-1183.
 62. C-R-V-X: Halberstadt. Bishop Reinhard, 1106-1122.
 63. C V N or C VORA: Margraviate of Brandenburg. Konrad I, alone.
 64. CVNRA: City of Saalfeld. Konrad, Abbot of St. Peterskloster, 1280-1290.
 65. CVNRADDS: County of Ilborg. Konrad of Landsberg, 1190-1210.
 66. CVNRA DO ABA PI: Abbey of Pegau. Konrad I, 1267-1311.
 67. CVNRADVS ARCHIEPS: Magdeburg. Konrad, 1134-1142.
 68. CVNRATVS LAMPERTVS (in field, RE-X): Helmstadt. Konrad III, 1142-1152.
 69. CVRRAD' D.G.EPILM: Bishopric of Meissen. Konrad I, 1240-1258.
 70. DEOTERICVS: Bishopric of Naumberg-Zeitz. Theodoric (Deitrich II), 1245-1272.
 71. DI-T--CO-MES: City of Werben. Dietrich of Brandenburg, 1170-1183.
 72. DNQRSTOI-VISLIVIEIAS: Abbey of Nordheim.
 73. DVX ALBERTVS: Brunswick. Albrecht, 1252-1279.
 74. DVX EVAE: Duchy of Pomerania. Sobieslaw I, 1150-1187.
 75. EKARDVS or ERADVS: Bishopric of Merseburg. Eckard, 1215-1240.
 76. ELEKIN ETC.: Abbey of Pegau. Eckelin, 1181-1183.
 77. EPERHARDVS.DEI.G.MERES-B.EPIS-VS.ES.T.: Bishopric of Merseburg. Eberhard, 1171-1201.
 78. EP-O-HIS or EP-OTTO-HIS: Bishopric of Hildesheim. Otto I.
 79. EPSCOPVS CVNRADVS IN ERFDRIA: City of Erfurt. Konrad (Archbishop of Mainz), 1162-1165; 1183-1200.
 80. EPR.HOLDVS.DEI.: Bishopric of Naumberg-Zeitz. Berthold II, 1187-1206.
 81. ERFORD: City of Erfurt, fifteenth century.
 82. FARMAN DE LOPDEPVRG: County of Lobdeburg. Twelfth and thirteenth centuries.
 83. FRADERICVS EPISC: Bishopric of Halberstadt. Friedrich, 1209-1236.
 84. FRIDERICVS ARCHIEPC: Archbishopric of Magdeburg. Friedrich, 1142-1152.
 85. FRIDERICVS IMPERATOR (ET SEMP): Imperial. Friedrich I, 1152-1190.
 86. F.R.I.D.E.R.I.C.V.S.R.E.X.: Imperial. Friedrich I, 1152-1190.
 87. FVRITI-GHER BITER SALF: City of Saalfeld. Struck under Emperor Friedrich I.
 88. GARDOLPHVS.DI.GRA.HALBER.S.STEPHANVS: Bishopric of Halberstadt. Gardolph, 1193-1201.
 89. GERO EPIS: Bishops of Halberstadt. Gero, 1160-1177.
 90. GODE.SC.ALC. AB-B.S.P.E.T.R.V.S.: City of Saalfeld. Abbots of Gotchalk, ?-1140.
 91. GOTHA, GOTA, IN GOTA, GOTHA: City of Gotha, fourteenth century.
 92. GRVZEH (H or N): City of Greussen, fourteenth century.
 - 92a. +H . ABAS. PIGAVIE: Abbey of Pegau. Heinrich II von Posern, 1239-1263.
 93. HADWIC.ABBATISSA.GRNNOTN.SA.CI.: Abbey of Gernrode. Hedvige III.
 94. H.D.G.M.E.O.M.T.L.E.S.P.: Margraviate of Meissen. Heinrich the Illustrious, 1221-1247.
 95. HE (INRIC) CO (MES): Margraviate of Brandenburg. Heinrich, Count of Gardelegen (brother of Otto II), 1184-1188.
 96. HEINRI REX or HENERNRIPRX: City of Goslar. Heinrich V, 1106-1125.
 97. HEINRICV.D.G.A.HERSF + CVNO.DI.GRA.ABB.I.V.: Abbey of Fulda. Konrad III, 1216-1222.
 98. HEINRICVS: County of Ilborg. Heinrich the Lion of Brunswick.
 99. HEINRICVS: Margraviate of Meissen. Heinrich the Younger, 1106-1127.
 100. HEINRICVS DEI GRATIA: Duchy of Brunswick, Heinrich the Tall, 1195-1227.

101. HEINRICVS DEI GRATIA DVX SAXONIAE PLAT or BRVNESVICEN-
SIS: Brunswick. Heinrich the Tall, 1195-1227.
102. HEINRICVS.ERPESFORDI: City of Erfurt. Heinrich II, 1142-1153.
103. HEINRICVS DVX PALATTI: Duchy of Brunswick. Heinrich the Tall, 1195-
1227.
104. HEINRICVS PIGA ABBAS: Abbey of Pegau. Heinrich I, 1150-1168.
- 104a. HEINICV S REIN: Imperial. Heinrich VI, 1190-1197.
105. HEINRIC' AB.I.PIGAV.: Abbey of Pegau. Heinrich II, 1224-1226.
106. H-E-N-R or HEN-RIC: Bishophric of Hildesheim. Heinrich I, 1247-1257.
107. HENRIC-R.-EX ROMAI: Imperial. Heinrich VI, 1190-1199.
108. HENRICVS IMPER.: Imperial. Heinrich VI, 1190-1199.
109. HEREMANNVS DE GRACIA ABBAS IN VVLDAHA: Abbey of Fulda.
Hermann, 1165-1168.
110. HEREMA-N-D-IGRA-HN: Thuringia. Hermann, 1190-1216.
111. HERIBERTVS DEI GRATIA ABBAS: Abbey of Helmstadt. Heribert I,
1183-1198 or Heribert II, 1198-1230.
112. HERIBERTVS DEI. GRA. HILDENESEMEN. EPISCOPVS: Bishophric
of Hildesheim. Heribert (Hartbert), 1198-1216.
113. HERMAN.ORLAMVNDE.COMES.: County of Orlamünde. Hermann I,
1142-1176.
114. HERMANNVS: Landgraviate of Thuringia. Hermann, 1190-1216.
115. HILDESENMENSIS SVM. E. SIFR.: Bishophric of Hildesheim. Siegfried I,
1216-1221.
116. HRSFELD BENHER AB: Abbey of Hersfeld. Werner, 1239-1255.
117. IARAMARE: Rügen. Jaromar II, 1249-1260.
118. IACOB APOSTOLVS SIFRIDVST: Abbey of Pegau. Siegfried, 1185-1224.
119. IA-CZA. DE. COPNIC: The city of Cöpnick. Jakza (Usurper in Branden-
burg), 1142-1155.
120. IA KZA COPTNIK CHE (CNE): City of Cöpnick (Köpnick). Jakza, 1142-
1155.
121. ICASN-TORN-NNIA. A SSIT.BBB CBBA CIVV-DAM: Abbey of Gernrode.
122. ICHANEIC-SHERSFEN.: Abbey of Hersfeld. Johann, 1201-1213.
- 122a. + IEINRIC. LEOEL DVX HEINRICS OLEOA: Brunswick, Heinrich the
Lion, 1139-1195.
123. IENE. IHENE: City of Jena. About 1300.
124. ILEBDRGENSIS C.: County of Ilborg. Dedo IV, 1190-1211.
125. IO.CO-NNRADVS.: Rochlitz. Konrad II of Wettin, 1190-1210.
126. IOHAINNES.EPISCOPVS: Bishopric of Merseburg. Johann I, 1151-1170.
127. IOHANNES HERSFEL: Abbey of Hersfeld. Johann, 1201-1213.
128. ISEN (AEH): City of Eisenach, fourteenth and fifteenth centuries.
129. ISLEID (SDLE): City of Eislenben.
130. KOBVR (E): City of Coburg, around 1347.
131. LAND: City of Landsberg, fifteenth century.
132. LDPOLDVS-ARCHIEPS-IN-ERPHDRDRE: City of Erfurt. Lupold of
Scholfeld, 1200-1208.
133. LIND or LINDAVGIA: City of Lindau, thirteenth century.
- 133a. + LVDEVVICHVS.PROVINCIALIS.COMES.A: Thuringia. Ludwig I,
1130-1140.
134. LVDDICVS PROVINT COMES.: Thuringia. Ludwig II, 1140-1172.
135. LVDOLFVS ARCHIEPS: Archbishopric of Magdeburg. Ludolf, 1192-1205.
136. LVDVVVCVC PROLINA: Erfurt. Ludwig I (Landgrave of Thuringia),
1130-1140.
137. LVTEGER ME FECIT: Erfurt. Ludwig I (Landgrave of Thuringia),
1130-1140.
138. LVTGER ME FECIT: City of Saalfeld. Struck under Emperor Fried-
rich I.
139. LUTOLD: Bishopric of Basel. Lutold, 1230-1249.
140. MA.DE.LA: City of Magdala, fourteenth century.
141. MADVVICA (E) NRTISSA-ANN-NROTNASADI: Abbey of Nordhausen,
thirteenth century.
142. M.A.M.A.: Margraviate of Meissen. Albrecht, 1265-1314.
143. MARC-HIO D.G. OTO (E): Margraviate of Meissen. Otto the Wealthy,
1156-1199.
144. MARCHI-OD-IP-RI: County of Ilborg. Dietrich of Landsberg, 1156-1184.
145. MARCHIOIOHANNES or O MARCHIO IOHA DE: Margraviate of Bran-
denburg. Johann, 1220-1266.
146. MARCHIO OTTO DE LIPI: City of Leipzig. Otto the Wealthy, 1156-1190.

147. MARCOLFVS EPSOII: City of Erfurt. Marcolf (Archbishop of Mainz), 1141-1142.
148. MARTIMI: City of Erfurt. Late medieval period.
149. MARTINVS-ADELPRTVS: City of Erfurt. Adelbert II (Archbishop of Mainz), 1138-1141.
150. MASHIO CONRAD: Meissen. Konrad I, 1130-1156.
151. MEINHERVS MISNENSIS: Burgraviate of Meissen under Heinrich the Illustrious, 1221-1247.
152. MEREGART ABBATISSA.QVIDEL: Abbey of Quedlinburg. Margarete, 1160-1161.
153. MERSEB: Bishopric of Merseburg, fourteenth century.
154. MISENI: Margraviate of Meissen. Konrad, 1127-1156.
155. MONETA ABBATIS AVGIENSIS or AVGENSIS: Abbey of Rheinau.
156. MONETA COMITIS IN HON. (OVER): Brunswick. Heinrich the Tall, 1195-1227.
157. MONETA COMITIS IN HON or MONETA.I-N. HONOVER: County of Laurenrode under Heinrich the Tall, 1197-1225.
158. MONETA DE PEINE: City of Peine, thirteenth century.
159. MONETA DOMINI IMPERATORIS: City of Hannover. Otto (Emperor), 1198-1218.
160. MONETA IN HONOVERE.H.DUCIS: Brunswick. Heinrich the Tall, 1195-1227.
161. MONETA.SANCTI.GALLI.: City of St. Gall.
- 161a. + NE. IDELEOGVSIIN.CSEMENSIS. EPS.: Bishopric of Hildesheim. Adelhog, 1169-1190.
162. N-O-R-TH.: Nordhausen, thirteenth century.
163. O HILDENESEMENSIS HEROV.M. SANCTORVM. CHORVS: Bishopric of Hildesheim. Heinrich I, 1247-1257.
- 163a. + OIPIEO.LEOL DVX HEINRICS OLEOA: Brunswick. Heinrich the Lion, 1139-1195.
164. OISTERLNGI: Abbey of Quedlinburg. Osterlindis, 1231-1233.
165. OTAKARVS REX: Bohemia. Ottokar I, 1199-1230.
166. OT C V L M: Margraviate of Brandenburg. Otto IV and Konrad I, 1282-1288.
167. OTO MARCHIO: (BRANDE or ZALTVEL): Margraviate of Brandenburg. Otto II, 1184-1206.
168. OTTO: Margraviate of Brandenburg. Otto IV or Otto V.
169. OT-TO: Bishopric of Hildesheim. Otto II, 1318-1331.
- 169a. + OTTO.DEI.GRATIA.ROMANO: Brunswick, Otto IV (as emperor), 1198-1218.
170. OTTO DE LUNEBURG: Brunswick. Otto the Child, 1213-1252.
171. OTTO DI GRA. IMPERATOR: Imperial. Otto IV, 1198-1218.
172. OTTO DUX: Brunswick. Otto the Child, 1213-1252.
173. OTTO DUX BRVNES VIC: Brunswick. Otto the Child, 1213-1252.
174. OTTO IMPERATOR: Imperial. Otto IV, 1198-1218.
175. OTTO MA-HAVELBERG.: Brandenburg. Otto I, 1170-1184.
176. OTTO MARCHIO or OTTO BRAND or BRANDEBURGENS: Margraviate of Brandenburg. Otto I, 1170-1184.
177. OTTO MARC -H-IO MISNEINSIS: Margraviate of Meissen. Otto the Wealthy, 1156-1190.
178. OVDALRICVS.E.S. STEPANVS: Bishopric of Halderstadt. Ulrich, 1149-1160 and 1177-1180.
179. PAT.NOST.: Bishopric of Hildesheim, fourteenth century.
180. PAX.VOB: Bishopric of Hildesheim, fourteenth century.
181. PRINCEPS CAMPIDONH: Abbey of Kempten. Rudolf, 1208-1210.
182. QVERNFF: Querfurt, 1350.
183. QVER-VO: Querfurt, thirteenth century.
184. RADEPOTO.PIGOVICENSIS.ABBAS: Abbey of Pegau. Radbod, 1168-1181.
185. REX LOTHARIVS: City of Goslar. Lothair II, 1125-1137.
186. REX.OTACKARVS: Bohemia. Ottokar I, 1199-1230.
187. RIENARVS: Bishopric of Halberstadt. Bishop Reinhard, 1106-1122.
188. RODOL. FI: Archbishopric of Magdeburg. Rudolf, 1253-1260.
189. RODOLPHVS DEI G: Archbishopric of Magdeburg. Rudolf, 1253-1260.
190. RODVLHP. EPS.I.: Bishopric of Halberstadt. Rodolph, 1136-1149.
191. SALVELD or SALVELT: City of Saalfeld, early fifteenth century.
192. SANC-S MAR-TINVS COVES: City of Erfurt. Christian (Archbishop of Mainz), 1165-1183.

193. SANCTVS BONIFACIVS CONRADVS ABBAS: Abbey of Fulda. Konrad I, 1134-1140.
194. SANCTVS MAVRITIVS (DVX): City of Halle.
195. SANCTVS SANCTVS SANC.: City of Goslar.
196. SANCT.STEPHANVS.MARTIR.TES XRC.: Bishopric of Halberstadt. Gero, 1160-1177.
197. SANCTVS STEPHANVS PROTOM: Bishopric of Halberstadt. Friedrich II, 1209-1236.
198. SAN STEP: Bishopric of Halberstadt. Gero, 1160-1177.
199. SAXONIE: Saxony. Albrecht I, 1212-1260.
200. S BONIFACIVS: Abbey of Fulda. Heinrich V, 1288-1313.
201. SCIS-STTANVS I. GARDOLLIV: Halberstadt. Gardolf, 1193-1201.
202. S-C-S BONIFACIVS MARQVANDVS AB: Abbey of Fulda. Marquard, 1150-1164.
203. SC. S. EVSADCHIVS: Abbey of Nordhausen, twelfth century.
204. SC. S. EVSADCHIVS BERT-H-A ABBATISS: Abbey of Nordhausen. Bertha, 1163-1180.
205. SC-S. IACOPVS APOSTLV.: City of Halle.
206. SCS IOHS CARITAS: Bishopric of Breslau.
207. SC.S LVVDERVS ABBVS: Abbey of Helmstadt. Wolfram, 1175-1183.
208. SCS PETRVS APOSTOLVS IN SALVELT: City of Saalfeld, 1140-1190.
209. SCS STEPHANVS CORD'DI GRA HAL: Bishopric of Halberstadt. Konrad, 1201-1209.
210. + SC-S STEPHANVS PROTOMAR: Halberstadt. Theodor, 1180-1193.
211. SER-VAS: Abbey of Quedlinburg. Bertradis II, 1270-1286 or Bertradis III, 1286-1308.
212. SIFRIDVS: Abbey of Hersfeld. Siegfried, 1180-1200.
213. SIFRIDVS.SBBAS.PIGAVI-GENI-DEPIGOV-PIGAVGIENSIS: Abbey of Pegau. Siegfried, 1185-1224.
214. S ILMENE: City of Ilm, thirteenth century.
215. S.MARTINVS: City of Erfurt, fourteenth century.
216. S MARTINVS CHRISTANVS ARTEPEN: Erfurt. Christian (Archbishop of Mainz), 1165-1183.
217. S NICOLAVS: City of Ilm, thirteenth century.
218. SOPIHA-QVIDELICE: Abbey of Quedlinburg. Sophie, 1203-1224.
- 218a. S PES.FIDES. KARITAS: Quedlinburg. Agnes II, 1184-1203.
219. S.REMETE or REMNET: City of Remda, early fifteenth century.
220. S S SIMON IVDIA: City of Goslar, fourteenth century.
- 220a. S SS TPPH ANVS.P.ROTHOM.A: Halberstadt.
221. S.SIMON. ET. S. IVDAS. AP or APOST: City of Goslar. Heinrich VI, 1190-1197.
222. STEHANVS OWDALDICVS EPC.: Bishopric of Halberstadt. Ulrich, 1149-1160 and 1177-1180.
223. STEPHANVS PTR MARTYR IH: Bishopric of Halberstadt. Gardolf, 1193-1201.
224. STOL, SDOL, or STAL: Stolberg, around 1350.
225. SVAE SOBELAVS: Duchy of Pomerania. Sobieslas I, 1150-1187.
226. S.VRSUS or VRSVS: City of Soleure, fourteenth century.
227. TAMMO ABAS PIGAD: Abbey of Pegau. Thammo, 1264-1267.
228. TANRODV (TANRODE): City of Tanrode, early fifteenth century.
229. TE.D.GRACIA. I. MARCHIO or TIDERICVS MARCHIO MI: Margraviate of Meissen. Dietrich the Oppressed, 1195-1222.
230. TEODERICVS: Bishopric of Naumberg-Zeitz. Theodoric (Dietrich II), 1243-1272.
231. TEODERICVS DEI GRACIA EPISCIS: Bishopric of Halberstadt. Theodor (Dietrich), 1180-1193.
232. TIDERICVS (TEODERICVS) MARCH: Margraviate of Meissen. Dietrich the Oppressed, 1195-1222.
233. TIMO.ABBAS. PIGOWE: Abbey of Pegau. Thimo, 1226-1239.
234. TVREGVM MONETA: Abbey of Zürich.
235. V-A-N-V-A-N-: Abbey of Fulda. Berthold II, 1261-1271.
236. VRI.: City of Uri.
237. WADISLAVS REX: Bohemia. Wladislav, 1158-1175.
238. WALTERBS or WALTERBS DENARIVS EST ISTVVS: Magdeburg. Walther, 1148-1168.
239. W.D.G.M.O.E. (W.D.E.M.): Bishopric of Meissen. Witigo I, 1266-1293.
240. WENCESZIAVS.D.: Bohemia. Wenceslas III, 1230-1253.

241. WERNIGEROD: City of Wernigerode.
 242. WICHMANNVS ARCHIEPISCOPVS: Archbishopric of Magdeburg. Wichmann, 1152-1192.
 243. WICHM-ANNVS-A: Archbishopric of Magdeburg. Wichmann, 1152-1192.
 244. WILLEBRANTVS EPISCOPVS: Archbishopric of Magdeburg. Wilbrand, 1235-1253.
 245. WIMAR: City of Weimar, fourteenth century.
 246. WITTENBERG: City of Wittenberg, fifteenth century.
 247. YSENAE: City of Eisenach, fourteenth and fifteenth centuries.
 248. ZOVI: City of Zofingen.
 249. ZVRICH: Abbey of Zürich.
 250. Z.V.R.I.C.H.: City of Zürich.

TABLE 2

REPRESENTATIVE BRACTEATE TYPES

Division of Classes and Types

CLASS A (Civil and Military Representations): I – single busts; II – single half figures; III – single seated figures; IV – single standing figures; V – multiple figures.

CLASS B (Crowned Representations): I – busts and half figures; II – full figures; III – crowned multiple figures.

CLASS C (Horsemen): I – horseman riding to left; II – crowned horseman riding to left; III – horseman riding to right; IV – crowned horseman riding to right.

CLASS D (Ecclesiastical Representations): I – single bust without miter; II – single bust with miter; III – single half figures; IV – single half figures (nimbate); V – single seated female figure; VI – single seated male figure; VII – single seated nimbate figure; VIII – standing single figure; IX – two busts or half figures; X – two full figures; XI – multiple representations.

CLASS E (Animals): I – lions; II – other animals; III – parts of animals; IV – mythical animals; V – animals (or parts) with human representations.

CLASS F (Birds): I – birds alone; II – birds with human representations.

CLASS G (Floral Representations).

CLASS H (Inanimate Objects): I – crosses; II – buildings; III – miscellaneous.

Abbreviations used in Table 2

Std. – seated	Stg. – standing	Fac. – facing
Eccl. – ecclesiastical	Rt. – right	Fig. – figure(s)

SM – small module (diameter of one inch or less)

On eccl. bracteates, miters are assumed to be of the bicornate type unless specifically noted as otherwise.

When the word "legend" is used in a description but an example is not given, it indicates that the legend is a variation of one found in Table 1.

CLASS A: MILITARY AND CIVIL REPRESENTATIONS

I. Single Busts

1. Helmeted fac. bust, holding sword upright over rt. shoulder in left field, beneath a heavy arch flanked to rt. and left by towers. Leg. 120. Cöpnick. Jakza.

2. Helmeted bust rt., shouldering sword and lily staff, surmounted by triple arch on which are resting three turrets. Münzenburg. Cuno I, 1152-1212.

3. Naked head flanked by two keys with flans outward, above head a maltese cross. Brandenburg. (Struck at Salzwedel.)

4. Bearded fac. head. Pearled border. Leg. 161. City of St. Gall.

5. Grotesque fac. bust bearing banner in rt. arm over rt. shoulder, star in the rt. field. Meissen. Heinrich the Younger, 1106-1123.

6. Five small round-topped towers over a very low masonry arch with the tallest towers to the extreme rt. or left. Helmetless bust wearing a mantle rising above the center shortest tower. Duchy of Saxony-Wittenburg. Bernhard III, 1180-1212.

7. Head fac. left with long curled hair. Simple inner border, three pearled outer borders. Legend + BERNARDVS.DVX.V. Saxony. Bernhard III, 1180-1212.

8. Squarish SM. Head fac. left wearing a pointed cap (helmet?). Legend - T E V (City of Tüngen).

9. SM. Head fac. wearing bonnet and flanked by the letters S and O. City of Solothurn, fourteenth century? (head may be surrounded by pellet).

10. SM. Bust fac. left wearing hat between letters B and V. Burgdorf, Hartmann III v. Kyburg, 1357-1377.

CLASS A: MILITARY AND CIVIL REPRESENTATIONS

II. Single Half Figures

1. SM. Armored, helmetless, stg. fac. fig. flanked by two round-topped towers, holding shield in left hand to the rt. and a banner upright in his rt. hand to the left. Brandenburg, Otto II, 1184-1206.

2. Armored half figure of margrave rising above battlements, flanked by two towers, holding sword over rt. shoulder and banner in left hand to left. Brandenburg, Albrecht the Bear, 1134-1170.

3. Fac. half fig., armored, helmeted, sword held diagonally over rt. shoulder, banner to his left, all over wall flanked by two round towers. Small annulets in field. Albrecht the Bear, Margraviate of Brandenburg, 1134-1170.

4. SM. Half fig. of fac. armored individual holding sword over rt. shoulder and banner over left. Over V-shaped wall flanked rt. and left by round-turreted towers. Leg. 175. Simple border. Brandenburg, Otto I, coregent during reign of Albrecht the Bear.

5. SM. Half fac. armored fig. (pointed helmet) holding sword over rt. shoulder and holding small banner in left hand (rt. field). Duchy of Saxony. Bernhard III of Anhalt, 1180-1212.

6. A battlement making a large circular arch across center of coin and flanked to either side by short candy-striped conical-topped towers. Beneath the arch a crown-like structure while above the arch is the half fig. of the margrave wearing a conical helmet and a long mantle holding an upright sword in his rt. hand and a short banner, flag inward, in his left. Small pellets strewn over the field. Margraviate of Brandenburg. Albrecht the Bear, 1134-1170.

7. Fac. robed helmetless half fig. holding a lily scepter upright in his rt. hand and his left raised empty palm outward. Small pellet to either side of head. Legend+ADELDERTVS+MARCHIO+ANEHALDENSI. Margraviate of Brandenburg. Albrecht the Bear, 1134-1170.

8. Fac. robed half fig., helmetless, with a lily scepter rising to either side of the head (no hands visible). Ornate inner border, simple outer border. Margraviate of Brandenburg. Albrecht the Bear, 1134-1170.

9. Two tall round-topped towers with candy stripes with a wall between them possessing at its base a small doorway. Three pellets to outside of each tower. Rising above the center of the archway and battlement, a robed half fig. holding an upright sword in the rt. hand and a short banner, flag outward, in the left hand. Fig. wears a conical, dunce-like cap. Two pellets to either side of the head. Margraviate of Brandenburg. Issued between 1123-1184.

10. Wall running across lower half of coin and flanked to either side by candy-striped conical-topped turrets. To the rt. and left of each turret a number of pellets. Rising above the center of the wall a bearded half fig. wearing a long cape and holding a palm branch upright in his rt. hand and a maltese cross at a level with his head in his left hand. Fig. is bearded and wears a peaked cap. Some pellets and annulets in the field to the rt. and left of the head. Margraviate of Brandenburg. Albrecht the Bear, 1134-1170.

CLASS A: MILITARY AND CIVIL REPRESENTATIONS

III. Single Seated Figures

1. Std. fac. fig. with bare head holding an upright sword in his rt. hand (left field) and a bull's head with long horns in his left hand (rt. field). At his feet, to rt. and left some minute towers. Schleiz. Struck by the Lords of Lobdeburg-Arnshaug, thirteenth century.

2. Large module. Seated fac. fig. of margrave, no headdress, bearing in his rt. hand a large fleur and in his left a column of three round objects surmounted by a star. Small rowel to left of his head. Meissen.

3. Std. fac. fig., no headgear, holding in either hand a pennant of Brandenburg (struck for Lusatia).

4. Std. fac. robed fig. wearing a double pearled, round headdress, holding in his left hand a fleur-de-lys like flower and a flower headed scepter in

his rt. Münzenburg, Kuno II. 1152-1212 (struck about 1200).

5. Margrave std. fac. with sword held vertically in rt. hand and lily staff in the left. Meissen. Dietrich the Oppressed, 1195-1222.*

6. Std. fac. bareheaded fig. with curly hair and holding a short-shafted fleur-de-lys in either hand. The entire fig. surrounded by a quatrefoil. Double plain border. Dukes of Saxony-Wittenberg. Bernhard III, 1180-1212.

7. Std. fac. bareheaded fig. in a quatrefoil with a naked sword held upright in the rt. hand and the left arm held akimbo. Duchy of Saxony-Wittenberg. Bernhard III, 1180-1212.

8. Std. fac. bareheaded fig. holding a sword across rt. upper arm and a long-shafted fleur-de-lys scepter in the left hand. Double plain border. The Duchy of Saxony-Wittenberg. Bernhard III, 1180-1212. (Sometimes the sword is held upright away from the body in the rt. hand.)

9. Std. fac. fig. wearing a short, pointed helmet and holding an upright sword in the rt. hand and a short banner, flag to the rt., in the left hand. Double plain border. (The throne resembles a flat-topped chest.) Duchy of Saxony-Wittenberg. Bernhard III, 1180-1212.

10. Std. fac. robed fig., bareheaded, holding an upright sword in his rt. hand and a short banner, flag to the rt., in his left. Legend - I.C) CRADVS. Margraviate of Landsburg. Konrad II, 1190-1210.

11. Std. fac. fig. with hair represented by small dots holding an upright sword in his rt. hand and a scepter topped with a daisy-like ornamentation in his left hand. (There may or may not be stars to either side of the fig.'s head.) Margraviate of Meissen. Dietrich the Oppressed, 1195-1222.

12. Std. fac. robed fig., wearing hair arranged in curls and holding on its lap a board-like contrivance. A falcon is held in its rt. hand and a double-bodied globus cruciger in its left. Margraviate of Meissen. Dietrich the Oppressed, 1195-1222.

13. Std. fac. robed fig. on arch-like throne with rosettes to either side of the field. To either side of base of throne small two-storied round-topped towers with a small star on the medial side of each. The fig. is bareheaded and holds a naked sword upright in the rt. hand and a short banner, flag inward, in the left hand. Annulets and pellets in the field to rt. and left of the head of the std. fig. Margraviate of Brandenburg. Issued between 1123-1184.

14. Std. fac. armored helmeted fig. holding a naked sword in his rt. hand over his rt. shoulder and holding a short-shafted banner close to the flag, upright in his left. Fig. is flanked to either side by onion-shaped towers rising from the wall on which he is std. Legend - OTTO (in the field) BRANDEBVRGENSIS (around the border). Margraviate of Brandenburg. Otto I, 1170-1184.

15. Std. fac. fig. of duke holding a sword horizontally across body. Anhalt, Bernhard, 1170-1212.

16. SM. Std. fac. fig. on a low wall with a very small tower at each side holding in the rt. hand a sword held diagonally over the shoulder and a banner upright in the left. In the left field an annulet, rosette, and pellet. County of Lüchow, Ulrich IV and Heinrich II, struck between 1223-1240.

CLASS A: MILITARY AND CIVIL REPRESENTATIONS

IV. Single Standing Figures

1. SM., grotesque small fig. wearing three-pearled headpiece, crouched, fac. holding in left hand (rt. field) a small globate cross in rt. hand (left field) a stylized pair of shears. Lords of Schlotheim, twelfth and thirteenth centuries.

2. Stg. military fig. without helmet, holding a sword upright across rt. upper arm and holding a spear in his left. Annulets or pellets to the rt. and left of his sides. County of Bochlitz. Konrad II, 1190-1210.

3. Stg., armored helmeted fig. of margrave holding sword upright in rt. hand flanked by tall turreted towers, stars to either side of the head. Legend. Outer beaded border. Meissen. Konrad I, 1130-1156.

4. Stg., fac. armored, helmeted, fig. holding sword, hilt at rt. hip, blade

*Large numbers of coins similar to this one were struck at Meissen during this period and are all essentially alike in that they show a bare headed std. fac. fig. holding various things in his rt. and left hands including crosses, lily, scepters, swords, palm branches, etc.

extending over rt. upper arm, banner in left hand. Legend. Margraviate of Meissen. Otto the Wealthy, 1156-1190.

5. Armored, stg., fac. fig. wearing conical helmet and long cape, holding sword upright over rt. shoulder and holding long-shafted banner in left hand. Banner flowing to left making a chevron-like V over the helmet. Leg. 146. Ornate border. Leipzig. Otto the Wealthy, Margrave of Meissen, 1156-1190.



Fig. 1. Meissen, Heinrich II (1103-1123); facing bust holding a banner.

Fig. 2. Meissen, Dietrich the Oppressed (1195-1222). Margrave seated facing holding flowered scepters. This is typical of an entire series struck at Meissen during this period and usually attributed to Dietrich or Heinrich the Illustrious (1221-1288).

Fig. 3. Brandenburg, Otto I (1170-1184). Margrave in full armor standing holding banner and sword between two towers.

Fig. 4. Bohemia, Ottokar II (1253-1278). Crowned facing head of king surrounded by double border. This head type is characteristic and there are a number of variations in which it is used, such as under archs, etc. It is very similar to issues of the Lords of Lobdeburg in which the facing head of a "wisent" (a buffalo-like animal) was utilized as the type.

Fig. 5. Altenburg, imperial mint, Friedrich I (1152-1190). Emperor with lily scepter and orb enthroned under trefoil, legend — FRIDERO SIMPEB.

Fig. 6. Thuringia, Hermann I (1190-1217). Landgrave with lion shield and flag mounted to right, below the horse a head within a building, in the left field behind the rider a rose with five petals. Bracteate of the younger Eisenach group. (ANS collection)

6. Stg. fac. armored helmeted fig. bearing sword upright away from body in rt. hand and holding a large triangular shield over left half of body, flanked by two short towers. Leg. 26. County of Anhalt, Bernhard, 1170-1180. Coin struck at Cothen.

7. Stg. fac. robed fig. holding sword upright in left hand. Two small busts to lower left and rt. surmounted by partial arch and two towers. False inscription. Legend. Outer beaded border. Thuringia. Ludwig III.

8. SM. A small unhelmeted fig. bearing a sword upright away from body in rt. hand and a small banner waving to rt. in his left. At his feet, two small round objects to either side. Brandenburg or Saxony.

9. Stg. fac. armored fig. holding upright sword in rt. hand, banner in left. Legend. Saxony-Wittenberg. Bernhard III, 1180-1212.

10. Grotesque little stg. fac. fig. with very large head holding globate crosses in rt. and left hands. Struck by Brandenburg or Saxony.

11. Stg. fac. armored and helmeted fig. holding a long-shafted banner, flag outward, in his rt. hand and a long triangular shield with his left resting at his feet and flanked to either side by round-topped candy-striped turrets. Pellets and maltese crosses in the field. Margraviate of Brandenburg. Issued between 1123-1184.

12. An armored and helmeted fig. stg. half way to the rt. and holding a naked sword in his rt. hand over his rt. shoulder and holding a long-shafted banner, flag outward, in his left hand. The fig. is flanked to either side by double decked, round-topped towers. Margraviate of Brandenburg. Issued between 1123-1184.

13. Stg. fac. fig. in armor, helmeted, wearing a long cloak and holding a sword in his rt. hand diagonally across his body, the point extending into the rt. border of the coin. The left hand is held along the blade from the left side of the body. Lily scepters to either side of the stg. fig. Legend — DIT COMES. Margraviate of Brandenburg. Dietrich prior to 1184.

14. Stg. fac. helmetless robed fig. holding an upright sword in his rt. hand and a small bird (falcon?) perched on his left wrist. Above the fig. a masonry arch flanked to either side by three-storied conical-topped turrets and surmounted by a very short conical-topped turret. Pellets and maltese crosses in the field to either side of the turrets and beneath the archway to either side of the stg. fig. Margraviate of Brandenburg. Issued 1123-1184.

15. Stg. helmeted, and armored fig., head turned to the rt. of coin, holding a large shield before body to the rt. and holding a naked sword in a threatening attitude in the rt. hand in the left field of the coin. County of Mansfeld. Burkhard I, 1183-1229.

16. Stg. fac. armored but helmetless fig. wearing a long cape and holding his sword in the rt. hand diagonally across body to the left shoulder. Small banner in the left field of coin. Legend+BER NADVS.DVX.SAXONIE MOS'. Duchy of Saxony-Wittenberg. Bernhard III, 1180-1212.

17. Stg. fac. armored fig. wearing a triangular helmet holding a sword upright in his rt. hand and a short spear upright in his left, on either side tall flat-topped towers, each surmounted by a star. Legend. Struck at Meissen. Konrad, 1127-1156.

18. Stg. fac. armored fig. wearing a triangular-shaped helmet (head disproportionately large) and holding an upright spear with a small banner in his rt. hand and a shield away from his body to the left with his left arm. A sword almost horizontally placed is held at his left hip with the point touching behind the shield. Cross-like object in the upper rt. field. Legend, between two beaded borders, +D.C.M.G.S.A.V.R.C.V.O. Margraviate of Meissen. Konrad I, 1123-1156.

19. SM. Small stg. fac. armored fig. holding a large shield in his left hand occupying the lower rt. field of coin and above which is a pellet. A banner is held, flat to the left, upright in the rt. hand. Plain border. Archbishopric of Magdeburg. Albrecht I, 1205-1232.

20. Stg. fac. helmeted armored fig. wearing long cloak and stg. before a low wall flanked to either side by two storied round-topped turrets. Fig. holds a sword upright in its rt. hand and long-shafted banner, flat to the rt., in his left hand. Legend — OTO (across wall at margrave's foot to the left, lower rt. field), BRAVDENBV (surrounding upper border of coin) with RS (across the lower left section of the wall, to the rt. of the margrave's feet). Margraviate of Brandenburg. Otto I, 1170-1184.

21. SM. Stg. fac. armored fig. wearing conical helmet, holding a short

sword upright over the rt. shoulder and a banner, flag to rt., upright in his left. Small stars to the rt. and left of the body. Margraviate of Brandenburg. Otto II, 1184-1205.

22. Stg. armored helmeted fig. holding a long triangular shield diagonally across his body with the tip of shield in the lower left field of coin. Person holds near the top a long-shafted banner with the flag flying to the left. A sword scabbard is seen projecting into the lower rt. corner from behind the shield. The whole is flanked to either side by low walls surmounted on the rt. of field by one round-topped tower and to the left by two short towers and one tall one. Legend—OTTO (in the field) BRANDEBURG. Margraviate of Brandenburg. Otto I, 1170-1184.

23. SM. A small stg. fac. armored and helmeted fig. holding a sword upright across the rt. forearm and a banner, flag to the rt., in the left. Small stars to either side of the figure's hips. Margraviate of Brandenburg. Otto II, 1184-1205.

24. SM. Stg. fac. armored fig. holding a sword across the upper arm in the rt. hand and a long banner, flag to the rt., in the left. The small annulet in the lower rt. field. Legend—IO.CO NRADVS. Margraviate of Landsburg. Konrad II, 1190-1210.

25. Stg. armored fig. wearing a long cloak holding a short-shafted banner upright in his rt. hand (flag left) and a sword upright away from his body in his left. Fig. is flanked by short conical-topped towers (each surmounted by a small ball) rising from a very low wall. There is a gateway below each tower in the wall. Pseudo-legend. Landgraviate of Hesse. Hermann I, 1190-1217.

26. Armored stg. fig. (St. Maurice) under an arch surmounted by towers holding a sword and banner. Magdeburg, struck about 1160. (St. Maurice types very often resemble civil issues. In case of doubt, check section D.)

27. Stg. fac. armored fig. (no helmet apparent) holding lances with banners outward in either hand (may be SM), rowels to either side of legs. Brandenburg (struck at Stendal), Albrecht II, 1205-1220.

28. Stg. fac. armored fig. (no helmet apparent) holding upright sword (away from body) in rt. hand and lance with banner outward in left hand. Rowels to either side of legs (may be SM). Legend—OTO AI. Brandenburg (struck at Stendal), Otto II with Albrecht II, 1192-1205.

29. Stg. fac. armored fig. (no helmet) holding lance with banner over rt. shoulder with shield (side view) in left hand (may be SM), small tower at feet to rt., an annulet to left of head. Brandenburg (struck at Stendal), Johann I and Otto III, 1220-1266.

30. Stg. fac. fig. in armor but lacking helmet, hands on hips between two towers, annulet to either side of head. Brandenburg (struck at Stendal), Johann I and Otto III, 1220-1266.

31. Stg. fac. armored fig., nimbate, lacking helmet, between two towers surmounted by crosses (SM), hands at sides. Magdeburg, Albrecht I, 1205-1232.

32. Stg. fac. armored helmeted fig. holding sword over rt. shoulder and lily scepter over the left shoulder. SM. Legend—COME SOLRI. County of Lüchow, Ulrich III, about 1188 (these coins are very similar to issues of Brandenburg and usually it is necessary to check the references for exact attribution in the absence of a legend).

33. Stg. fac. armored fig., helmeted, holding lance with banner in the right hand and a shield (sideways) in the left. Legend—DVX SAX ONIE. Saxe-Wittenberg, Albrecht, 1212-1260. (Usually SM.)

CLASS A: MILITARY AND CIVIL REPRESENTATIONS

V. Multiple Figures

1. Two stg. fac. figs. holding between them a banner. To the rt., an armored male fig. holding teardrop shield at left side; to left robed female fig. Leg. 8. Beaded border. Brandenburg. Albrecht the Bear, 1134-1170.

2. Aquaduct-like structure dividing center of coin and flanked to either side by a candy-striped, conical-topped tower. Two round-topped arches in the structure contain to the left a bust, right, holding a sword over the rt. shoulder and a fac. bust in the rt. compartment. Both busts are bareheaded. Rising above the dividing structure are two fac. busts wearing what appear to be winged headdresses. City of Goslar.

3. Two armored stg. fac. figs. wearing flat helmets and each holding a

sword in his rt. hand over the rt. shoulder and a shield close against the body with the left hand. A rosette between their heads and between them at knee level. County of Ziegenhayn and Wildungen. Friedrich, 1186-1227 and Ludwig I, 1184-1229.

4. Twin fac. armored helmeted half figs. rising above a wall flanked to either side by a short turret. Figs. wear flat helmets and each holds a sword in his rt. hand over his rt. shoulder with the left hand resting on the wall. Inner beaded border. Globate cross between their heads. County of Ziegenhayn and Wildungen. Friedrich, 1186-1227, and Ludwig I, 1184-1229. (A number of variations of this coin exist with the two half figs. placed under arches or over other forms of battlement.)

5. SM. Two fac. crowned busts each wearing a three-pointed crown, representing the emperor and empress. Small annulet above busts. Bust to the rt. (the empress) with long hair. Imperial mint of Ulm. Friedrich II, 1215-1250.

CLASS B: CROWNED REPRESENTATIONS

I. Busts and Half Figures

1. Fac. head wearing a crown surmounted by small cross, in rt. field a small conically-turreted tower, in left a spray of foliage. Outer beaded border. Imperial. Struck in Swabia.

2. Fac. crowned head between two floral ornaments consisting of three leaves and globular flower each. SM. Outer border of alternating crosses and annulates. Imperial. Struck in Swabia.

3. Crowned, bearded, fac. head surrounded by globular rays. Leg. 166. Brandenburg. Otto IV and Konrad I, 1282-1285.

4. SM. Very crude crowned bust fac., all surrounded by rays. City of Greifswald in Pomerania.

5. Square SM. Fac. crowned head with fleur points on crown. Z in left field, O in rt. field. Zöfingen. Fourteenth century (?).

6. Fac. crowned half fig. holding sword over rt. shoulder and shield at left side. Leg. 99. Meissen. Heinrich the Younger, 1106-1123.

7. Small crowned head fac. in a circle of four fish. Bohemia. Ottokar II, 1253-1278.

8. A crowned fac. bust with a linden tree branch to the rt. and a long cross to the left. Inner plain, outer pearled border. SM. Lindau. Struck about 1240.

9. A crowned fac. head with a cloak tied at the neck with a small tower to the rt. and a banner to the left. County of Montfort. Hugo II, 1180-1230 or Hugo III, 1230-1258.

10. A crowned fac. bust, cloak tied at neck, with a lily staff to the rt. and a banner to the left. County of Montfort. Hugo II, 1180-1230 or Hugo III, 1230-1258.

11. A crowned fac. head with three linden branches to the rt. and left. SM. Inner plain, outer pearled border. Lindau.

12. SM. Crowned fac. robed bust holding a lily scepter upright in the rt. hand and a globus cruciger upright in the left, beneath a trefoil arch surmounted by three small turrets, the center rising from a short length of wall with battlements. Field across base of bust the legend - FRIEDERIC. Pellets to left and rt. of lily scepter and maltese cross to the rt. of the bust. Imperial issue of Frankfurt am Main. Friedrich I, 1152-1190.

13. A low wall flanked on either side with candy-striped ball-topped towers with a crowned half fig. of the emperor rising between the towers. The emperor holds a sword over his rt. shoulder and a short banner in his left. In the field letters - REX. Legend - CVNRATVS LAMPERTVS. Imperial. Konrad III, 1128-1152.

14. Std. fac. robed and crowned fig. holding a lily scepter upright in the rt. hand and a globus cruciger in his left. Legend. Imperial. Friedrich I, 1152-1190.

15. SM. Fac. crowned bust holding a globate cross upright in the rt. hand and a lily scepter upright in the left hand. Imperial issue of Meissen. Emperor Heinrich VI. Issued between 1195-1197.

16. A crowned fac. bust holding a lily scepter in the left hand. A star in the rt. field below which is an annulet and above which is a small cross. SM. Markdorf. About 1230.

17. Fac. imperial crowned half fig. holding a rosette topped scepter in

the rt. hand across the rt. shoulder and a double-crossed globus cruciger in his left hand. Inner plain border, outer border of double crescents each containing an annulet. Imperial issue of Augsburg. Heinrich VI, 1168-1197.

18. SM. Fac. imperial half fig. crowned, between two small round-topped towers placed at an outward angle and holding a cross upright in the rt. hand and a lily in the left. The head is disproportionately large in comparison to the rest of the body. Small pellets to the rt. and left of the crown and to the rt. and left of the figure's neck. Inner plain border, outer border of crescents and annulets. SM. Imperial issue of Augsburg. Heinrich VI, 1169-1197.

19. SM. Imperial crowned bust fac. to the rt. and holding in the rt. hand before the face a lily scepter. Inner plain border, outer border of crescents. Imperial issue of Augsburg. Friedrich II, 1215-1250.

20. Fac. crowned bust holding upright to either side of base of crown a small cross-topped scepter. Inner plain border, outer border of crescents. Imperial issue of Augsburg. Friedrich II, 1215-1250.

21. Fac. bust wearing a crown consisting of three maltese crosses and holding a long palm extending to the top of crown in the rt. hand and a long-hafted cross in the left hand. Inner border plain, outer border of crescents. Imperial issue of Augsburg. Friedrich II, 1215-1250.

22. SM. Crowned fac. bust wearing what resembles a bow tie rising above a wall flanked on either side by tall conical-topped towers and possessing a square arch-like doorway. Inner border plain, outer border of pellets and crescents. Imperial issue of Augsburg. Friedrich II, 1215-1250.

23. Fac. imperial crowned bust holding a cross-headed scepter angled outward in the rt. hand and a lily scepter in the left angled the same way. Inner border plain, outer border of crescents and pellets, with additional pellets between each crescent. Imperial issue of Augsburg. Heinrich VI, 1169-1197 or Philip 1198-1208.

24. Fac. imperial bust wearing a crown of low-peaked variety with three annulets representing the usual spikes. Fig. holds a flower-hafted cross upright in the rt. hand and a large double fleur-de-lys in the left. Inner border plain, outer border of crescents and annulets. Imperial issue of Augsburg. Heinrich VI, 1169-1197.

25. SM. Fac. crowned half fig. holding a falcon to the left with closed wings in the left hand and a lily staff upright in the rt. Inner border plain, outer border of crescents. Imperial issue of Augsburg. Friedrich II, 1215-1250.

26. Fac. bust wearing a crown consisting of pellets and wearing a necklace of four pellets. Holding upright in the left and rt. hand palm branches. Inner border plain. Imperial issue of Augsburg. Either Konradin 1268 or Duke Ludwig II of Bavaria 1255-1294 (the right hand may hold a sword rather than a palm leaf).

27. SM. Crowned fac. half fig. holding short naked sword upright in the rt. hand and a cross-headed staff in the left. Inner border plain, outer border of crescents. Imperial issue of Augsburg. Friedrich II, 1215-1250 or Konradin 1268.

28. SM. Fac. bust wearing a peculiar lily-topped crown rising above a wall flanked to either side with conical-topped turrets and possessing an arch-like door in the center. Inner border plain, outer border of crescents and pellets with pellets between each crescent. Imperial issue of Augsburg. Heinrich VI, 1196-1197 or Philip, 1198-1208.

29. Fac. crowned head flanked to either side by linden branches meeting above the crowned head. Inner plain, outer border pearled. SM. Imperial issue of Lindau. Friedrich II, 1215-1250.

30. SM. Fac. crowned bust holding a fleur-de-lys (angled slightly outward) in either hand. Inner border plain, outer border pearled. Ulm. Attributed to Heinrich Raspe (also attributed to Friedrich II). About 1246.

31. SM. Fac. crowned bust holding in rt. and left hands swords over each shoulder, points angled slightly outward. Inner border plain, outer pearled. Ulm. Attributed to Heinrich Raspe (also attributed to Friedrich II). About 1247.

32. Fac. crowned bust with a long cross over the left shoulder and a small scepter over the right. Norway, period 1100-1165. SM. (An extensive series of similar coins were struck in the Scandinavian area at this time and vary only in the articles held by the fac. fig. The fabric is typical of the

northern bracteates, however, and once seen will not be confused with the German issues.)

33. Unusual small crowned fac. head in double border. See Fig. 4. Bohemia, Ottokar II, 1235-1278.

34. SM. Crude fac. crowned bust between two crosslets and two pellets. Norway, uncertain king, 1100-1165. (See 32.)

35. Fac. crowned bust holding a crown in either hand (representing the Holy Roman or German Empire and the Kingdom of Jerusalem). SM. Donauworth, imperial issue of Konradin, 1268 A.D.

36. Fac. crowned bust holding a linden branch in either hand. SM. Lindau, imperial issue of Friedrich II, 1215-1250 A.D.

37. Crowned fac. bust holding globus cruciger (orb) and scepter under an arch surmounted by five towers. Magdeburg, imperial issue of Friedrich I.

38. Fac. crowned hd. between the letters Z and O. Squarish SM. Zöfingen.

39. SM. Crowned bust over battlement flanked by two towers, above all a star. Lübeck, imperial issue, Friedrich I, 1152-1190.

40. SM. Crowned fac. bust over battlement with sword, banner and shield. Lübeck, imperial issue, Friedrich I, 1152-1190.

CLASS B: CROWNED REPRESENTATIONS**

II. Full Figures

1. SM. Fac. fig. wearing crown, bearing fleur-de-lys in rt. hand and a std. eagle fac. left in left hand. Imperial bracteate of Swabia.

2. SM. Grotesque, fac. crowned fig. bearing in left hand a globus cruciger and in rt. floral scepter. Thuringia. Issued by Heinrich Raspe between 1246-1248 while he was contending for the imperial throne.

3. Crude std. fac. crowned fig. bearing a globus cruciger in his left hand (rt. field) and a flower in his rt. hand (left field). Small pellets to either side of head. Double pearly circle or border. Friedrich II. Imperial, 1212-1250.

4. Very crude std. fac. crowned fig. bearing fleur-de-lys in his left hand and a large cross in his rt. Double pearly border. Imperial. Friedrich II, 1212-1250.

5. Crude fac. stg. fig., crowned, bearing in either hand three globules. To either side of head a globate cross. Imperial. Friedrich II, 1212-1250.

6. Crowned fig. of king walking to the left carrying a sword and a shield bearing the arms of Austria. Bohemia. Ottokar II, 1253-1278.

7. SM. Std. fac. crowned fig. of emperor (feet are not apparent) holding a long-hafted cross in the rt. hand and a globus cruciger high in the left hand. Pellets to rt. and left of head and a star below the hand holding the globus cruciger. Inner plain border, outer border of crescents and pellets. Imperial issue of Augsburg. Heinrich VI, 1169-1197.

8. Std. fac. crowned imperial fig. with a mantle dropping over his left shoulder and holding an upright lily scepter in his rt. hand and a globus cruciger tilted inward in his rt. Legend - IMPERATOR HEINRICVS. Imperial issue. Heinrich VI, 1190-1197.

9. Std. fac. crowned fig. in imperial robes holding a lily scepter upright in his rt. hand and a globus cruciger tilted, slightly inward, in his left, the whole within a trefoil. Legend. Imperial coinage of Altenburg. Friedrich I, 1152-1190.

10. Std. fac. crowned imperial fig. holding a fleur-de-lys scepter in the rt. hand upright and a globus cruciger upright in the left hand. Legend - FRIDERICVS IMPERATORET EORA. Imperial coinage of Altenburg. Friedrich I, 1152-1190.

11. SM. Staring fac. crowned fig. holding five-petaled flower-headed staffs in the rt. and left hands immediately adjacent to the cheeks. Inner plain border, outer border of crescents. Imperial issues of Augsburg. Konradin 1268 or Duke Ludwig II of Bavaria 1255-1294. (The figure may hold crowned-topped towers in either hand rather than the rosettes.)

**Imperial bracteates utilizing a seated figure tend to be somewhat similar in that the emperor is usually shown seated facing, crowned, holding the scepter and orb. Unless a distinguishing symbol or legend is present it may be very difficult to differentiate one emperor from another on the basis of type alone. Consequently, these coins should be attributed on the basis of legend, if present, rather than type. Only a few representative examples have been listed.

CLASS B: CROWNED REPRESENTATIONS

III. Crowned Multiple Figures

1. Two std. fac. crowned figs. in imperial robes. Fig. to left bears a long cross in rt. hand and the globus cruciger in his left hand. Fig. to rt. bears a small fleur in his left hand before his body. Legend. Imperial. Friedrich I (and his son), 1152-1190.
2. Three turreted arches under which in the center, the bust of the king holding the lily scepter in the rt. hand and the orb in his left, to the rt. bust of the queen fac. the left, to the left bust of the constable shouldering a sword and fac. rt. Legend. Erfurt imperial mint. Friedrich I, 1152-1190.
3. Two very grotesque crowned figs. std. on either side of a cross with a beaded shaft. Double pearly border. Leg. 162. City of Nordhausen. Thirteenth century.
4. Busts of crowned king and his queen separated by an arcade. Bohemia. Ottokar I, 1192-1230.
5. Two crowned fac. busts to either side of a cross rising above a small triple arch below which is a rosette. Pellets to the left of the neck of the left bust (represents the emperor) while the rt. bust has a neck piece flowing behind her crown to the rt. (represents the Empress Constance). Inner border plain, outer border of crescents and pellets. Imperial issue of Augsburg. Heinrich VI, 1169-1197.
6. Two half figs. fac. inward, crowned and robed, holding between them a globus cruciger. Below the globus cruciger a fleur-de-lys and to the rt. and left a pellet. Inner plain, outer border of crescents and pellets. Imperial issue of Augsburg. Either Heinrich VI, 1169-1197 or Philip, 1198-1208.
7. Two half figs. rising over a very low battlement, both crowned, separated by a short star-topped cross. The fig. to the left of the cross holds in the rt. hand a lily and an annulet to the left of its head. The fig. to the rt., representing the emperor, holds a naked sword in his left hand over his shoulder and has a small annulet below the point of the sword. Inner border plain, outer border of crescents and pellets. Imperial issue of Augsburg. Heinrich VI, 1169-1197.
8. Two, std. fac. crowned figs. holding between themselves a long-hafted cross or lily scepter. The arms of the thrones may be visible. The figs. are very characteristic being slender with heads in better proportion to the bodies than on most bracteates and with staring eyes. A legend may be present. Nordhausen mint.
9. Two crowned fac. half figs. on either side of a lily-topped standard beneath a thin arch surmounted by a short tower flanked by two smaller towers. Legend. Oberlausitz under Bohemian domination. Wladislav, 1140-1173.
10. Two crowned std. fac. figs. on either side of a three-storied round-topped tower rising from a low arch. Inner pearly, outer border plain. Oberlausitz under Bohemian domination. Wladislav, 1140-1173.

CLASS C: HORSEMEN***

I. Horseman Riding to Left

1. Horseman (St. Martin) wearing miter riding to left bearing a shield before body with a wheel insignia and holding a banner which extends across the upper field from left to rt. Above the horse's flank to rt., a star and crescent. Beaded border. Heiligenstadt. Archbishopric of Mainz, 1256-1300.
2. Armored fig. riding to left. Large triangular shield held horizontally before body, helmeted head, fac. Large banner over horse's head held in rider's rt. hand. Legend. Inner beaded, outer simple border. Thuringia. Ludwig II, 1140-1172.
3. Armored knight bearing long banner galloping to the left, head fac. Banner held in rt. hand, drop-shaped shield, emblazoned with eagle, held diagonally across the body. In rt. field above horse's flank, fleur over annulet. County of Beichlingen.

***Only a limited number of rider bracteates are described since they, as noted in the text, are all alike with the exception of symbols in the field. The few descriptions given here will show the various known types and will acquaint the collector with the general series. In the case of a rider bracteate not listed, it might help if the collector checks the symbol in the field against any list of medieval German heraldry such as that found in Craig's *Germanic Coinages*. This will usually give a clue as to the state where the coin was struck. These coins, especially the larger ones, are not common and will generally be classified when purchased.

4. Armored horseman with shield and flag riding to left. In rt. field above horse's rump an orb. False legend. Hesse. Hermann II, 1227-1242 (Landgrave of Thuringia).

5. Armored horseman riding to left bearing shield and flag in rt. field, above horse's rump a three-towered building. False legend. Hesse. Hermann II, 1227-1242.

6. Armored horseman riding to left bearing shield and flag. In rt. upper field over horse's flank, a fish, head left. Hesse. Hermann II, 1227-1242 (Landgrave of Thuringia).

7. Armored horseman riding to left bearing barred shield. To rt. in field above horse's flank, cross. Rotenburg. Helferich, 1216-1252.

8. Armored horseman riding to left bearing shield emblazoned with star, and banner. In rt. field over horse's rump a falcon left. Waldeck.

9. Armored horseman riding to left, bearing banner, turreted tower to left. Leg. 134. Thuringia. Ludwig II, 1140-1172.

10. Armored horseman riding to left, bearing banner, flanked by two towers each bearing archers fac. horseman. Double beaded border. Thuringia. Ludwig II, 1140-1172.

11. Armored helmeted horseman riding to the left bearing a triangular shield before his body and a banner with the flag passing behind his head. Above the horse's flank in the rt. upper field a small tower surmounted by a cross. Pseudo-legend. Landgraviate of Thuringia. Hermann I, 1190-1217.

CLASS C: HORSEMEN

II. Crowned Horseman Riding to Left

1. Crowned, armored horseman riding to left, bearing a shield emblazoned with millwheel. In field the legend: HERMAN. Mühlhausen. Imperial mint. Struck during time of pledge to the Landgrave Hermann of Thuringia, 1199-1204.

2. A crowned, armored horseman riding to the left. Body covered by heart-shaped shield. Bears banner extending over horse's head. Head of fig. fac. Above horse's rump in rt. field a globus cruciger. Pseudo-legend. Mühlhausen. Philip or Otto IV.

3. Crowned fac. horseman walking to the left, holding a short banner and bearing an eagle emblazoned shield held before his body. Above horse's rump to the rt. the symbol of the city of Mühlhausen. Leg. 1. Mühlhausen. (Struck during imperial control.) Adolf of Nassau, 1292-1298.

4. Crowned armored horseman riding to left bearing a lion shield and lance with banner flying to rt. In field above horse's flank a three-stemmed flower. County of Gleichen. Ernst II (?). Believed struck between 1225-1230.

CLASS C: HORSEMEN

III. Horseman Riding to Right

1. Armored horseman riding to rt. bearing lance and shield. Above horse's rump to left a target. Thuringia. Hermann, 1190-1217.

2. Armored horseman jumping to rt. over small tower, bearing shield over body in left hand and lance with banner upright in rt. hand. In left field, the Mansfeld trefoil. Legend. Mansfeld. Burkhard, 1183-1229.

3. Armored horseman charging to rt. holding shield before body, brandishing sword in rt. hand in left field. Leg. 176. Brandenburg, Otto I, 1170-1184.

4. Armored helmeted horseman riding to the rt. holding before him a lion shield and carrying a flag with a long pennant passing behind his head to the left. Below the horse a head within a low building, walls extending to the rt.; left above the horse's flank a five-petaled rose. Pseudo-leg. Landgraviate of Thuringia. Hermann I, 1190-1217.

5. A horseman armored and wearing a pointed helmet riding to the rt. He holds a shield before his body with his left arm and his rt. arm, holding a sword, is raised backward over the horse's flank in a gesture of striking. Field strewn with small pellets. Legend—OTTOB RAN DE N BO G. Margraviate of Brandenburg. Otto I, 1170-1184.

6. An armored helmeted horseman riding to the rt. bearing in his rt. hand a short banner and holding in his left a shield almost obscured before his body. To either side of his head and breaking the legend are small buildings, each with a small round-topped tower. Pseudo-leg. Landgraviate of Thuringia. Ludwig III, 1172-1190.

7. Small fig. of horseman riding to the rt., and the rt. arm held backwards above the horse's flanks. Inner border plain, outer border of crescents and pellets. Imperial issue of Augsburg. Heinrich VI, 1196-1197 or Philip 1198-1208.

CLASS C: HORSEMEN

IV. Crowned Horseman Riding to Right

1. Mounted, crowned, horseman bearing banner and shield riding to rt. Cross on shield. Small round tower in left field over horse's rump. Small fish in exergue. Pseudo-leg. Large module. Saalfeld (struck under imperial authority). Philip or Otto IV.

2. Crowned, armored horseman riding to rt., bearing shield before body and holding lance. In left field above horse's rump a shield. Mühlhausen. Imperial mint. Heinrich VI, 1190-1197.

3. Crowned armored horseman riding to rt. bearing shield and lance with banner flying to left. In left field above horse's flank either an annulet, a quatrefoil-surrounded globate cross, or a millstone. Imperial mint of Mühlhausen. Friedrich II (1215-1250). Believed struck between 1225-1230.

CLASS D: ECCLESIASTICAL REPRESENTATIONS

I. Single Busts without Miter

1. Fac. eccl. bust wearing calotte, holding in rt. hand an upright palm, in left a book surmounted by a cross. Pellets to either side of head. Double-beaded border. Bishopric of Constance.

2. Coiffed head of abbess fac. Square SM. Leg. 249. Abbey of Zürich.

3. A nude beardless head fac. left surmounted by a cross. Leg. 250. St. Felix Zürich.

4. SM. Fac. nimbate bust rising over curved low arch, upright sword in rt. hand, cross in the left. Archbishopric of Magdeburg. Thirteenth century.

5. Low arch across field below which is a palmetto decoration. Above the arch a fac. bust, nimbate, of St. Maurice holding a naked sword upright in his rt. hand and a globate cross upright in his left. SM. Archbishopric of Magdeburg. Thirteenth century.

6. SM. Fac. eccl. nimbate bust (St. Stephen) with three pellets representing stones in the left field and a seven-pointed star in the rt. field. Legend + S STEPHANVS PROTOMARTI. Bishopric of Halberstadt. Latter part of the twelfth century.

7. SM. Fac. head wearing headdress of rays and pellets. Anonymous issue, Archbishopric of Bremen, early fourteenth century.

8. Fac. bust (nimbate) of St. Peter holding in his hands double keys and a book, in the field three crosslets and four stars. Legend - + SCS PETRVS. APOSTOLVS. IN. SALVELT. Abbey of Saalfeld.

9. Head of St. Ursus wearing cap to left. SM. Legend - VRSVS. Abbey of St. Ursus at Solothurn, fourteenth century.

10. Head of St. Maurice fac. SM. Legend - Z* O V* I. City of Zöfingen, struck under the Hapsburgs, 1285-1300.

11. SM. Diademed fac. hd. of St. Dionysius surmounted by small cross. Legend - S:DIONI SIVS. Diessenhofen, about 1200.

12. Fac. bust of abbess in trefoil-like arch, small tower within arch to either side, all surmounted by five towers, below bust a palmetto ornament. (May be SM.) Quedlinburg, Meragart 1060-1061.

13. Trefoil arch surmounted by bust of archbishop holding palm branch (rt. hand) and crozier (left hand) flanked by round-topped towers, below trefoil arch, a small building with arch and tower flanked by small towers. Magdeburg, Wichmann von Seeburg, 1152-1192.

CLASS D: ECCLESIASTICAL REPRESENTATIONS

II. Single Busts with Miter

1. Square SM. Eccl. bust rt. wearing miter, crook in rt. field. Small beaded border. Bishopric of Basel.

2. Eccl. head wearing miter fac. the rt. Beardless. Surrounding border of small triangles each bearing in its center an annulet. Abbey of Kempten.

3. SM. Eccl. fac. head wearing miter. Fleur-de-lys in rt. field, a crook in the left field. Outer border beaded. Bishopric of Constance. Heinrich II, 1293-1306.

4. Fac. eccl. bust wearing a conical miter, to rt. of head a six-pointed

star, to left of head a crescent with horns inward. Pearled border. Bishopric of Constance.

5. Fac. eccl. bust wearing conical miter holding a cross to the left and a stylized book of Gospels to the rt. Legend. Bishopric of Halberstadt. Ulrich, 1149-1160 and 1177-1180.

6. Mitered fac. bust with large crescents fac. inward to either side of head. Bishopric of Augsburg. Hartmann von Dillingen, 1249-1286.

7. Fac. eccl. bust wearing bicornate miter, holding book of Gospels in left hand and a crozier in his rt. hand. Inner plain, outer border beaded. Bishopric of Constance. Konrad II, 1209-1233.

8. Fac. mitered eccl. bust holding a crozier in either hand, crook outward. Inner plain, outer border beaded. SM. Bishopric of Constance. Konrad II, 1209-1233.

9. Fac. mitered eccl. bust holding a long palm in left hand and a crozier in the rt. Inner plain, outer border beaded. SM. Bishopric of Constance. Konrad II, 1209-1233.

10. Fac. half fig. of mitered bishop, holding long palm in left hand and



Fig. 7. Zürich, anonymous abbess, thirteenth century. Facing head of abbess surrounded by the legend ZURICH. Squarish module.

Fig. 8. Bremen, anonymous archbishop's issue (first half of fourteenth century).

Fig. 9. Augsburg, Hartmann von Dillingen (1250-1286). Facing head of the bishop.

Fig. 10. Magdeburg, anonymous archbishop's issue, thirteenth century. Facing half figure of St. Maurice rising over arch and holding sword and cross, below a palmetto ornament.

Fig. 11. Quedlinburg, Beatrix II (1139-1160). Abbess with lily scepter and open book seated on a wall between two towers. (ANS collection)

Fig. 12. Augsburg, Siboto von Seefeld (1227-1249). Bishop enthroned between a cross and crozier.

Fig. 13. Halberstadt, Gero von Schermke (1160-1177). St. Stephen stoned under arch, above bust of the saint supported by two angels. (ANS collection)

holding rt. hand upright in benediction. SM. Inner plain, outer beaded border. Bishopric of Constance. Konrad II, 1209-1233.

11. Fac. head of mitred bishop, pearled neckpiece. Cross above mitre, two double-tiered round-top towers to rt. and left of bust. SM. Inner plain, outer border pearled. Bishopric of Constance. Heinrich I, 1233-1248.

12. Fac. eccl. mitred head wearing pearled collar with small double-tiered round-topped tower to the rt. and a palm to the left. Inner plain, outer beaded border. SM. Bishopric of Constance. Heinrich I, 1233-1248.

13. Std. fac. eccl. mitred bust holding a crozier in its left hand, crook inwards, with the rt. hand raised in benediction. Inner border plain, outer border pearled. SM. Bishopric of Constance. Heinrich I, 1233-1248.

14. Fac. eccl. mitred bust holding a lily staff in the left hand and a crozier, crook outward, in the rt. SM. Inner plain, outer beaded border. Bishopric of Constance. Eberhard II, 1248-1274.

15. Fac. mitred eccl. bust, to either side a slender pointed tower, above bust a crescent, horns pointed downward. Inner plain, outer pearled border. SM. Bishopric of Constance. Eberhard II, 1248-1274.

16. Fac. mitred eccl. bust, holding a crozier, crook upwards in the left hand and a smooth palm leaf in the rt. hand. SM. Inner plain, outer pearled border. Bishopric of Constance. Eberhard II, 1248-1274.

17. Fac. head wearing a bicornate mitre with a beaded headband. Inner plain, outer beaded border. SM. Bishopric of Constance. Eberhard II, 1248-1274.

18. Fac. eccl. head wearing a conical mitre. Fleur-de-lys to the rt. and a crozier, crook outward, to the left. SM. Inner pearled, outer beaded border. Bishopric of Constance. Eberhard II, 1248-1274.

19. Fac. eccl. head wearing a conical mitre. To the rt. a star, to the left a capital letter R. SM. Inner plain, outer beaded border. Bishopric of Constance. Rudolph I, 1274-1293.

20. Fac. eccl. head wearing a bicornate mitre. Legend—CON STA NTIA. SM. Bishopric of Constance. Nicolaus I, 1333-1344.

21. Fac. eccl. head wearing a conical mitre, a five-petaled flower to rt. and left of head. SM. Bishopric of Constance. Nicolaus I, 1333-1344.

22. Fac. eccl. head wearing pearled collar, and with a conical mitre on head surrounded by an inner border consisting of two fish, heads to the top and tails below. SM. Outer pearled border. Abbey of Rheinau. Fourteenth century.

23. Fac. bust of bishop wearing bicornate mitre and holding a crozier upright in his rt. hand, crook outward, and a book upright in his left. Four pellets, two to rt. and left of mitre and two to rt. and left of neck in field. Inner border plain, outer border of crescents turned inwards each having a cross between the horns. Bishopric of Augsburg. Udalschalk, 1184-1202.

24. Fac. mitred bust of bishop with small ring to either side of neck. The whole surrounded by a nine-pointed border. Middle border plain, outer border of crescents. Bishopric of Augsburg. Udalschalk, 1184-1202.

25. Mitred eccl. fac. bust between two tall conical-topped towers. Rt. hand held across body to left shoulder. Inner border plain, outer border of crescents. Bishopric of Augsburg. Udalschalk, 1184-1202 or Hartwig II, 1202-1208.

26. Fac. mitred bust of bishop holding upright in either hand a small fleur-de-lys. Inner border plain, outer border of crescents. Bishopric of Augsburg. Udalschalk, 1184-1202 or Hartwig II, 1202-1208.

27. Fac. eccl. bust of bishop wearing a short conical mitre with small St. Andrew's crosses to the rt. and left of the neck. The hands are held palms forward in the lower portion of the coin. Inner border plain, outer border of crescents and pellets. Bishopric of Augsburg. Udalschalk 1184-1202 or Hartwig II, 1202-1208.

28. SM. Fac. bust of bishop wearing bicornate mitre to either side of which are, on the left, a six-pointed rosette and to the rt. a crescent, horns inward. Plain border. Bishopric of Augsburg. Hartmann, 1249-1286.

29. SM. Fac. bicornate mitred eccl. bust to either side of which are large crescents, horns inward. Inner plain, outer border of crescents. Bishopric of Augsburg. Hartmann, 1249-1286.

30. SM. Fac. bust of bishop wearing bicornate mitre, to either side of the neck an annulet. Inner plain, outer border of crescents. Bishopric of Augsburg. Hartmann, 1249-1286.

31. SM. Fac. eccl. bust wearing a short conical miter and holding close to his chin (hands visible) a crozier, crook outward, in his rt. hand and an open book in his left hand. Bishopric of Augsburg. Believed issued in first half of the fourteenth century.

32. SM. Oval-faced bust of bishop wearing a short conical miter and holding a very small crozier in his rt. hand, crook outwards, and a stylized open book in his left. The crozier and book are held high on a level with the upper cheek of the bust. Bishopric of Augsburg. Marquard IV, 1348-1265.

33. SM. Fac. mitred eccl. head with its hands upraised and held palms inward at the level of the ears. Inner border plain, outer border of crescents with a rosette within the horns alternating with fleur-de-lys. Augsburg. Udalschalk, 1184-1202.

34. Fac. bust of bishop wearing a conical miter between two crosses beneath an arch in a three-turreted wall, the outer turrets being flat topped, the center having a conical top. Bishopric of Halberstadt. Gero, 1160-1177.

35. SM. Fac. eccl. mitred bust holding in the rt. and left hand, long palm leaves which rise upright to the top of the miter. Small star between the points of the bicornate miter. Inner plain, outer border of crescents and pellets. Bishopric of Augsburg. Udalschalk, 1184-1202 or Hartwig II, 1202-1208.

36. Fac. mitred eccl. bust holding in the rt. hand a key across the shoulder with the flan outward and a long cross in the left across the left shoulder. Inner border plain, outer of crescents. Bishopric of Augsburg. Siegfried III, 1208-1227.

37. Fac. head of bishop wearing a low conical miter, to either side of which are small round-topped towers with extensions rising above the heads to form an arch. Small stars to either side of top of arch. Inner border plain, outer of crescents. Bishopric of Augsburg. Siegfried III, 1208-1227.

38. SM. Fac. eccl. bust wearing bicornate miter, holding in the rt. hand a key over rt. shoulder, flan outward and a crozier, crook outward, in the left. Inner border plain, outer of crescents. Bishopric of Augsburg. Siboto, 1227-1249.

39. SM. Fac. eccl. bust wearing bicornate miter and holding croziers, crooks outward, in the rt. and left hands. Bishopric of Augsburg. Hartmann, 1249-1286.

40. Bust of bishop rising over a very low wall containing a small door. Bust is mitred and holds a crozier, crook outward, in the left hand and holds the rt. hand in benediction. SM. Bishopric of Augsburg. Hartmann, 1249-1286.

41. SM. Fac. bust of bishop wearing bicornate miter and holding a small flask, ciborium, in the rt. hand and a crozier, crook outward, in the left. Inner border plain, outer of crescents. Bishopric of Augsburg. Hartmann, 1249-1286.

42. SM. Small fac. eccl. bust wearing bicornate miter and holding two croziers, crooks outward, the whole surmounted by a small arch to either side of which are low buildings. Bishopric of Augsburg. Hartmann, 1249-1286.

43. SM. Std. fac. eccl. fig. of bishop (actually appears like it is crouched) wearing a bicornate miter and holding a crozier, crook inward, in the left hand and a cross with a looped base in the rt. Inner plain, outer border of crescents. Bishopric of Augsburg. Hartmann, 1249-1286.

44. SM. Fac. mitred bust of bishop holding a globus cruciger in the rt. hand upright, the left being raised upright as in benediction. Inner border plain, outer of crescents. Bishopric of Augsburg. Hartmann, 1249-1286.

45. SM. Fac. bust of bishop wearing an exceedingly low miter (actually appears to be a cap with a beaded border) to either side of which are conical-topped towers. Inner border plain, outer of crescents. Bishopric of Augsburg. Hartmann, 1249-1286.

46. SM. Fac. mitred bust of bishop holding a small flask upright in either hand (this flask, the ciborium, takes several shapes, sometimes resembling small barrels). Inner border plain, outer of crescents. Bishopric of Augsburg. Hartmann, 1249-1286.

47. Fac. mitred bust holding crozier with two stars and tendrils in the field. Legend - + FRITHERIC ARCHIE. Archbishopric of Magdeburg, Friedrich I, 1142-1145.

48. SM. Fac. mitred bust. Legend - LVTOLD'. Bishopric of Basel, Lutold II, 1238-1249.

49. SM. Fac. mitred bust in an arch surmounted by three towers between letter S and N (letters may be absent). Bishopric of Basel, Bertold II (?), 1249-1262 (some class this variation as "undetermined bishop").

50. SM. Mitered bust to left between the letters P and E. Bishopric of Basel, Peter v. Asspelt, 1296-1306.

51. SM. Identical to No. 50 except the letters are I and O. Bishopric of Basel, Johann Senn v. Münsingen, 1335-1365.

52. SM. Mitered bust to left between letters B and A. City of Basel, fourteenth-fifteenth centuries. (The letters are characteristic of City of Basel coins and are found in many and varied combinations, especially with the so-called "Basel cross".)

53. SM. Fac. mitered bust holding crozier and cross in simple inner border. Outer border in form of octofoil with lis and annulets alternating. Bishopric of Ratisbonne, Eberhard, 1165-1167.

CLASS D: ECCLESIASTICAL REPRESENTATIONS

III. Single Half Figures

1. Half fig. of fac. eccl. fig. wearing a miter and holding in rt. hand a crook and in the left an open book. A tower to the left and two small pellets on either side of his head. Leg. 19. Erfurt. Archbishopric of Mainz. Arnold, 1153-1160.

2. Fac. half fig. of bishop wearing miter and bearing cross potent on shaft in left hand and a crook in his rt. Leg. 228. SM. Tanrode. Prior to the end of the thirteenth century.

3. Half fig. of bishop fac., crosses to either side of head, below to either side of his body the letter A. Bishopric of Hildesheim. Thirteenth century.

4. Crude mitered eccl. half fig. bearing a flower in his rt. hand and a book in his left. Bearded border. Remda under the County of Schwarzburg. Prior to the end of the thirteenth century.

5. Half fig. of abbot facing, holding crook in rt. and palm leaf in left. Over-all a trefoil arch backed by principal tower with two lesser towers to the left and rt. Legend. Abbey of Hersfeld. Johann I, 1201-1213.

6. Fac. half fig. of abbot (no headdress) bearing in rt. hand a fleur-de-lys and in the left a closed book, resting on a flat-topped arch. Beneath the arch a small two-towered building. Ornate beaded border. Abbey of Helmstadt, thirteenth century.

7. SM. Fac. eccl. half fig. wearing conical miter, cross held in left hand, crook in rt. Inner border pearled, outer pearled. Bishopric of Constance. Konrad II, 1209-1233.

8. Fac. mitered eccl. half fig. holding a crozier, crook inward, in the left hand and the host upright in the rt. hand. SM. Inner plain, outer border beaded. Bishopric of Constance. Heinrich I, 1233-1248.

9. Fac. eccl. half fig. wearing a broad-based pointed miter and holding a crozier, crook inwards, in his left hand, the rt. hand raised in benediction. SM. Inner border plain, outer pearled. Bishopric of Constance. Heinrich I, 1233-1248.

10. Fac. mitered half fig. with both hands raised in benediction, palms outward. Inner border plain, outer beaded. SM. Bishopric of Constance. Heinrich I, 1233-1248.

11. Eccl. mitered, half fig. rising over fig. of fish fac. to rt. Lily scepter and book held in the left hand, a crozier, crook outward, in the rt. A small cross to left of crozier. SM. Outer border pearled. Abbey of Rheinau.

12. Fac. eccl. mitered half fig. of bishop holding a wine glass-like flask in the rt. hand and a cross in the left. Small pellets to either side of neck and above wine glass. Plain inner border, crescented outer border with a small pellet between each crescent's tips. Augsburg. Udalschalk, 1184-1202.

CLASS D: ECCLESIASTICAL REPRESENTATIONS

IV. Single Half Figures (Nimbate)

1. SM. Fac. nimbate half fig. of St. Matthew bearing an ax over his rt. shoulder and carrying a book in his left hand. City of Goslar.

2. SM. Half fig. of nimbate saint holding arms and hands upright in benediction. Legend. Magdeburg (struck at Halle).

3. Fac. nimbate half fig. wearing armor, pointed helmet, and a long cloak draped over the left side of his body. Fig. holds a long palm upright in his rt. hand passing over his rt. shoulder. In the rt. field there is a crown topped with a fleur-de-lys. Bishopric of Magdeburg. The latter part of the twelfth century.

4. Nimbate half fig. of St. Stephen turned to left with arms raised as if

in prayer. A star before his face, three stones in the rt. field of the coin and a small annulet in the left field between his upper rt. hand and lower left hand. Legend. Bishopric of Halberstadt. Issued between 1149-1201.

5. Fac. nimbate bust in trefoil arch holding a banner in rt. hand and palm branch in left, all surmounted by five towers over the arch. Legend—SC S MAVRICIVS DVX MEIDEI. Magdeburg, twelfth century (moritzpfennige.)

CLASS D: ECCLESIASTICAL REPRESENTATIONS

V. Single Seated Female Figure

1. Std. fac. female eccl. fig. holding in each hand a globate long cross and a stylized book. Quedlinburg. (Struck at Gera.)

2. Std. fac. female eccl. fig. holding in either hand a globate floriate cross. Beaded border. Quedlinburg. Beatrix II, 1139-1160.

3. Std. fac. female eccl. fig. holding cross upright in rt. hand (field left) flanked by two conical towers, small busts fac. inward to left and rt. of her feet. Quedlinburg. (Struck at Gera.)

4. Abbess std. fac. on stool, holding crook over left shoulder and missal in rt. hand. Flanked by towers. Above fig. leg. Double border, inner row beaded. Abbey of Gandersheim. Adelheid IV, 1151-1184.

5. Std. fac. fig. of abbess holding palm leaf and book all with a nonagonal circle. Outer beaded border. Abbey of Eschwege. Gertrude, 1180-1188.

6. Std. fac. female eccl. fig. holding in rt. hand a cross, in left hand a large flower, flanked by a tower to the left and to the rt. Leg. 12. Quedlinburg. Agnes II, 1184-1203.

7. Std. fac. coiffed female fig. holding lily scepter in left hand, rt. hand upraised. Fig. 25. Gelenhausen. Empress Beatrice (wife of Frederick I).

8. Std. fac. eccl. female fig. coiffed holding a lily scepter upright in her rt. hand and an open book upright in her left hand. To either side she is flanked by a bust of a similarly coiffed nun fac. inwards with hands raised in prayer. Legend—BEA T RIS X. Abbey of Quedlinburg. Beatrix II, 1138-1161.

9. SM. Fac. female half fig. wearing a low peaked cap and holding the rt. hand upright as if taking an oath and holding an unribbed palm branch in the left. Small pellets to the left of the head at the crown level and by the neck and one small pellet to the rt. of the neck. Imperial issue of Augsburg. Elizabeth (wife of Emperor Konrad IV).

10. Std. fac. coiffed female eccl. fig. holding an open book upright in the rt. hand and a lily scepter upright in the left. Abbess is std. on a "lion" stool. Abbey of Quedlinburg. Agnes II, 1184-1203.

11. Std. fac. coiffed eccl. female fig. holding an open book upright in her rt. hand and a lily scepter in her left. Fig. is flanked to either side by low ball-topped towers. Inner border lined, outer plain. Abbey of Quedlinburg. Agnes II, 1184-1203.

12. Std. coiffed, eccl. female fig. flanked to either side by very short ball-topped towers and holding an open book upright in her rt. hand and holding her left hand, palm outward, slightly away from her body. Small pellet to rt. of her head. Legend—S PES.FIDES-KARITAS. Abbey of Quedlinburg. Agnes II, 1184-1203.

13. SM. Coiffed, eccl. female fig. std. on a low wall flanked to either side by small ball-topped towers and holding a globate cross upright in her rt. hand and a palm branch in her left. Abbey of Gandersheim. Mathilde I, 1195-1223.

14. Std. fac. eccl. female fig., coiffed, holding a palm branch upright in her rt. hand and an open book in her left. Triple border. Abbey of Eschwege. Gertrud, 1180-1188.

15. Std. female fig., coiffed, in low walled enclosure flanked by towers and holding upright a lily scepter in the rt. hand and an open book in the left. (similar to No. 6 in general style). Quedlinburg. Beatrix II, 1138-1161.

16. Std. fac. fig. of abbess between two towers holding a palm branch in the rt. hand and a book in the left with willow branches to either side (the towers may be absent and a letter A be present to either side of head or she may be holding a willow branch in either hand). Quedlinburg. Sophie I von Brena, 1203-1224.

17. Std. fac. fig. of abbess (chair not apparent) holding an upright willow branch in either hand with an annulet to either side of legs. Quedlinburg (struck at Gera), Bertradis I von Krosigk, 1225-1229 (also given as 1224-1230).

18. Std. fac. fig. of abbeß on animal-headed stool holding a willow branch (rt. hand) and a palm branch (left hand). Quedlinburg (struck at Gera). Bertradis I, 1225-1229.

19. Std. fac. fig. of abbeß on curved arch in wall between two large and two small round-topped towers holding a lily scepter (rt. hand) and a palm branch (left hand). Quedlinburg. Adelheide III von Sommerscheburg (1162-1184). (A variation exists with only two large towers, the abbeß holding a cross in place of the palm branch, with an annulet above each shoulder, and with a more circular arch as a seat.)

20. Std. fac. fig. of abbeß between two towers holding a book. Quedlinburg. Gertrud von Valkenstein, 1233-1270.

21. Std. fac. fig. of abbeß holding a cross (rt. hand) and a book (left hand), stars to either side of head. Quedlinburg. Bertradis II, 1270-1286.

CLASS D: ECCLESIASTICAL REPRESENTATIONS

VI. Single Seated Male Figure

1. Bishop wearing two-pointed miter std. rt. reading Mass from book placed on short stand, holds crook before face. Legend. Archbishopric of Mainz. Christian I, 1165-1183.

2. Mitered, eccl. fig., std. on a stool fac., crook upright in rt. hand, crozier in left, overall trefoil arch between two towers. Large module. Legend. Simple border. Erfurt. Archbishopric Christian I, 1160-1162, 1165-1183.

3. Std. fac. eccl. fig., mitered, holding crook in left hand, extending blessing with rt. Leg. 44. Archbishopric of Mainz. Christian I, 1165-1183.

4. Std. fac. eccl. fig., mitered, holding crook in rt. hand (to left) and missal in left (rt.), flanked by two towers. Pseudo-leg. Bishopric of Hildesheim. Adelhog, 1169-1190.

5. A bishop std. fac., wearing miter, holding in rt. hand a globe surmounted by a cross, in the left a crook. SM. Bishopric of Augsburg.

6. Std. fac. eccl. fig., mitered, holding crook in rt. hand, missal in left, cross on breast. Legend. Archbishopric of Magdeburg. Wichmann, 1152-1192.

7. Std. fac. eccl. fig. wearing beaded headdress and holding in rt. hand a crook and in the left a cross. Leg. 80. Bishopric of Naumburg-Zeitz. Berthold II, 1186-1206.

8. Std. fac. eccl. fig. wearing a conical miter, holding in rt. hand a crook and in left a large key with the flan outward. Legend - TEODEREN, letters separated by small globular crosses. Bishopric of Naumburg-Zeitz, Theodorich, (Dietrich II), 1243-1272.

9. Std. fac. eccl. fig. mitered, holding crook in rt. hand, palm leaf in left, flanked by two towers. Legend. Double border, outer beaded. Abbey of Hersfeld. Siegfried, 1180-1200.

10. Eccl. fac. std. fig. between two towers holding long crook in rt. hand, missal in left, stars either side of neck. Leg. 127. Triple border, outer beaded. Abbey of Hersfeld. Johann I, 1201-1213.

11. Std. fac. eccl. fig. nimbate, holding scepter in rt. hand, book in left. Flanked by towers. Above, six-tressed arch surmounted by towers. Bishopric of Halberstadt. Gardolph, 1193-1201.

12. Std. eccl. fac. fig., mitered, bearing crook in rt. hand and lily scepter in left. Legend. Bishopric of Merseburg. Dietrich, 1201-1215.

13. Std. fac. eccl. fig. wearing conical cap and bearing a crook in the left hand (rt. field) and holding rt. hand in benediction. Stars to either side of neck. Letter V in the rt. field, and numerous small pellets in the field. Legend. Abbey of Saint Blaise at Nordheim. Weizelin, before 1150.

14. Std. fac. fig. of abbot at table wearing a round cap and holding a lily staff in his left hand and a crozier, crook inward, in his rt. SM. Pearled border. Abbey of Reichenau.

15. Throned, std. fac. bishop wearing conical miter, holding a book across his body with his left hand and an upright crozier in his rt. Inner border plain, outer beaded. Bishopric of Constance. Konrad II, 1209-1233.

16. Mitered fac. eccl. fig. std. on a low wall and holding upright in his rt. hand a crozier, crook outward, and a lily scepter in his left. Fig. is flanked to rt. and left by a short ball-topped tower with two windows at the base. Legend + MONETA. REGIS OTTONIS. IN LEGT. Imperial issue of Lichtenberg. Otto IV, 1198-1218. (Similar coin with the legend + HARTBERTVS EPISCOPES IN HIL. is attributed to the Bishop Hartbert of Hildesheim.)

17. SM. Std. fac. eccl. nimbate fig. holding a cross upright in the left

hand and a key vertical in the rt. hand, the handle downward and the flan fac. inward at the level of the rt. shoulder. Legend — SANCTVS PETRVS A. Bishopric of Bremen. Hartwig II, 1184-1207.

18. Std. mitred eccl. fac. fig. holding a large lily staff in either hand and flanked by small conical-topped towers each surmounted by a small sphere. SM. Inner beaded border. Bishopric of Hildesheim. Konrad, 1221-1246.

19. Std. miterless fac. eccl. fig. holding a lily staff in the rt. hand and a book upright in the left. Legend — ALBERTVS ELECTVS. Double border. Archbishopric of Magdeburg. Albrecht I, 1205-1233.

20. Std. fac. eccl. fig. wearing a conical miter and holding a crozier in the rt. hand, crook inward and a book upright in the left. The fig. is std. on an arch-like throne. SM. Bishopric of Augsburg. Udalschalk, 1184-1202.

21. Std. fac. eccl. fig. (St. Martin) between two towers, holding crozier and book in rt. and left hands. Legend — MART. Erfurt (Archbishopric of Mainz). Uncertain issue, thirteenth century.

CLASS D: ECCLESIASTICAL REPRESENTATIONS

VII. Single Seated Nimbate Figures

1. Std. fac. nimbate, eccl. fig. of St. Stephen, holding in rt. hand a globe cross (in left field) and a book of Gospels, opened, surmounted by a palm, in left hand, flanked by two towers to the rt. and to the left. Legend. Bishopric of Halberstadt. Gardolph, 1193-1201.

2. Robed, nimbate, fig. of St. Stephen kneeling partially to the rt., arms outstretched. Legend. Beaded border. Bishopric of Halberstadt.

3. Std., fac. nimbate fig. of St. Stephen (curly hair) arms extended from side of body. Legend. Bishopric of Halberstadt.

4. Very crude representation of a mitred std. St. Martin holding in his rt. hand a representative banner and in his left a wheel. Beaded border. Leg. 215. SM. Erfurt, struck by the Bishopric of Mainz before 1300.

5. Small std. fac. nimbate fig. (St. Maurice) holding an upright sword in his rt. hand and a lily scepter upright in his left. SM. Archbishopric of Magdeburg. Fourteenth century.

6. A robed nimbate eccl. fig. representing St. Stephen kneeling to the rt. with the arms raised in supplication. A small pile of five stones in the left field of coin. The head of the fig. is tilted backward as if gazing heavenward. Legend. Bishopric of Halberstadt.

7. Std. fac. nimbate eccl. fig. holding an open book upright in the left hand and a cross close to the head in the rt. hand. The fig. is surmounted by a trefoil arch possessing three towers. Central tower possesses typical battlements while the smaller flanking towers are round-topped and surmounted by a cross. Star to either side of central tower. Bishopric of Halberstadt. Konrad, 1202-1208.

CLASS D: ECCLESIASTICAL REPRESENTATIONS

VIII. Standing Single Figure

1. Stg. eccl. fig. mitred, holding crook, blessing bread and wine to the rt. Leg. 28. Bishopric of Naumburg. Berthold I, 1154-1161.

2. Grotesque fac. stg. eccl. fig. wearing a conical beaded miter and bearing a large crook in his rt. hand and a large cross in his left. Leg. 41. Bishopric of Meissen. Konrad, 1240-1258.

3. Large module, stg. fac. eccl. fig. wearing a miter, holding a book of Gospels in left hand (to rt.) and holding a long crook diagonally across body in rt. hand. Flanked by two towers. Legend. Archbishopric of Magdeburg. Wichmann.

4. Stg. fac. eccl. fig. wearing a round-beaded headdress and holding in rt. hand a crook and in left a cross with its branches surrounded by a circle. Small pellets to either side of neck, over fig. a beaded triple arch. Leg. 122. Triple beaded border. Abbey of Hersfeld. Johann, 1201-1213. Coin struck in Arnstadt.

5. Stg. fac. eccl. fig. mitred, holding a crook in left hand and reading the Mass from chancel with the missal, to left of coin (his rt.). Archbishopric of Magdeburg. Wichmann, 1152-1192.

6. Crude, large, stg. fac. fig. bearing in left hand (rt. field) a large crook with a strange triple globular effect to shaft and in rt. hand a banner. Bishopric of Meissen. Bruni III, Heinrich or Konrad I.

7. Stg. fac. eccl. fig. wearing pointed miter, bearing in left hand a crook and in the rt. a long-handled cross. Leg. 56. Bishopric of Halberstadt. Konrad, 1201-1208.

8. SM. A small eccl. fig. to the left, head wearing miter fac., holds crook in both hands to the left (rt. field), large wing attached to shoulder. Bishopric of Augsburg.

9. Half fac. nimbate, fig. of St. Maurice surmounted by triple arch. Shield surmounted by cross to his left (rt. lower field), while cross surmounted banner is held to his rt. (left lower field), all surmounted by three conical towers. Legend. Archbishopric of Magdeburg. (Probably struck at Halle.)

10. SM. Stg. fac. eccl. fig. flanked by round-topped towers and holding crook in rt. hand and lily staff in left, low arch to rear. Archbishopric of Magdeburg. Thirteenth century.

11. Stg. fac. eccl. mitered fig. holding a crozier, crook inward, in his rt. hand and an open book upright in his left. Legend - LVDOLFVS. ARCHIEPC. Archbishopric of Magdeburg. Ludolf, 1192-1205.

12. A small stg. nimbate (not helmeted) fig. holding an upright square banner in his left hand and a sword upright across upper arm in his rt. hand. Inner border plain, outer of crosses. SM. Abbey of St. George. About 1230.

13. SM. Stg. fac. nimbate fig. (St. Maurice) in a short tunic holding an upright sword in the rt. and left hand. Archbishopric of Magdeburg. Fourteenth century.

14. Stg. fac. eccl. fig. wearing a flat headdress (miter?) and ornate tunic and holding a large cross to either side of the head. A large block letter A is found below each cross to either side of the body. Bishopric of Hildesheim. Thirteenth century.

15. SM. Std. fac. nimbate fig. holding a short palm branch upright in the rt. hand and a book upright in the left. There is an annulet between the figure's head and the palm branch. Simple border. Bishopric of Halberstadt. Konrad, 1202-1208.

16. Stg. fac. fig. of St. Stephen holding maniple and Gospels. Legend - S. STEPA NVS PROT. Halberstadt, Gero v. Schermke, 1160-1177

17. Abbott holding crozier and palm branch stg. under of triple arch, above two towers and a pinnacle. Helmstedt (lower Saxony), Heribert II, 1190-1230.

CLASS D: ECCLESIASTICAL REPRESENTATIONS

IX. Two Busts or Half Figures

1. Two fac. busts, nimbate, representing St. Simon and St. Jude. Between them a long-hafted cross. City of Goslar.

2. Ornate fac. beaded heads of nimbate saints, St. Simon and St. Jude, above a cross, below a small crowned beardless fac. head between two rosettes. Leg. 195. City of Goslar.

3. Two fac. busts, to left mitered bust of bishop holding crook in rt. hand, to left bust of Landgrave of Hesse. Archbishopric of Mainz. C. 1263 (Werner, 1259-1284).

4. Arch flanked by two towers dividing field of coin. Above, bust of fac. eccl. fig. (St. Martin) holding a crook in rt. hand and large cross in left hand, double-pointed miter, small cross on front. Below arch, fac. eccl. fig. wearing miter (the archbishop) with both hands raised in supplication in rt. field. Small tower to his left. Legend. Mainz. Heinrich, 1142-1153. (Struck at Erfurt.)

5. Arch flanked by two small towers and supporting four very small towers, dividing field. Above arch eccl. half fig., not mitered, holding crook in rt. hand and book of Gospels in the left hand. Below the arch, eccl. half fig., not mitered, praying, small tower in left field. Struck at Erfurt. Archbishopric of Mainz. Heinrich, 1142-1153.

6. Two busts in field flanked to rt. and left by pointed towers. Upper busts of nimbate St. Martin wearing a miter, holding in his rt. hand a cross and in the left a crook. Bust fac. Lower bust represents the bishop in supplication to the rt. also wearing a two-peaked miter, before his face a rowel, or star. Erfurt. Archbishopric of Mainz. Heinrich, 1142-1153.

7. SM. Two fac. eccl. busts (no headdresses) on either side of a standard rising from a triangular base and surmounted by a small globate cross. Triple plain border. Abbey of Nienburg an der Saale. Twelfth and thirteenth centuries.

8. Fac. bust of bishop holding crozier and book under an arch, above bust of St. Stephen with hands uplifted in prayer between two towers. Halberstadt, Gero v. Schermke, 1160-1177.

9. Fac. bust of bishop under an arch surmounted by four towers above which is a fac. bust of St. Stephen. Legend—SCS.STEPHANVS PRO MARTIR. Halberstadt, Gero v. Schermke, 1160-1177.

10. Double eccl. heads resembling that of Janus (representing St. Felix and St. Regula). SM. City of Zürich. May be surmounted by eagle and flanked by scepters.

To be continued

AN INEDITED 20 REALES OF ISABELLA II

In 1850 a change in the design of the coinage of Spain was ordered and at the same time the mint marks were changed. The new design showed the crowned arms of Spain flanked by two columns, representing the Pillars of Hercules, on the reverse. Below each column there was a star. These stars were the new mint mark as by the edict it was ordered that for the mint at Madrid the star should have six points. The Seville Mint was to use a seven-pointed star and the Barcelona Mint an eight-pointed one.



The mint at Barcelona struck mostly minor coins but did issue a few coins of 20 reales denomination. The most recent reference books credit the mint at Barcelona with 20 reales in the years 1851, 1852 and 1857 none of which is scarce. They also mention a 20 reales dated 1863 which is said to be unique. The subject of this paper is a 20 reales of the Barcelona mint dated 1862 which at this writing is also unique.

On the reverse of the illustration it will be noted that there are two stars, one below each column. Careful scrutiny will show that each of these stars has eight points which would denote that it is a product of the mint at Barcelona. I have tried every method that I know to make certain that the stars are genuine, even going as far as the use of a blow torch to be sure that the stars have not been sweated on to the coin. I am satisfied that the coin is genuine. — P. K. ANDERSON

Many thanks for the use of the A.N.A. slides. There were more than 70 present for my lecture at the Chateau de Ramezay before the joint meeting of that organization and the Montreal Coin Club. I was delighted to see that many of the prominent numismatists from all over Quebec province were present. — J. D. FERGUSON, Rock Island, Quebec.

The right way to make pencil rubbings of coins

DO IT YOURSELF ILLUSTRATIONS

By

S. G. YASINITSKY

HAVE you ever wished that you were able to show the reverse sides of your coins together with their own obverses? Or have you ever wished that you could send a picture of your coin or medal to a fellow collector or to an expert? And have you ever wished to be able to see what a coin described by your correspondent looks like? I think that all of us have felt the need for illustrating a coin, at one time or another, but we haven't given it a second thought unless we were expert photographers with all the necessary equipment for such a specialized assignment. But there is a way to do it without having to call on photography, a way that is available to anyone who wants to spend half an hour learning it. And anyone can become an expert at it, if he would only follow a few simple rules. I am talking about the pencil-impression method that has been used by some numismatists for a long, long time.

The pencil-impressions method which I hope to explain here is not the crude way of rubbing the end of a pencil on a paper over a coin. It, in a way, is even easier than that. But it requires a couple of specific things to achieve perfection. The first is the right paper and the second, ground graphite. The paper must be fine, pliable but strong quality, and the graphite soft and ground to a fine powder. I use "makeready" tissue which is obtainable in any printer's supply

house, paper mill, or large stationery store. But other papers could also be used. Among them good grade, white cigarette paper is excellent, and the best results could easily be achieved with the so-called Bible paper. The paper you use is the key to making good pencil impressions. Without the right kind of paper, you might as well not even try. And the graphite powder is best obtained by pulverizing some good, soft pencil lead, preferably electrographic lead, especially if you are going to use the illustrations for reproduction in print.

Take the paper and cut it in small squares, so that each could be wrapped around the desired coin. Then place the paper on your tongue, moistening it. Wrap the coin by placing the wet side of the paper on the metal, and by folding the paper around the coin in an envelope that is not tight like a drum, but that is not at all loose either. Place the wrapped coin on a piece of cloth — felt is best — and prick a hole or two in the corners to let the air escape or it will create blisters. Now start pressing the paper with the tips of your fingers. Just press and press on it until there is a definite stereotypic impression of the coin. Don't stop pressing if you are not ready to bring out the impression with graphite.

When you are satisfied that every part of the coin is clearly brought out and the paper has been pressed

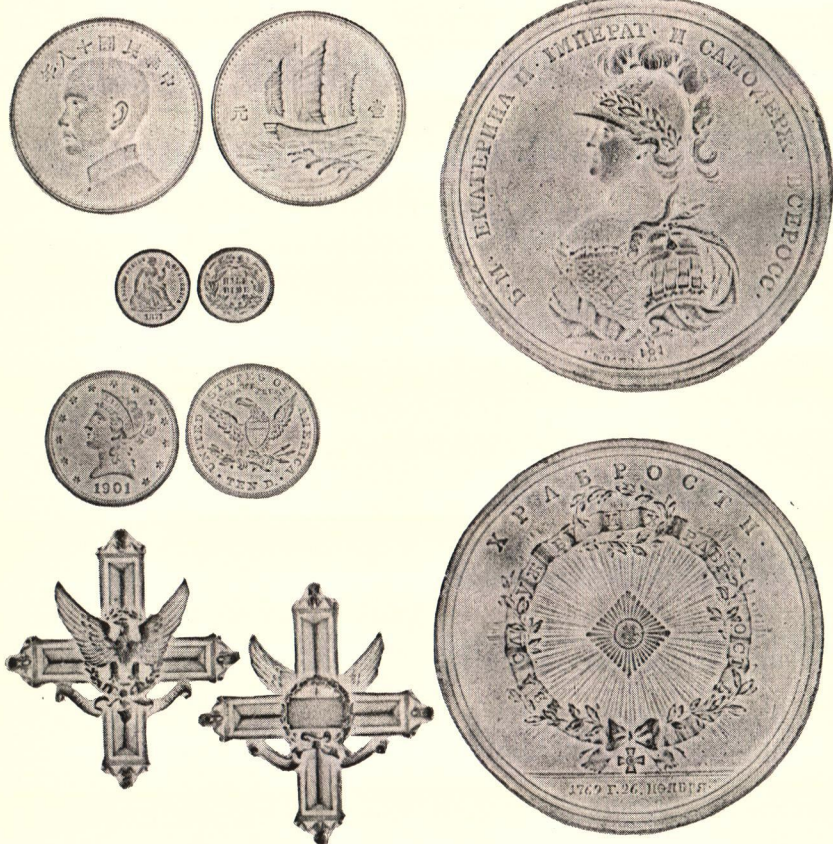
S. G. Yasinitzky, Burlingame, Calif., was born in Harbin, Manchuria, of Russian parents, in 1926. Starting as a coin collector in childhood, he switched to medals and decorations following European service in the Army of the United States in World War II. Yasinitzky was one of the organizers of the Orders and Medals Society of America and edited *The Medal Collector* from 1949 to 1956.



Possibilities in the application of the pencil-impression method (examples are reduced size).

into every nook and cranny of the coin's minute detail, then rub your little finger in the graphite powder. First, rub your finger on a blank piece of paper until a solid, shiny black spot shows on the finger tip. Then rub off excess graphite on a cloth. Only then start moving this finger tip over the wrapped coin, gently, gently. Don't rub! Just move your finger, coloring the paper with graphite. After you gain a little experience, you will know exactly how hard you can dare to rub the coin. But be gentle at first. Little by little, the coin's details will appear like magic on the paper. You will surprise yourself, because even the tiny mint marks and dates will come out clearly, if the coin is in good condition.

When you are satisfied that the impression is complete, unwrap the coin. You can leave it at that. However, if you would care to have this impression for display or illustration, I suggest that you cut it out neatly along the edges of the coin's picture, and then paste it on paper or white cardboard, using white liquid paste. I suggest white or black paper. If black paper is used, be very careful to cut the picture out evenly, because its white edges will show. When spreading paste on the back of the impression, spread it thinly, in circular motions, then apply the picture to the paper and place a clean piece of paper over it and rub it down with a handkerchief or a rubber roller. I use the latter, but any soft object would do. I usually prepare a number



Additional examples of pencil impressions (reduced size)

of impressions before I cut them out and paste them. They are easier to complete by doing each job with freshly washed hands.

This method of making coin illustrations is superior to any other (with certain limitations), including photography, because it is very inexpensive and because it shows your coin in every detail. It brings out die cracks and scratches, and it will show your coin's condition

without fail. The important thing that makes this method superior to photography is that there is no problem with light reflections or shadows. You don't need to treat your coins with powders or to lift plaster casts to illustrate them. You won't need a dozen flood lights strategically placed to take a picture, or waste any time in the dark room developing film. All you'll need is some patience at first; then it will be easy.

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING JUNE 1958

Denomination	Philadelphia	Denver	Total Value	Total Pieces
SILVER				
Half dollars		\$ 308,751.00	\$ 308,751.00	617,502
Quarter dollars .....		.....	.....	.....
Dimes .....		.....	.....	.....
Total silver		308,751.00	308,751.00	617,502
MINOR				
Five cent pieces		919,915.00	919,915.00	18,398,300
One cent pieces ...	\$ 252,300.00	85,016.00	337,316.00	33,731,600
Total minor	252,300.00	1,004,931.00	1,257,231.00	52,129,900
Total domestic coinage	\$252,300.00	\$1,313,682.00	\$1,565,982.00	52,747,402

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

Mint	Country	Alloy	Denomination	No. of Pieces
Philadelphia	Haiti	Nickel-Silver	5 centimes	4,456,000

U.S. MINT REPORT FOR JUNE, 1958

(Giving the number of pieces struck exclusive of proof coins)

	Philadelphia	Denver
Half dollars	2,034,000	23,677,502
Quarter dollars	2,300,000	75,713,820
Dimes	31,910,000	32,899,600
Five cent pieces	7,096,000	124,430,300
One cent pieces	127,455,000	361,751,600
Proof sets struck in 1958 through June, 1958		300,089
Proof sets struck during June, 1958		None

IMPORTANT ANNOUNCEMENT

During the illness and convalescence of our Advertising Manager, Burton H. Saxton, all matters concerning *Numismatist* advertising should be sent to Assistant Advertising Manager S. W. Freeman, 116 Walnut St., Newport, Ark. His office telephone is 92.

Notes & Queries

Advertising Manager B. H. Saxton Is Ill

Burton H. Saxton, Advertising Manager of *The Numismatist*, suffered a sudden illness while attending the A.N.A. convention and will be in Cedars of Lebanon hospital, Los Angeles, for several weeks. All of us in the A.N.A. send him our best wishes for a rapid and complete recovery.

The A.N.A. Executive Board has named S. W. Freeman, 116 Walnut St., Newport, Ark., to be Assistant Advertising Manager. Until Mr. Saxton's return to active duty, all communications concerning *Numismatist* advertising are to be addressed to Mr. Freeman.

Wooden Money

A wooden "nickel" has been issued by the Newark Coin Convention to be held September 13 at the YM-YWCA, 600 Broad St., Newark, N. J. For information, write J. A. Brown, 227 Waverley Ave., Newark 8, N. J.

One-, two- and five- "wooden nickels" have been issued to commemorate the golden anniversary of Inglewood, Calif., and may be obtained for face plus 10¢ service charge. Write Clarence A. Dunbar, 937 S. La Brea Ave., above city, for information or orders.

"Blood Thaler" Comment

Dear Mr. Dolnick:

I read with great interest your article "The So-Called 'Blood Thaler' of Hesse-Cassel" (*The Numismatist*, June, 1958, pp. 643-654). For a couple of years now I have been concentrating on German coins of the Second Reich, 1871-1918, which has given rise to my desire for any information pertaining to German coins. Another reason for my interest in your work was the fact that the Royal American regiment was stationed in Jamaica. Both of my parents were born on that island and I attended secondary school there.

May I call to your attention a small error in the transcription of Private Klepper's certificate of discharge (Fig. 3, p. 646) and release waiver (Fig. 4, p. 647). In both instances *Port* Antonio applies rather than *Fort* Antonio as you designate it.

— G. B. GENTLE
A.N.A. No. 26892
50-15 101st St.
Corona Heights 68, N. Y.

Canadian Tokens

Dear Mr. Bradfield:

Some recent additions to my collection of Canadian tokens have left me completely baffled; in fact, three Canadian collectors in this area are in the same state. I have four varieties of Canadian tokens, none of which is listed in any Canadian catalogs, that is, Breton, Charlton or Courteau.

The first of these varieties is a bouquet sou, a 17-leaf variety that



matches nothing in the catalogs. The obverse punctuation is that used on Breton 690, Charlton 72, however, the bouquet is that of B-684, C-66, except for a blade to U which is not on the 684. On the reverse we find a variety similar to 684 except for two things: on 684 there are eight berries left, seven berries right, here we have eight berries left, nine berries right. On 684 there is no dot above O in sou; this token has the dot above the O in sou. This token will not crack, even with the help of the excellent article on bouquet sous which appeared in

the July through October, 1955, issues of *The Numismatist*.

The second and third varieties are counterstamps of Devins and Bolton, Montreal, the first of which is struck on a bouquet sou, Breton 696, Charlton 78, and the second of which is an identical counterstamp on an 1843 U.S. large cent. These are also unlisted.

The fourth variety is also a counterstamp. It is Robinson Carriage Works, Kingston, on an 1884 Canadian large cent.

Also, I have run across an 1820 crude token, Breton 1008, Charlton 244, a rarity. To the best of my knowledge, there are only four of these tokens in existence. I should appreciate it if someone could clarify this. The token came from an accumulation some time ago. The envelope in which the token was discovered was dated 1893, it was marked rare, only four known, the sale price was \$30.00.

I will appreciate any information you might be able to supply me.

— ROGER K. PABIAN
A.N.A. No. 24763
429 S. Twelfth St.
Lincoln, Neb.

Dear. Mr. Bradford:

I am returning Roger Pabian's letter to you, and the coin photographs.

Unfortunately, all my notes, as well as my coins, have been put away for safe keeping, as Mrs. Bowman and I are leaving for a five months' trip to foreign countries. I am consequently unable to record here the full data which may or may not appear in my notes. However, I will do the best I can from memory.

The bouquet sou is evidently Breton 684. The obverse of Pabian's coin shows a small blade to the U which is not shown in my illustration in *The Numismatist* of August, 1955. Breton's illustration of this token shows a small blade at this point, so does Leroux. Also the semicolon in the legend is missing on Mr. Pabian's coin. Breton shows this as a dash, and Leroux also shows a dash.

On the reverse, Pabian states that his coin shows nine berries at the right. I have examined the photograph of his coin very carefully and have been able to find only the seven berries, as shown in various writings on the subject. The additional two berries on his coin must be comparatively indistinct and so do not show up well on the photograph. Also

the central dot shows on Mr. Pabian's coin and does not appear in my illustration nor does it appear in Breton's illustration.

It must be realized that my own illustrations, as well as those in Breton and Leroux, were made from the best coins available at the time but not always in uncirculated condition, in fact, some of the coins were fairly well worn. It is therefore not surprising that the illustrations in the three publications should vary in some of the minor details. Also it is well known that the dies of these bouquet sous were not expertly tempered and many of them rapidly showed signs of wear and some of them broke after a comparatively few coins had been struck. This was especially true for the coins struck in Belleville, N. J. and those struck in Montreal. Minor varieties of these bouquet sous, due to the wearing away of parts of the die or to the wearing of the coin, are occasionally met with.

The Devins & Bolton counterstamps are known stamped on many different coins. J. D. Ferguson's collection contains well over a hundred of these counterstamps, all different, struck on Canadian, American, English, French and other coins and tokens. One is even struck on a very rare Bout de L'isle token. As far as I am aware these have not been recorded.

The Robinson Carriage Works counterstamp is unrecorded, although I believe it appears in my notes.

The crude 1820 token, Breton 1008, is indeed a rare coin and Pabian's specimen, judging from the photograph, is in excellent condition for the piece.

I regret not having my notes in front of me in replying to your letter but will be glad to pass on to Mr. Pabian any information I may have when I again have access to my notes, some time in the fall.

— FRED BOWMAN
A.N.A. No. 8473
210 Fifty-third Ave.
Lachine, Quebec
Canada

Oklahoma Tokens

Dear Sir:

Your article in the June issue of *The Numismatist* on "Oklahoma Semi-centennial Medals and Tokens" was read with great interest by the members of the Osage Coin Club. It is with great pride that we wish to let it be known that Chief Paul Pitts is also a member of our club. We wish

to thank you for having written such an interesting paper on the Oklahoma token and medals, not just for A.N.A. members in Oklahoma, but for all A.N.A. members to read about our state.

— MRS. BERTHA RUTH ORTON
Secretary, Osage Coin Club
Box 945
Pawhuska, Okla.

U.S. 1795 Dollar Counterstamped "EB"

Dear Mr. Bradfield:

Perhaps some *Numismatist* readers may be able to supply information which I need. I recently acquired a 1795 bust type U.S. dollar counterstamped with the EB of Ephraim Brasher of doubloon fame. The only other example of such counterstamp on a U.S. dollar of which I know is the 1799 specimen of the Dunham sale. (I believe this is the specimen acquired by M. H. Bolender and used in his book on early dollars.) Dealer Johnson of St. Louis was offering one about 30 years ago, 1799, and I'm guessing it might have been the Dunham-Bolender piece. I'd appreciate knowing of any other specimens. Also, I would like any information on the circumstances of issue.

— MICHAEL J. A. MOLONY
A.N.A. No. 7434
2079 Kenilworth Ave.
Los Angeles 39, Calif.

Coins Taken in Burglary

Peter B. Payne, 5836 Dogwood St., San Bernardino, Calif., reports the theft from his home of \$20,000 worth of current U.S. coins. Ancient and foreign coins, however, were untouched, indicating that the burglars were aware of what they could dispose of easily.

Two Commemorative Half Dollars Proposed

Congressman Emmet F. Byrne, Chicago, Ill., has introduced two bills in the House of Representatives calling for commemorative fifty cent pieces. One (H. R. 13603) asks for a coin "in honor of all the valiant men and women who have given their lives in the defense of America." The other (H. R. 13604) seeks a half dollar "in honor of the United States Ship *Arizona* and the heroic members of her crew who lost their lives on December 7, 1941." Both bills have been referred to the Committee on Banking and Currency.

Mining Medal for Sale

Dear Mr. Bradfield:

I enclose two copies of a medal our local Silver Jubilee committee has had struck to honor Wallace, Idaho, as the "Silver Capital of the World." One is nickel plated and the other is an antiqued silvery finish. They are available for \$1.10 each,



postpaid, from Silver Jubilee Medal, Courthouse, Wallace, Idaho.

These medals commemorate this mining area, which furnishes a great deal of silver for the purpose of minting U.S. coins. We had a local celebration this year and attracted national publicity for our advertising purposes. These medals were struck for local sale, but we have found that there is a national interest in this sort of thing.

— R. MAGNUSON, CHAIRMAN
Silver Jubilee Medals Committee
Wallace, Idaho

New Zealand Coinage in 1957

Dear Sir:

I noticed in the June issue you published the 1957 Canadian coinage, and thought you may be good enough to do likewise for our New Zealand coinage of the same year. Those collectors interested who possess my brochure "New Zealand Coinage 1933-

1956" could record same, which follows:

Shillings	£ 40,000
Sixpence	£ 60,000
Threepenny	£100,000
Penny	£ 10,000
Halfpenny	£ 3,000

There are no issues of the crown, half crown or florin and as yet the issues for 1958 have not been advised.

Congratulations to William B. Peck, and to you for publishing his fine article and record of Australian bronze. While I am not a collector of Australian currency I do possess, thanks to a kind numismatic friend in that country, a 1930 penny. I wonder if my coin is one of the possible 200 unrecorded specimens. (Coinage Figures [4]).

I would also like to place on record my appreciation of your (or our) Association's publication. I look forward to receiving it each month.

— HARRY G. HUGHAN
A.N.A. No. 26110
P.O. Box 48
Carterton, N.Z.

Twentieth Anniversary Penn-Ohio Convention

The Pittsburgh Numismatic Society, the Western Pennsylvania Numismatic Society and the Kiski Valley Numismatic Society will be hosts to the twentieth annual convention of the Penn-Ohio Coin Clubs at the Webster Hall Hotel, Pittsburgh, Pa., November 14-16. A million dollar exhibit is planned for this gala event. A 1913 five cent piece, the world's second finest large cent collection from the Carnegie Museum reference works (ex-Clapp Collection), a priceless jade collection from the well known author and cataloger, Howard Gibbs, mint errors and proofs will be on public display. Some rare old world coins and tokens will add to this convention.

A two-session auction will be conducted by S. J. Kabealo who founded the Penn-Ohio Association. Eight-foot tables with lights will be available for dealers. The banquet will be highlighted by J. E. Charlton of the Canada Coin Exchange. His catalog is the accepted reference work on Canadian coins and tokens. For information, reservations, etc., write to General Chairman Ray Byrne, 701 N. Negley Ave., Pittsburgh 6, Pa.

South African Coins

J. P. Roux, Director of the South African Mint, announces that the following coins are available:

Complete proof sets of 11 coins, in-

cluding two gold pieces, 1952 @ £15. 0. 0., 1955 @ £12. 5. 0., 1958 @ £10. 10. 0.; proof sets of nine coins (no gold), 1951 @ £3. 10. 0., 1955 @ £2. 5. 0., 1956 @ £1. 17. 6., 1957 @ £1. 15. 0., 1958 @ £1. 11. 0. Two gold coins in proof for 1955 @ £10. 7. 6., 1957 @ £10. 0. 0., 1958 @ £9. 0. 0. Sets of nine uncirculated coins for 1956 @ 17/- per set, 1957 @ 16/- per set, 1958 @ 15/- per set. Selected (not proof coins but "in special mint condition, having been individually and carefully handled to avoid undue scratching and blemishing") 5/- (500 standard silver crowns) for 1954 @ 8/- each, 1956 @ 7/6 each, 1957 @ 7/- each, 1958 @ 6/- each. Crowns of 5/- in EF condition, 800 standard silver, 1947 @ 12/6 each, 1948 @ 6/6 each, 1949 @ 6/6 each, 1950 @ 7/- each. A limited number of the following are available: 22 carat gold £1 coins dated 1952 in EF condition @ £6. 5. 0. each and 22 carat gold £½ coins dated 1952 in EF condition @ £4. 5. 0. each.

Prices are inclusive of postage by surface mail to any destination (insured post to internal and registered post to external destinations). If posting by airmail is specifically desired, the customer must prepay the high airmail charge at registered letter rate, in addition to the selling price, e.g. registered airmail postage on an 11-coin proof set to the U.S.A. is approximately £3. 0. 0.

Remittances must accompany orders. Customers outside the Union of South Africa should remit preferably by international money order or bank draft which must include bank commission and be made payable to "The S.A. Mint, Pretoria" and not to any specific bank or named person. Foreign bank notes or foreign metallic coin cannot be accepted. Foreign remittances must be calculated for conversion into South African currency (not sterling). Any surplus of remittance will be placed to customer's credit for use on future orders. Small credit balances cannot be remitted back to foreign countries, nor can odd coins or postage stamps be included in parcels as refund of surplus remittances.

All proof sets are in plush lined leatherette cases. Proof coins are not sold separately but only in sets in leatherette cases.

The £1 and £½ in the 1952 set were the first coins to be minted in South Africa since 1932, and were struck to commemorate the Jan Van Riebeeck tercentenary in 1952. All obverses of 1952 coins bear the effigy of King

George VI. The reverses of the two gold coins bear the springbok. The reverse on the 5/- commemorative coin of 1952 depicts van Riebeeck's sailing ship *Dromedaris* entering Table Bay in 1652 and is dated "1652-1952." The obverse of all coins in the 1955 and 1958 sets bear the effigy of Queen Elizabeth II; the reverse design on the two gold coins and on the 5/- coin is the springbok.

The gold two-coin proof sets comprise the £1 and £½, both of 22 carat gold, in one leatherette case. All bear the effigy of Queen Elizabeth II; the reverse design is the springbok. The nine-coin proof set is in a leatherette case.

The silver coins of 1951 were the first to be issued in the now current .500 std. silver alloy, and both the silver and the bronze coins were the first to have the improved and now current inscriptions on the reverses. The obverse design on all nine coins in the 1951 set is the effigy of King George VI. The obverses of all coins since 1955 bear the effigy of Queen Elizabeth II.

Wants Change in Classification Names

Dear A.N.A. Member:

For years the classification of "uncirculated" has existed as a standard of identification for those coins of mint condition luster along with its brethren, "unc." (uncirculated abbreviation) and "BU" (brilliant uncirculated). The classification is ludicrous.

If something is uncirculated, it has never seen circulation, and circulation is the moving of an object from one place to another. Do we mean that the coins claimed to be uncirculated have never left their point of origin, i.e., the United States mint? Such is the inference we may draw. A thing is circulated whether it has been carried by wind, water, man, machinery or otherwise.

For logic's sake let's change the "uncirculated" classification to that of "brilliant," a word easier to understand due to its connotation of "brightness" and "luster." The discriminating could add "LB" (low brilliant), "B" (brilliant) and "VB" to their numismatic vocabulary.

— ROBERT M. VASSALL
A.N.A. No. 24363
520 N. 86th St.
Omaha 14, Neb.

Legality of Manufactured Sovereigns in Switzerland

The recently published judgment of the Swiss Federal Tribunal, which on

October 31, 1957, decided that the sale or the putting into circulation of gold sovereigns is punishable under Swiss law, stated that the question whether the counterfeiting of gold coins is illegal *per se* was irrelevant in the case which had arisen from the sale of sovereigns in Zürich. The decisive factor was whether counterfeiting was carried on for purposes of deceit in trade and commercial relations. The articles of the Swiss penal code under which the case was decided are not intended to declare the marketing of imitations as illegal *per se*, but cover rather cases where a coin is offered for sale or put into circulation as an original coming from a specific government mint.

Essay Proof Reprints Rare Book

The Essay-Proof Society is reprinting Ormsby's *Bank Note Engraving* serially in its quarterly publication, *The Essay-Proof Journal*. Consideration is being given to issuing this reprint in book form, if enough desire for it is evidenced.

W. L. Ormsby was a bank note engraver, inventor of machines for use in producing notes and a writer on the methods used by bank note firms during the mid-nineteenth century. The book now being reprinted was published in 1852, and is one of the most detailed pictures ever presented of the engraving and printing, and the counterfeiting of bank notes. Only a few copies of this book are known today, and most of them are not available to private collectors. Since it contains much information of interest and value to collectors of engraved paper money and postage stamps, a reprint should be in great demand.

The Essay-Proof Society is devoted to the field of postage stamp essays and proofs, and to the closely related field of engraved bank notes. Its high quality *Journal* publishes informative articles of interest to collectors of paper money, particularly to those who are interested in our pre-Civil War notes, as well as philatelic articles and information.

Readers interested in purchasing copies of the proposed reprint of Ormsby's *Bank Note Engraving* should write to the address below. The decision on reprinting and the number and price of the reprints, will be based on indications of the demand for it. Further information regarding the Society or the reprint can be obtained from its Secretary, Joseph G. Reinis, 50 Court St., Brooklyn 1, N. Y.

Identification Requested

Dear Sir:

Shown about exact size are the obverse and reverse of a coin or medal I picked up in Philadelphia last year. I have tried numerous times to get some information regarding its origin, date and purpose without success.



A.N.S. reports it has never seen one and has nothing to compare it with. The large lettering on the obverse is Hebrew and is "Jehovah" or "God" and the reverse is Moses opening the Red Sea. A small cross at the top apparently is the starting point for reading. I'll appreciate hearing from anyone who can shed any light on this medal or token.

— JOHN HARRISON, JR.
A.N.A. No. 24214
2509 S. Gross St.
Philadelphia 42, Pa.

Pleased with Award to Dr. Lhotka, Jr.

Dear Mr. Bradford:

I am very happy to see via news in *The Numismatist* that the Heath Literary Awards Committee has recognized the excellence and value of the article "Notes on Byzantine Bronze Coins" by Dr. John F. Lhotka, Jr., by recommending it for a 1957 Heath Literary Award. Undoubtedly many new

collectors in Byzantine coins will be gained by this fine article. I can say that this article was a major influence in my decision to begin collecting the Byzantine series. My congratulations to you as a member of the Heath Literary Awards Committee for honoring Dr. Lhotka in this way.

— DUANE H. FEISEL
A.N.A. No. 26760
3552 Beechwood Dr.
Pittsburgh 17, Pa.

New Book Due in January

Hugh McCown Knight's book, *A Simplified Guide to Collecting American Coins*, pen-and-ink illustrated throughout, will be published by Doubleday and Company about January 1, 1959. Knight edits a weekly coin column for the Chicago Sunday *Sun Times*.

Filled Die Undated Cent?

Dear Sir:

I have an undated Denver cent which has not been tampered with, according to those who have viewed it. The local jeweler weighed it on a diamond weight scale. A new 1957-D cent outbalanced my coin but a 1949-S cent in the same circulated condition weighed the same as my cent. I would like to know whether or not it is a genuine mint error cent.

— MRS. C. H. WEEKS
A.N.A. No. 29209
860 20th St.
Yuma, Ariz.

About People You Know

Bill Guild of St. Petersburg, Fla. reports that one of his alert Science Center youngsters was quick to call attention to a "goof" by Orson Welles in "Long Hot Summer," and asked whether or not movie makers ever checked facts. Seems Orson as father in the play jeers at his son for being taken in by a hoard of silver dollars buried on homestead grounds during the Civil War. Welles holds up a double handful of U. S. silver dollars and exclaims, "See, these were minted in 1910!" They were?

Clarence A. Dunbar, president of the Southern Hub Coin Club, achieved considerable publicity in the *Inglewood Daily News* when he deposited \$19.08½ in the local bank. This marked not only the club's anniversary but was also part of the Inglewood, Calif., golden jubilee.

Another to make newspaper pages recently was Rives D. Brown in the Richmond (Va.) *News Leader* July 5, 1958, when a reporter interviewed him on his hobby. Particular reference is made to 10 one dollar bills, the first of which bears the serial number 11111111, the next 22222222 and so on until the last in the series, the numbers of which are 12345678. Another bill in his possession lacks serial numbers, a Treasury seal and signatures.

The Cedar Rapids *Gazette*, April 6, 1958, carried a cut of Burton H. Saxton and a story in which the 30 pieces of silver paid to Judas Iscariot for betraying Jesus Christ were discussed. Saxton said he would not attempt to give a definite date, issue or origin for the Thirty Pieces, "one of the mysteries numismatics has never cleared."

Ted Kendrick of Kannapolis, N. C., was written up in the local daily *Independent* magazine, February 9, 1958. He has been teacher, druggist and dealer in numismatic supplies and accessories.

An article by H. D. Allen entitled "Canadian Coins Are Tops" appeared in the *Toronto Star Weekly* last March and drew excellent reader response, as did a similar story in January, 1957.

A better-than-average article on the hobby of coin collecting was written by Don Sider for the St. Petersburg, Fla., *Sunday Times*, May 25, 1958, based largely on an interview with Bill Guild.

Silver Dollar Commemorative?

Senators Gordon L. Allott and John A. Carroll of Colorado have introduced a bill (S. 4185) to authorize the coinage of silver dollars in commemoration of the centennial of the settlement of Colorado and the establishment in Colorado of the U. S. Air Force Academy. The bill was referred to the Banking and Currency Committee.

What Others Publish

The Essay-Proof Journal, Spring, 1958. Conclusion of the reprinting of W. L. Ormsby's *Bank Note Engraving*.

Michael Grant: *Roman History from Coins*, Cambridge University Press, London, 96 pages, 32 plates, 1958.

Spink's *The Numismatic Circular*, July-August, 1958. "The Coinage of South Germany in the Thirteenth Century" by D. M. Metcalf; "An Unpublished Mule of Harold I 'Harefoot'" by G. van der Meer; "The Last Coins of the Mint at Lydford" by R.

H. M. Dolley; "The Royal Geographic Society's Special Medal"; "Production of U. S. Coins Now Controlled with X-Rays"; items for sale.

Canadian Numismatic Journal, July, 1958. "'Asterisk' Replacement Currency: Further Observations" by H. D. Allen; "Centennial Aspects of British Columbia Numismatics" by Leslie C. Hill; chapter news.

Coins Unlimited, July, 1958. "Money and Parliament" by H. D. Allen; "Coin Collector of the Month—Courtney L. Coffing"; "Doing the Next Best Thing" by Kalvart Kidwell; "Courtney Coffing's Coin Corner."

Calcoin News, July, 1958. "Wells Fargo Bank" by Don T. Thrall; "Who's Who in California Numismatics—T. Kirk Hill" by R. G. McArthur; "Ancient Greeks and Their Coins" by Stanley Hawley; "United States Depression Scrip" by Ralph Mitchell and Charles Kappen; clubs.

The Flying Eagle, May 3, 1958. "Buffalo-Indian Nickels" by Earl McBrayer. The April issue carried two brief stories, "Paper Money Round-Up: a Correspondence Course" and "Canada's Small Cents," both by H. D. Allen.

The Medal Collector, May-June, 1958. "What Was it Issued For?" by F. von Allendorfer; "Random Remarks on British Ribbons" by J. R. Power.

Carlo M. Cipolla: *Money, Prices and Civilization in the Mediterranean World, Fifth to Seventeenth Century*, Univ. of Cincinnati, 1956, \$2.50, 75 pages, buckram.

Frank H. H. King: *Money in British East Africa*, Colonial Research Publication No. 19, Her Majesty's Stationery Office, 1957, 13s 6d, 178 pages, paper bound.

No, You Figure It

Dear Sir:

My wife and I have just completed going through a million cents. It took us one year to do so. We found no 1909-S VDBs, seven 1909-S, five 1914-D, three 1931-S, nearly a roll of 1924-D about 15 rolls 1939-D, many early S and D mints including quite a few in fine to extra fine condition and, believe it or not, some that would grade AU. We found about 35 or 40 Indian cents from 1864 to 1907. The one 1864 was in very fine condition and the 1868 was good. We found others in good to about fine condition. Oh yes, we also found three or four blank planchets. So all in all the search was well worth it. We made a lot of dealers happy selling our "dups" to them. We started out with \$100.00 and have built it up to \$400.00, so you

see it does pay off. Now for a few interesting facts: Did you know that 1,000,000 cents would make a pile one foot square and 22 feet high, would cover an area of 4444 sq. feet, weigh 35 tons and if laid end to end would stretch $12\frac{3}{4}$ miles. Figure it out: 15 cents to a foot, 225 to a sq. foot and 35 pounds to every \$50.00 worth.

— DANIEL D. WISEMAN
A.N.A. No. 21585

New Netherlands 51st Auction Prices Continued

During the latter part of Thursday evening's sale, a phone in the auction room kept ringing, as *The New York Times* called for news of the well-worn (from circulation) 1894 "S" dime, offered as Lot 581. This premium book item went to the order for \$3,200, the new owner supposedly a famous dealer. *The Times* finally got its story, which was mangled by at least one wire service and an editorialist (for the *Wall Street Journal*) later. The balance of the first session contained regular U.S. coins, half cents to quarters. Most of these went to floor bidders, with prices (except for a few exceptional pieces) at mid-1957 levels. For instance: 1802 $\frac{1}{2}$ ¢, VG @ \$57.50; 1799/98 1¢, about VF @ \$480; 1804 1¢, VG @ \$67.50; 1856 FE 1¢, proof @ \$560, another, VF @ \$270; 1859 "transitional" 1¢, unc. @ \$80; 1864 "L" 1¢, unc. @ \$67.50; 1872 1¢, prf. @ \$72.50; 1877 1¢, prf. @ \$260; another (not as nice) prf. @ \$180; 1909 VDB 1¢, genuine prf. @ \$47.50; 1914-D 1¢, nice unc. @ \$165; 1865 3¢ nickel, prf. @ \$165; 1877 3¢ prfs. @ \$140, \$130; 1866 5¢, prf. @ \$155; 1871 5¢, prf. @ \$115; 1877 5¢, prf. @ \$220; 1885 5¢, prf. @ \$82.50; 1912-S 5¢, unc. (3) @ \$80, \$72.50 twice; 1916 5¢, prfs. @ \$38, \$36; 1855 trime, prf. @ \$410; 1863-S 10¢, unc. @ \$80; 1875-S 25¢, unc. @ \$65; 1921 25¢, unc. @ \$65. Proofs apparently have mostly leveled off, some even seemed weak, a '64 trime having brought \$67.50, the half dime \$68, a 1915 proof quarter \$115.

Friday night's session contained a VF 1854-S quarter eagle, which, like other U.S. gold offered, proved quite popular, with many records being established. A New York dealer purchased the San Francisco rarity for \$3,500, while other dealers (among them Jerry Cohen of Tucson, Ariz. and Paul Kagin of Des Moines, Iowa) fought collectors for almost every lot. Your correspondent jotted down several prices, among them: 1795 3-leaves 50¢, VG @ \$230; 1859 50¢, prf. @ \$55;

1863 50¢, prf. @ \$44; 1874 50¢, prf. @ \$72.50; 1895 50¢, prf. @ \$45; 1904 50¢, prf. @ \$47; 1799/98 15 stars \$1, mostly unc. @ \$112.50; 1802/1 \$1 Bolender 9a, F-VF @ \$152.50; 1851 restrike \$1, prf. @ \$520; 1922 Grant "star" 50¢, unc. @ \$90; 1928 Hawaiian halves, six of them, from \$115 to \$125 unc.; 1940 proof set @ \$38. The U.S. gold started out with an 1849 T-I (small head, no L) dollar, BU @ \$70. The 1863 \$1, AU brought \$130; an 1864, unc. @ \$90; 1865, a nicked first-strike @ \$160; 1866, nicked EF @ \$62.50. The '75 gold dollar, a "former" proof, now EF and lightly bent, went for \$340 on the floor, while a proof 1877 realized \$140. Late date quarter eagles were strong, with 1877 EF bringing \$62.50.

Several late half eagles in proof were exceptionally powerful — 1895 @ \$130, 1896, 97 and 1898 @ \$160 ea., 1899 @ \$165, and 1900 for \$135. An 1888 gold proof set almost caused a riot in the room, with the \$20 selling at \$950, the \$10, \$270, five @ \$130, and the three, qtr. eagle and dollar at \$160, \$125 and \$48. Probably the biggest thrill of the second session was a loud floor fight for the 1858 Indian cent, a pattern, A.W. 264, which climbed all the way to a ridiculous \$240. Some U.S. currency went well with somebody paying \$165 for an almost perfect 1923 \$10 legal tender note.

The second night closed with consignments of half cents and late date large cents. A VG 1793 $\frac{1}{2}$ ¢, Gilbert 4, realized \$72.50, while a pair of very fair 1797 lettered edge $\frac{1}{2}$ ¢ went for \$75 and \$65. Of a series of half cent proofs, the 1832 brought \$290, and originals of 1836, 1842, 1845 and 1849 managed to sell for \$240, \$190, \$230 and \$200. The best late date cents were proofs, of which an 1844 "B-8" brought \$290, 1846 unlisted \$385, and 1852 unlisted (obv. of M-15), \$440. Three 1857 Newcomb 3 proofs brought \$140, \$120, \$120.

Gilbert, who cried coin sales for old Tom Elder and the Stack brothers 20 years ago, was amazed at what had happened to the coin business. Professional thoughts, by a few of those who have been around in recent years, expressed the opinion after the sale that detailed descriptions (particularly on off-beat coins) seem to attract the prices, and that the so-called "popular" series had been pushed far enough. It also was observed that condition (in some series) seems to be crowding rarity at the rail for first place in the hearts of many New York collectors. — J.F.

STRANGE MONEY OF THE WORLD

By

COL. PHARES O. SIGLER, A.N.A. No. 9346

Concluded from August issue

ALASKA WALRUS SKIN NOTE

North American Series No. 11

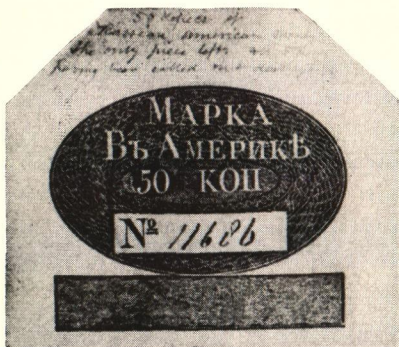
The 50 kopeck piece illustrated is printed on parchment made from walrus skin and was issued by the Russian-American Company during prosperous days of its exploration in the Aleutian Islands and of the north-

ing the value. The handwritten notation on the reverse to the effect that this is the "only piece left, all others having been called in and destroyed" is erroneous because, although these pieces are very rare, there are a few in museums and in the hands of collectors. These notes are believed to have been issued some time between 1818 and 1825.

Parchment notes were not new to Russia as skins were once its currency in the Middle Ages but later were stripped of the fur and made into small pieces of leather money. This money remained in circulation until the time of Peter the Great.

Subjective natives were forced to risk their lives hunting otter for their valuable fur and received 10 rubles of scrip, worth about \$2, for each high grade skin. The hunters furnished their own equipment and food, except for small amounts of flour and tobacco supplied by the Russians. The otter skins were carefully wrapped in waterproof walrus hide to protect them in their journey to China where they were sold or traded at a huge profit. When the Russian ships arrived at Chinese ports, the wrapping was removed and sewed over chests of tea and other supplies which were in turn transported to Russia. Upon arrival there, the coverings were removed and select pieces were stamped in bills of small denominations like the piece illustrated.

This leather currency had an extensive circulation in the Russian controlled areas. Having no intrinsic worth, it was sometimes accepted at about one-third face value.



western coast of North America. The obverse bears the seal of the Russian-American Company and the reverse a machine-turned oval with the words "Note in America 50 kopecks" followed by the number, and on the reverse appears the seal of the company with the words "Seal of the Russian-American Company" below, and the words "Under the High Patron [age] of his Imp [erial] Maj [esty]." Beneath the seal appears words denot-

PLAYING CARD MONEY OF CANADA

North American Series No. 12

Notes written on the plain backs of French playing cards were issued in Canada and formed the principal currency there from 1685 to 1763. At their first appearance they were condemned by the French king, but their subsequent popularity with the Canadians later led him to authorize various issues after 1729. A few of these

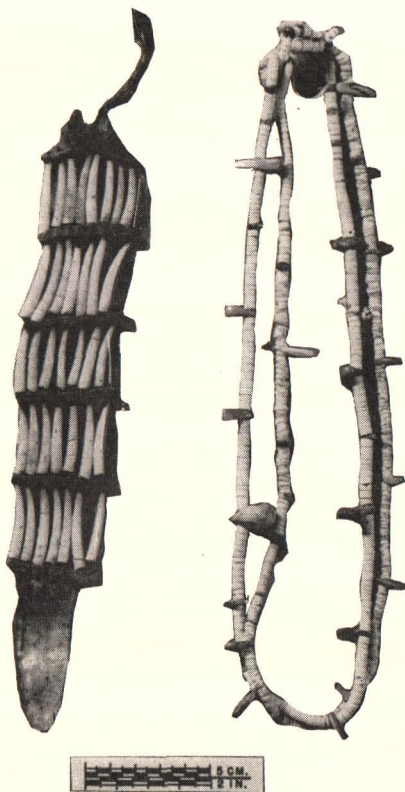
odd cardboard monies were also issued in Nova Scotia and in the French colony of Louisiana.

Even this novel currency was not exempt from counterfeiters and forgers. One resident of Quebec was convicted of forging some of the playing card money and was sentenced to have his arms tied behind his back for three years. Although many thousands of the notes were issued, most of them were later redeemed and burned and as a result only a few specimens have survived.

WAMPUM

North American Series No. 13

We are all familiar with the wampum used by the eastern American Indians and the early settlers as currency until 1661 when it ceased being lawful currency. Less is known, how-



ever, of the wampum of the western Indians. The necklace illustrated to the right is a Navajo wampum necklace containing numerous pieces of turquoise. This stone was highly

prized by the Pueblo Indians and frequently used as a part of their ornaments and currency.

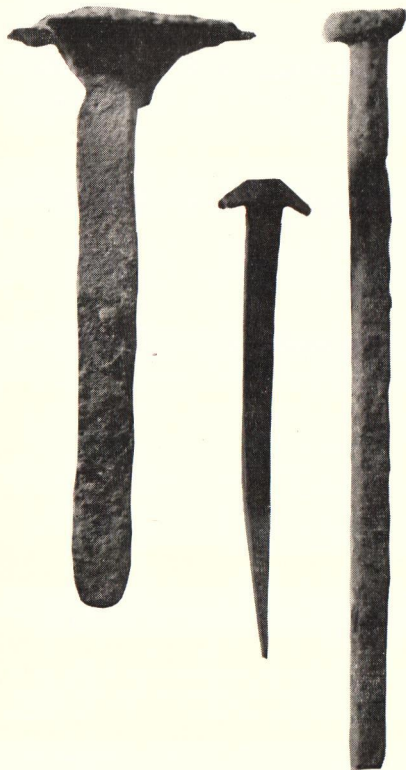
This piece was pledged some years ago with an Indian trader for credit and, since it had been handed down in the family for several generations, there seemed little likelihood that it would not be redeemed. The Indian pledging it, however, became a drunkard and could never repay the amount received, so it ended up in the author's collection. Like most primitive money, this necklace served dual purposes of ornamentation and a medium of exchange.

The pieces illustrated at the left are ornaments of dentalium or "tusk shells," which were highly prized by northwestern and California Indians. These ornaments also served them as currency as well as jewelry.

HAND-WROUGHT NAILS

North American Series No. 14

In colonial days all nails were handmade, each being carefully pounded



out of a long, slender bar red-hot iron. Because of the scarcity of blacksmiths,

these nails were rare and expensive and in time became a medium of exchange. When colonists moved to another locality they frequently burned their cabins to obtain nails to build their new home. This led the Virginia government to give each planter who was leaving a cabin in that colony as many nails as it was estimated that the structure contained on the condition that the cabin would not be destroyed. During colonial times these nails were worth tenpence a dozen, from which we get our name "tenpenny" for a nail of a standard size.

WOODPECKER SCALPS

North American Series No. 15

The scalps of red-headed woodpeckers, used as currency by the Yurok tribe of California, are probably among the oddest media of exchange used by the American Indians. It consisted of the scalp, and sometimes included the upper half of the bill, and was used to decorate the head-dress and other regalia. The value of

the scalps depended upon their size, the small being worth from 50 cents to a dollar in our currency, and the larger ones from one to five dollars. The Hupa tribe of California also used the woodpecker scalps for decoration and currency, but valued them from 10 cents to a dollar.

COLONIAL TOBACCO CURRENCY

North American Series No. 16

Tobacco was used extensively as currency in the Colonies of Virginia and Maryland, and to some extent in the northern part of North Carolina. In 1620 and 1621, when prospective brides were sent over from England for lonesome Virginia settlers, their passage was paid by the grooms at the rate of 100 to 150 pounds of tobacco for each bride. By 1734 warehouses were established under government supervision and certificates, called "crop notes" were issued for the amount and grade of tobacco deposited. These also circulated freely as currency in Maryland and Virginia.

SELECTING COIN WEEK WINNERS



From left to right, Chairman Ray Janda, Al Lowe, William Brown, John Maxim and Lester Wright, of the Heart of America Coin Club, as they go about the difficult task of choosing this year's National Coin Week winners. Mrs. Janda, who was not present when the picture was taken, deserves much credit for the efficient manner in which she handled correspondence, wrapping and returning the entries.

ESNA SPRING CONVENTION

The Buffalo Numismatic Association, host of the Empire State Numismatic Association convention May 16-18 under the able leadership of Chairman Arthur J. Crosson and his convention committee did an excellent job organizing and arranging. The bourse, auction and banquet rooms were all on the main floor off the Sheraton Hotel lobby.

Awards were given for outstanding numismatic displays and those receiving them were, for medals, Charles Z. Mihalyi; ancient coins, Charles T. Heaton; United States Tokens, Charles Foster; United States types, Gaston Di Bello.

Ample entertainment was available for those who desired it, with visits to the Albright Art Gallery, the Buffalo Historical Building, Niagara Falls including luncheon at the General Brock Hotel. Prior to an excellent banquet Saturday night, a cocktail party was given.

French's auction, conducted in two sessions, was well attended with standing room only available at times. Many record prices were realized such as a quarter dollar of 1901-S in good condition being knocked down to a floor bidder at \$90; a 1916 Liberty Standing quarter in fine condition went for \$140, and the rare 1796 half dollar in fine condition sold at \$600.

Plans are under way for ESNA's fall convention which will be held in Syracuse. The spring, 1959, convention will be in Albany, N. Y.

GRAND RAPIDS CHARTER MEMBERS



The hundredth meeting of the Grand Rapids Coin Club, June 19, was attended by the following charter members who are, left to right, seated, Charles N. Cooley, Mrs. Johanna Luttel, Dr. Ronald H. Miller, George Wolf; standing, left to right, Garland C. Hughes, Walter Jablonski, Alex J. Urban and Claude Landstra.

CALENDAR MEDALS AND STORE CARDS

By

MELVIN AND GEORGE FULD

N. NA. 1 – THE NATIONAL BANK OF CHICAGO – 1914-1934

OBVERSE – Above THE BANKERS' SERVICE STATION. Below in three lines THE NATIONAL BANK OF THE / REPUBLIC / OF CHICAGO. In center an oval medallion of a satirized figure of the Statue of Liberty with both hands upheld; below REPUBLIC.



REVERSE – A movable calendar. On the left in two lines PLACE DESIRED MONTH / UNDER YEAR. On right in two lines THE UNDER-LINES JAN & FEB / FOR LEAP YEARS ONLY. At top below circular opening the months are arranged in seven columns. Below under a circular opening are the days of the week arranged in five lines of seven columns. In center in three lines PAT. APPLIED FOR / CALENDAR /. 1914 to 1934. On outer part of movable center are arranged the years from 1914 to 1934 radially from the center. Through lower circular opening the initials of the days of the week are visibly arranged in a circle.

Size 24. Metal – aluminum. Reeded edge.

This calendar adapts the calendar system of Dominical Letters, but by utilizing movable parts, eliminates the necessity of referring to letters.

N. NA. 2 – NATIONAL BOHEMIAN – 1954-1981

OBVERSE – In center NATIONAL/ BOHEMIAN. In reverse above MR. BOH with caricature below "OH, BOY, WHAT A BEER" / THE NATIONAL BREWING CO., BALTIMORE, MD. (255). Around edge at top BE LUCKY / Below, BETTER BUY BOH. Printed in gray and red.



REVERSE – Movable piece printed in black and white in circle with radial lines, three sets of days of week in white with black Sundays, years 1954 through 1981 with leap years printed in black. Stationary piece printed in

black, in reverse above center numbers 1 through 31 in five lines seven rows, below with months in three lines in seven rows with extra JAN and FEB for leap year. To left 1954-1981. To right ANDERSON & SONS, INC./ WEST-FIELD, MASS./ BLACK MONTHS FOR LEAP YEAR/ Below PLACE YEAR UNDER MONTH/

Size – Square 25 x 25, stationary. Movable scalloped 26. Metal – aluminum.

Note – In correspondence with maker of this calendar, he states that there is no records of other calendars manufactured by the firm.

N. NE. 1 – NEW YORK, STATE OF – 1855

OBVERSE – Arms of the State of New York; motto “EXCELSIOR.” Around “POPULATION 3,097,394. NEW YORK 46,000 SQUARE MILES *1855 *”



REVERSE – Identical to Baker 386, Washington.

Size 23. Metal – brass. Reeded edge. Listed by Wright as No. 752. The obverse of this medal was also muled with the obverse of Baker 386, and is listed as Baker 610.

N. NE. 2 – NEW YORK TRIBUNE – 1900

OBVERSE – 1900 / BEST WISHES / EUROPEAN OFFICE / NEW YORK TRIBUNE / Series of hall marks.



REVERSE – THE / PERPETUAL / CALENDAR / Series of hall marks / In center dates 1 through 31. The movable portion has the abbreviations for the days of the week. Equipped with loop for chain mounting.

Size 19. Metal – silver. Reeded edge.

To be continued

I can assure you that the slides were very much appreciated by all who viewed them, and in all sincerity a vote of thanks was extended to you. . . . Slide set No. 7, “Famous Women on Coins and Medals,” was viewed by an amateur group and had more popular interest than some of the others. I think that if this subject were brought to the attention of the clubs that use the slides, it would appeal to a good many of them. – BENJAMIN STACK, Las Vegas, Nev.

General Secretary's Report

Applications numbered 31038-31211 as published in the July issue have been admitted to membership.

APPLICANTS FOR MEMBERSHIP

The following applications were received in July, 1958. If there are no objections filed prior to October 1, 1958 these applicants will become members on that date and notice to this effect will appear in the October issue.

- 31364 **Douglas B. Dowsley**, 2051 Cadboro Bay Rd., Victoria, B. C., Canada. General. Roger Newberry.
- 31365 **David S. Tracht**, Brimfield, Mass. General. Edward W. Faron.
- 31366 **Richard F. Rosemond**, 41 Pleasant Circle, Canton, Mass. U. S. Coins. Lewis M. Reagan.
- 31367 **Mrs. C. E. von Schlutter**, 214 Caldwell St., Chillicothe, Ohio. Gold Coins and Lincoln Head, Lewis M. Reagan.
- 31368 **Roy W. Stiegler**, 530 N. Manus Dr., Dallas, Texas. U. S. and Foreign Coins. R. S. Bryan.
- 31369 **Mrs. Martha Derrenberger**, 533 E. N. Park Place, Loudonville, Ohio. U. S. General. H. A. Solomon.
- 31370 **Joe Doty**, 1111 Long St., Inglewood, Calif. Dimes. Clarence A. Dunbar, Carl J. Grall.
- 31371 **James N. Barnes**, P. O. Box 273, Purvis, Miss. American Coins. Lewis M. Reagan.
- 31372 **Perry L. Jones**, 1807 Pearl St., Austin 1, Texas. American Coins. Lewis M. Reagan.
- 31373 **Salvatore T. Genualdi**, 4826 W. Oakdale, Chicago 41, Ill. General. J. Thomas Nolan, Ted F. Pokorney.
- 31374 **Ira J. Dunn**, State Colony, Woodbine, N. J. U. S. and Canadian. D. W. Karp, L. R. Karp.
- 31375 **Warren K. Barclay**, 33 Hazel Ave., Scituate, Mass. U. S. Coins. James A. Barlow.
- 31376 **John V. Sanders**, 4602 Lister, Kansas City 30, Mo. U. S. and Canadian. Lewis M. Reagan.
- 31377 **Donald D. Densmore**, 715 Sophia St., East Liverpool, Ohio. General. Lewis M. Reagan.
- 31378 **Dr. James A. Mitchel**, Puumaila Hospital, Hilo, Hawaii. U. S. Coins. Earl Glen Whitehead.
- 31379 **Geo. S. Barton**, 1588 Patterson St., Eugene, Ore. U. S. Coins. R. A. Wilson.
- 31380 **Edward E. Epps**, Box 193, Villanova, Penna. U. S. Coins. Robert A. Butler.
- 31381 **John F. Gilmore**, 523 Sinclair St., McKeesport, Penna. U. S. General. Addison Smith.
- 31382 **C. Z. Taylor, Jr.**, 3015 University Rd., Winston-Salem, N. C. General. Lewis M. Reagan.
- 31383 **Dr. Milton Salasky**, 821 Wainwright Bldg., Norfolk, Va. General. Lewis M. Reagan.
- 31384 **Eddie J. Kegler, Jr.**, 177 Heights Blvd., Houston 7, Texas. Proof Sets and Small Coins. William H. Johns.
- 31385 **Marg Lampman**, 2111 Division S., Grand Rapids, Mich. General. Lewis M. Reagan.
- 31386 **Melvin L. Burrup**, 287 E. 8th S., Preston, Idaho. Silver Dollars. Lewis M. Reagan.
- 31387 **Bernard T. Paprocki**, 54 Kosciuszko St., Rochester 21, N. Y. U. S. General. Lewis M. Reagan.
- 31388 **George Hopkins**, Box 272, Highland, Kans. Silver Dollars. Lewis M. Reagan.
- 31389 **Chester J. Perry**, 1436 Bristol Ave., Westchester, Ill. U. S. General. Louis Bell.
- 31390 **E. J. Dewey**, 4912 Linscott, Downers Grove, Ill. General. R. P. Makela.
- 31391 **C. W. McFadden**, 507 W. Highland Ave., Ebensburg, Penna. U. S. and Canadian. C. Albert Evans.
- 31392 **Bill Lusk, III**, 316 S. Belmont, Wichita 8, Kansas. General. Lewis M. Reagan.
- 31393 **Ronald Scott Keyes**, P. O. Box 7835, Baltimore 21, Md. General. Lewis M. Reagan.
- 31394 **Dave Wolf**, 613 Commerce St., Nashville 3, Tenn. Gold Coin. E. B. Benedict.
- 31395 **Mrs. Sylvia R. Kraus**, 7050 East End Ave., Chicago 49, Ill. General. Earl Glen Whitehead.
- 31396 **Max A. Kuehn, Jr.**, P. O. Box 1508, Rapid City, South Dakota. General. Ted R. Hersey.
- 31397 **Paul Schmolling**, 22 Broadway Terrace, New York 40, N. Y. U. S. and Foreign Proof. Lewis M. Reagan.
- 31398 **Marion Coin, Stamp & Hobby Club**, Robert Hensel, Secy., 557 Summit St., Marion, Ohio. Herman Rech.
- 31399 **Williams Valley Coin Club**, 214 East Market St., Williamstown, Penna. Joseph P. MacGlaughlin.
- 31400 **Dr. Arthur L. Lindell**, Box 243, New Richmond, Wisc. General. Lewis M. Reagan.
- 31401 **Herman R. Deissinger, Jr.**, 6318 Argyle St., Philadelphia 11, Penna. U. S. and Foreign. Lewis M. Reagan.
- 31402 **Walter Rickel, Jr.**, Route 1, Sun Prairie, Wisc. U. S. Halves. Lewis M. Reagan.
- 31403 **Dr. Ted Skokos**, 2720 South S, Fort Smith, Ark. General. Fowler H. Van-Winkle, Charles S. Miller.
- 31404 **Warren M. Peterson**, 1834 Grand Ave., St. Paul 5, Minn. U. S. Coins. Lewis M. Reagan.

- 31405 **Anthony T. Fiore**, 515 Burnsford Ave., Bridgeport, Conn. General. David J. Bussell, Robert J. Cafferty.
- 31406 **Jack B. Toobert**, 134 Chalmers Ave., Bridgeport, Conn. Gold. David J. Bussell.
- 31407 **William N. Cavens**, 801 State St., Sedro, Woolley, Wash. U. S. Coins. Walter E. Holn, Leo A. Young.
- 31408 **Gerald W. Shields**, 1413 Airline Dr., Bossier City, La. U. S. Coins. S. L. Moore.
- 31409 **Charles A. Wing**, Room 501, Wing Bldg., Grants Pass, Ore. U. S. Unc. H. J. McLain.
- 31410 **Jack S. Tobin**, 916 24th St., San Bernardino, Calif. U. S. Coins. LeRoy E. Myers, Fred W. Coops.
- 31411 **Melvin H. Hardin**, 4829 Redwing Way, Louisville, Ky. U. S. Coins. Sherley M. Cook.
- 31412 **Billy Baker**, 30 Findlay St., Cincinnati 10, Ohio. Foreign. Lauren Benson.
- 31413 **George T. Evans**, Naval Air Facility, APO 406, New York, N. Y. American Coins. Lewis M. Reagan.
- 31414 **Major George L. Gartner, Jr.**, 114 Shreveport Rd., Barksdale AFB, La. American Coins. L. S. Hooper.
- 31415 **Joe Foley**, 3211 Glengyle Ave., Cincinnati, Ohio. U. S. General. Sol Kaplan.
- 31416 **Dewey B. Coffman**, Jenny's Studio & Camera Shop, Livingston, Tenn. U. S. and Canadian General. Eldon Leslie.
- 31417 **Gerry M. Tierney**, 501 E. Orangethorpe, Box 65, Anaheim, Calif. U. S. Coins. J. A. Brownmiller.
- 31418 **Terry Herberg**, 909 West 15th St., Williston, N. D. U. S. Coins. Lewis M. Reagan.
- 31419 **Kenneth Eppley**, 305 E. 6th St., N. Manchester, Ind. Silver and Half Dollars. Warren T. Lybrook, W. E. Pollard.
- 31420 **Mrs. D. W. Andrews**, 494 East 143rd St., Cleveland 10, Ohio. U. S. General. Marjorie Gold, Nathan Gold.
- 31421 **James C. Vaughn**, 818 Towson Ave., Fort Smith, Ark. U. S. General. S. W. Durrett.
- 31422 **Mrs. Howard Boazman**, 4416 Belclaire, Dallas 5, Texas. General. Helen Thomas Monrad.
- 31423 **Jerry D. Miller**, 5019 Fay St., Louisville 14, Ky. U. S. General. Sherley M. Cook.
- 31424 **E. Norman Dietz**, 2610 Gardiner Lane, Louisville 5, Ky. U. S. Coins. Sherley M. Cook.
- 31425 **Randolph Owen**, 2805 Colley Ave., Norfolk 8, Va. U. S. General. B. L. Bryant, J. B. Collier.
- 31426 **Dr. Richard C. Murray**, 217 James Ave., Estension, Patton, Penna. General. H. L. Cohn, Dr. Oliver E. Mattas.
- 31427 **Ralph Gaedeke**, 1819 Sacajawea Dr., Pasco, Wash. American General. Lewis M. Reagan.
- 31428 **B. J. Roberts**, 1001 3rd Ave., No., Great Falls, Mont. General. B. C. Sayers, Jr.
- 31429 **Clifford Accola**, 524 N. Jackson St., Mondovi, Wisc. Unc. and Proof Coins. Dr. R. A. Kreher.
- 31430 **Clell E. Piper**, 649 Flower Ave., Venice, Calif. General. Lewis M. Reagan.
- 31431 **Cecil E. Davis**, 3040 N. Garrison Pl., Tulsa 6, Okla. General. Fred C. Smith.
- 31432 **Felix DeMartinis**, R. D. 2, Longview Rd., West Middlesex, Penn. General. Nathan Gold, Homer M. Swanson, Ted Gold.
- 31433 **Loring E. Clark**, 99 Village St., Marblehead, Mass. General. Ambrose J. Brown.
- 31434 **George M. Herda**, 1318 Pawnee, Salina, Kans. General. Floyd P. Hazelwood.
- 31435 **R. M. Marshall**, 6821 Olander Ave., Chicago 31, Ill. U. S. General. Dr. Anthony P. Vincenti.
- 31436 **Douglas L. Stutes**, 1306 Edgerton St., Goldsboro, North Carolina. U. S. Coins. Lewis M. Reagan.
- 31437 **R. L. Boynton**, 1815 Capitol Ave., Cheyenne, Wyo. General. Thomas F. Mason.
- 31438 **James J. Davidson**, Edgewood Dr., Haddonfield, P. O., N. J. U. S. Coins. I. Leslie Hess, Joseph E. DeCon.
- 31439 **Mrs. Jeanne Boutet**, St. Paul, Ile Aux. Noix., Province of Quebec, Canada. Canadian, American and Foreign Coins. John Jay Pittman.
- 31440 **Marvin Weiner**, 2414 N. 53 St., Philadelphia 31, Penna. General. Saul Larry Levin.
- 31441 **Lt. Glenn A. Savage**, USS CUSK SS 337, c/o FPO, San Francisco, Calif. General. Lewis M. Reagan.
- 31442 **Roy W. Young**, 1333 S. Ash St., Wichita 16, Kans. U. S. Coins. C. B. Edwards, Hannah E. Edwards.
- 31443 **Donald Gray**, 4028 Boyd, Ft. Worth 9, Texas. U. S. and General. R. E. Wallace.
- 31444 **Central Coast Coin Club**, 1744 Garden St., San Luis Obispo, Calif. W. K. Erdman, C. E. Mills, K. Clausen.
- 31445 **Francis E. Loomis**, 704 Barbane Blvd., Franklin Square, N. Y. U. S. General. Lewis M. Reagan.
- 31446 **Mrs. Lillie L. McKenzie**, 711 Cherry St., Camden 3, N. J. General. Lewis M. Reagan.
- 31447 **Mrs. David Markowitz**, 220-63 77 Ave., Flushing 64, N. Y. General. Lewis M. Reagan.
- 31448 **Joseph A. Rizzo**, 9550 Kennerly St., Temple City, Calif. American and Foreign. Lewis M. Reagan.
- 31449 **Lt. Col. W. A. Houston, Jr.**, 905 S. Cherokee Ave., Alexandria, Va. U. S. General. F. C. Schneider, Birvey B. Truitt.
- 31450 **Richard Weisgerber**, Fish Creek, Wisc. General. John W. Carpenter, Carl Forsythe.
- 31451 **Leonard Sherwood**, 7 Genesee St., Camillus, N. Y. U. S. Coins. Lewis M. Reagan.
- 31452 **Morris Clause**, 1138 Alma St., San Pedro, Calif. General. W. L. Gunn.
- 31453 **Bernard E. Schilling**, 6739-10 Ave., So., Minneapolis 23, Minn. American Coins. Arnold T. Holmberg, Arthur H. Baum.
- 31454 **M. G. Anderson**, 25 Clairehaven Rd., Hudson, Ohio. General. H. Y. Baker, P. E. Lucas.
- 31455 **L. J. Baumgartner**, 7033 N. 8th Ave., Phoenix, Ariz. General. Raymond Allee.

- 31456 **Willard J. Sullivan, Jr.**, 77 Wells Ave., Dayton 31, Ohio. U. S. and Foreign Coins. Norma V. Adams.
- 31457 **Sister Mary Faith, IHM**, 5515 Franklin Ave., Los Angeles 28, Calif. U. S. Coins. Lewis M. Reagan.
- 31458 **Mrs. Patricia Newman**, 1102 Circle Dr., Ardmore, Okla. Proof Sets. R. E. Wallace.
- 31459 **Frederick L. Buck**, Brown-Raymond-Walsh, APO 285, New York, N. Y. Roman Coins. Lewis M. Reagan.
- 31460 **Howard Barney Barnett**, 587 N. 3rd St., Bishop, Calif. U. S. General. R. A. Wilson.
- 31461 **Anthony George, Jr.**, 1414 E. Rouse St., Peoria, Ill. U. S. Coins and Gold. Mrs. Marjorie Baker, Robert Bechtel.
- 31462 **Calvin A. Strowig**, 1112 N. Buckeye, Abilene, Kansas. General. Lewis M. Reagan.
- 31463 **Robert Padula**, 1555 Seville Ave., Stockton, Calif. General. Patrick Padula.
- 31464 **Walter Snyder**, 6139 Southside Dr., Los Angeles 22, Calif. General. Peter Payne.
- 31465 **H. P. Parker**, 628 10th St., Santa Monica, Calif. U. S. Coins. Lewis M. Reagan.
- 31466 **Mrs. Albert H. Noirot**, R. #1, Box 230, Florence, Ore. General. Lewis M. Reagan.
- 31467 **Heinz K. Jaeschke**, 1908 Ashley St., Philadelphia 38, Penna. General. Lewis M. Reagan.
- 31468 **Clarence J. Howard**, 5 N. Pearl St., York, Penna. BU Indian and Lincoln. Larry T. Hendry.
- 31469 **Tom W. Davis**, 6547 Navajo Drive, El Paso, Texas. U. S. Coins. Donald P. Bennett.
- 31470 **Walter M. Pendleton**, 3506 Lewis Lane, Amarillo, Texas. U. S. General. H. S. Benton, Walter T. Price, Jr.
- 31471 **Mack Hancock**, 55 West 11th St., New York 11, N. Y. U. S. Coins. Meredith E. Morgan.
- 31472 **Andrew D. Accorsi**, 1131 W. Market, Lima, Ohio. General. B. C. Sayers, Jr.
- 31473 **Samuel C. Jayroe**, Navy 1506, Box 4, FPO, New York, N. Y. General. Lewis M. Reagan.
- 31475 **D. W. Mossman**, 3612 N. 49th St., Omaha 4, Nebr. Proof Coins. A. A. Allwine.
- 31476 **Ralph G. Newman**, 18 E. Chestnut St., Chicago 11, Ill. Confederacy. Ben Dreiske, Leonard W. Stark.
- 31477 **Peter Kebless**, 162 Van Winkle Ave., Garfield, N. J. U. S. General. Lewis M. Reagan.
- 31478 **Larry L. Stevens**, 1322 Aristo St., Glendale, Calif. General. Dan B. Crabb.
- 31479 **Clarence S. Simpson**, 203 Sunset Dr., Delaire, Wilmington 3, Del. U. S. Coins. Fred H. Hicks.
- 31480 **Mrs. Josephine P. Morris**, 26 Prospect Pl., New Milford, Conn. Liberty Coins. Lewis M. Reagan.
- 31481 **William H. Watkins**, 3014 Grove Ave., Richmond 21, Va. U. S. Coins. Lewis M. Reagan.
- 31482 **John L. Kelley**, 21 Summer Ave., Reading, Mass. General. Lewis M. Reagan.
- 31483 **R. J. Murray**, 4 Furnace St., Pulaski, N. Y. U. S. and Canadian Coins. Lewis M. Reagan.
- 31484 **R. Mace Brindley**, Box 605, Oakdale, La. General. Lewis M. Reagan.
- 31485 **Harry Kriegel**, 257-34 145 Ave., Rosedale 22, N. Y. General. N. C. Scarpelli.
- 31486 **Dr. Maurice J. Healy**, 1910 Knoxville, Lubbock, Texas. U. S. Coins. Lewis M. Reagan.
- 31487 **Mrs. Mary Andrews**, 8005 Jamaica Ave., Woodhaven 21, N. Y. U. S. General. Martha R. Nash, Frank P. Favoino, John Fuchs.
- 31488 **Howard G. Dohlen**, 12322 Greene Ave., Los Angeles 66, Calif. U. S. General. Karl M. Brainard, Grace I. Brainard, Thelma M. Case.
- 31489 **Clarence Maynard**, 423 E. 10th, Amarillo, Texas. General. H. S. Benton.
- 31490 **Dr. F. E. Guenter**, 109 W. Willow, Smethport, Pa. U. S. Coins. L. O. Monago.
- 31491 **Robert F. Altmeyer**, 746 Dodge Ave., Evanston, Ill. U. S. Coins. Philip J. More, Jacques Saiken, Michael Dolnick.
- 31492 **Carmen W. Raimondo**, 458 South 6th St., Indiana, Penna. U. S. Coins. D. W. Karp, L. R. Karp.
- 31493 **G. D. Kasey**, 601 Hairston St., Martinsville, Va. General. Lewis M. Reagan.
- 31494 **Rev. Clarence E. Cain**, 3960 CAM Sqdn., Box 11, APO 334, San Francisco, Calif. Coins of the World. Lewis M. Reagan.
- 31495 **Charles A. Horgor**, 1201 Kathy Lane, Santa Ana, Calif. U. S. Coins. Charles W. Boothe, Richard DeMers, W. B. Keeney.
- 31496 **Mrs. Jerry Jenkins**, 1610 Park, Pecos, Texas. Buffalo Nickels. Lewis M. Reagan.
- 31497 **G. E. Mercer**, P. O. Box 999, Port Arthur, Texas. U. S. and Foreign. Edwin L. Dobson, F. J. McMillan.
- 31498 **Chauncy A. Dutton**, 2939 Piedmont Ave., LaCrescenta, Calif. American. Earl Glen Whitehead.
- 31499 **Mrs. Ralph T. Walrod**, 5402 Grandview Dr., Indianapolis 8, Ind. U. S. Coins. Harry E. Wood, Jr.
- 31500 **Horace Way**, 14335 Huston St., Sherman Oaks, Calif. U. S. Coins. Arthur F. Wildbeck, Sr.
- 31501 **Mrs. Stella A. Ryan**, 917 Church St., Wisconsin Dells, Wisc. General. John W. Carpenter, Carl Forsythe.
- 31502 **Andrew Ferda**, 2404 2nd Ave., So., Great Falls, Mont. U. S. Coins. T. H. Winters.
- 31503 **Parker Burtis**, Hudson, Ill. U. S. Gold Coins. Ralph C. Morath. Lewis M. Reagan.
- 31504 **John W. Furness**, 9417 Kellyfield Ave., Los Angeles 45, Calif. U. S. Cents, Roman and Greek Coins. Richard P. Goodson.
- 31505 **Fay Allbee**, 26 Clara Place, Cedar Grove, N. J. General. W. O. White.
- 31506 **William H. Smith**, Fayetteville, Ohio. 1¢ Coins. Lewis M. Reagan.
- 31507 **Edward M. Gurr**, 6802 N. Grace Lane, Phoenix, Ariz. U. S. Proofs and Comm. Lewis M. Reagan.

- 31508 **Paul P. Harrison**, 212 Northern Ave., Decatur, Ga. U. S. General. J. Leon Thomas.
- 31509 **John J. Cretan, Jr.**, 104 April St., Braddock, Penna. U. S. Coins. Harold H. Berk, Harry Vanden Bosch.
- 31510 **Joseph A. Brassai**, 2207 W. 67, Cleveland 2, Ohio. General. Nathan Gold.
- 31511 **Joseph J. Giuffre**, 1317 1st Ave., San Diego 1, Calif. American Silver and Gold. Lewis M. Reagan.
- 31512 **Gene A. Glockhoff**, 19 4th St., Savanna, Ill. Half Cents. B. C. Sayers, Jr.
- 31513 **Frank Barrett**, 10075 Joy Rd., Detroit 4, Mich. General. Earl C. Schill, Henry G. Schlorff.
- 31514 **Richard E. Holden**, P. O. Box 376, Chicago 90, Ill. Confederate. Lewis M. Reagan.
- 31515 **Miss Margaret Young**, 2917 Seneca, St. Joseph, Mo. Commemorative Coins. Joseph H. Ward.
- 31516 **W. G. Walter**, Apartado 1031, Caracas, Venezuela. Gold Coins. S. M. Durrett.
- 31517 **Mrs. Sylvia R. Dolnick**, 6720 N. Seeley Ave., Chicago 45, Ill. General. Michael M. Dolnick. Associate Membership.
- 31518 **Joe Kuehnert**, 1883 Electric Ave., Lackawanna 18, N. Y. U. S. and Canadian Coins. Claude Held.
- 31519 **Edward H. Moldaner, Jr.**, 4710 Gawain Dr., New Orleans, La. General. Lewis M. Reagan.
- 31520 **Lt. Col. Leo B. Shinn**, 18 Lummus Lane, Triangle, Va. U. S. Coins. Lewis M. Reagan.
- 31521 **Sylvan P. Evans**, 7620 Bertram Ave., Hammond, Ind. Indian and Lincoln Cents. Lewis M. Reagan.
- 31522 **Mrs. Juanita M. Openchowski**, 3618 John Marshall Dr., Arlington 7, Va. Ancient Coins. Major Jerome R. Frazelle.
- 31523 **Frank J. Karl**, 11014 S. Vermont Ave., Los Angeles 44, Calif. U. S. Coins. Richard P. Goodson.
- 31524 **Alexander A. Polak**, Box 9249, Chicago 90, Ill. U. S. and Foreign. Lewis M. Reagan.
- 31525 **Lolly Levinson**, 8902 Reading Ave., Los Angeles 45, Calif. U. S. General. M. D. Irons.
- 31526 **Nelson Scott**, Box 292, Montclair, N. J. U. S. General. B. C. Sayers, Jr.
- 31527 **R. T. Swick**, 6620 Eastern Ave., Bell Gardens, Calif. General. Richard P. Goodson, Earl Glen Whitehead.
- 31528 **Deane A. Duffy**, 3836 Long Beach Blvd., Long Beach 7, Calif. U. S. General. Richard P. Goodson, Earl Glen Whitehead.
- 31529 **Kenneth V. Gillette**, 621 Mundy St., Watertown, N. Y. U. S. and Canadian Coins. Lewis M. Reagan.
- 31530 **Dr. Paul J. Adams**, 114 Sunny Lane, Lafayette, La. General. Lewis M. Reagan.
- 31531 **Dr. Marius Hansen**, P. O. Box 227, Navasota, Texas. Silver Dollars. Lewis M. Reagan.
- 31532 **Harold J. Hirschfield**, 303 Colonial Rd., West Hempstead, N. Y. U. S. Coins. Lewis M. Reagan.
- 31533 **Henry J. Wolking**, 2500 San Fernando Road, Los Angeles 65, Calif. U. S. Coins. Lyle B. Chapman.
- 31534 **George Tomaino**, 115 South 7th St., Easton, Penna. U. S. and Foreign Coins. B. C. Sayers, Jr.
- 31535 **Harold Nelson**, 1041 Grace St., Erie, Penna. General. Lewis M. Reagan.
- 31536 **Max Pinkus**, 34 Nassau St., Toronto 2B, Ontario, Canada. U. S. and Canadian. Peter S. Favro.
- 31537 **James L. Peterson**, 3188 Perlita Ave., Los Angeles 39, Calif. General. H. Angermeir.
- 31538 **Mrs. Mollie Sittner**, 1825 New Jersey St., Los Angeles 33, Calif. General. H. Angermeir.
- 31539 **Clarence F. Nolting**, Gerald, Mo. U. S. Coins. A. F. Berger.
- 31540 **Roland N. Roy, Jr.**, Main St., Derby Line, Vt. General. Lewis M. Reagan.
- 31541 **Arthur H. Frazer**, 615 Main St., Cromwell 1, Conn. General. Lewis M. Reagan.
- 31542 **Don Henderson**, P. O. Box 57, Cohutta, Georgia. General. Lewis M. Reagan.
- 31543 **Dr. Paul E. Trawick**, 1421 Federal Road, Houston 15, Texas. General. Lewis M. Reagan.
- 31544 **Jeff D. Bledsoe**, P. O. Box 825, Waycross, Ga. General. Lewis M. Reagan.
- 31545 **William D. Gall**, 11789 Webster Rd., Strongsville 36, Ohio. General. Edna E. Kolman, Michael Kolman, Jr.

REINSTATEMENTS

- 18207 **John N. Briner**, 2211-A N. Plantation Dr., Bossier City, La.
- 4532 **Lewis C. Cole**, 124 Third Ave., Chula Vista, Calif.
- 16814 **George J. Gardner**, 1630 Lancaster Dr., Wichita 4, Kans.
- 7965 **H. B. Gilmore**, 910 Loucks Ave., Scottdale, Penna.
- 20168 **Albert J. Kroner**, 19 William St., Mount Vernon, N. Y.
- 9729 **A. T. LeBarron**, RD #1, Greenville, Penna.
- 15701 **Durrell A. Smith**, 4554 Darlow Ave., Rosemead, Calif.
- 7925 **William T. Soden**, 527 Commercial St., Emporia, Kans.
- 14674 **John Tylenda**, 117 Dutton Ave., Nedrow, N. Y.

DECEASED

- 3148 **L. W. Booth**, Niles, Ohio.
- 13058 **Fred J. Cooley**, Wichita, Kans.
- 5546 **James H. Irons**, Aurora, Ind.
- 23383 **A. J. Tresca**, Snyderstown, Penna.
- 22285 **Stanley J. Zabawa**, Baltimore, Md.

Correction

ADMITTED TO LIFE MEMBERSHIP on July 1, 1958

- LM328 **Floyd Hazelwood**, Box 681, Salina, Kans.
LM325 **Louis Finch Booker, III**, 2201 W. Catalina Dr., Phoenix, Ariz.

ADMITTED TO LIFE MEMBERSHIP

- LM331 **Jose Tamborrel, Jr.**, Venustiano Carranza #69, Desp. 104, Mexico 1, D. F.
LM355 **Catherine E. Bullowa**, 37 South 18th St., Philadelphia 3, Penna.

APPLICATION FOR LIFE MEMBERSHIP

- LM332 **Sidney W. Smith**, 116 4th Terrace Rivo Alto Isle, Miami Beach 39, Fla.
LM334 **Dr. John F. Lhotka, Jr.**, 801 NE 13th St., Oklahoma City 4, Okla.
LM336 **Q. David Bowers**, 252 Main St., Johnson City, N. Y.
LM337 **James F. Ruddy**, 252 Main St., Johnson City, N. Y.

CHANGES IN ORGANIZATIONAL DIRECTORY

Empire State Numismatic Assoc., Charles French, Secy., 20 State St., Troy, N. Y.
Gaston Coin Club, Kenneth P. Register, Secy., 1022 S. Myrtle Sch. Rd., Gastonia, N. C.
Libertytown Coin Club, Mrs. Lee H. Gearhart, Secy., Box 92, Libertytown, Md.
McAlester Coin Club, Finley E. Davis, Secy., 3 S. Main St., McAlester, Okla.
Marion Coin, Stamp & Hobby Club, Robert Hensel, Secy., 557 Summit St., Marion, Ohio.
New Castle Coin Club, G. D. Milnes, Secy., 4446 Hollow Rd., New Castle, Penna.
Norwalk Coin Club, Joseph Coscia, Jr., Secy., 338 Stevenson Rd., Fairfield, Conn.
Schuylkill Stamp & Coin Club, A. T. Freeman, Secy., 516 Ridge Ave., Pottsville, Penna.
Waterbury Numismatic Society, Mrs. Shirley Holcomb, Secy., 65 Coniston Ave., Waterbury 8, Conn.

Club News

The first **North Carolina Coin Clubs'** convention will be held all day the fourth of October at Greensboro's Mayfair Cafeteria, with the **Greensboro Coin Club** as host. Bourse tables are available from James W. Jackson, Jr., General Chairman, 2613 Oakcrest Ave., Greensboro.

The **Chicago Coin Club** will hold an all day meeting at the Swedish Engineers Society, 503 W. Wrightwood Ave., Chicago, on October 4th. This will be a day replete with exhibits, bourse tables, and afternoon and evening auctions conducted by Howard Smith, well-known Chicago dealer. Medals of merit will be presented for outstanding service to the club. The literary medal for the best numismatic paper read during the year will also be given. The Board of Governors of the Central States Numismatic Society will hold a meeting in conjunction with this affair. One of the highlights will be the smorgasbord from 5:30 to 7:00 p.m. Excellent food at the very nominal charge of \$3.50 is promised. There will be no admission or other charges, but visitors are requested to bring along an identification card from some numismatic organization to which they belong.

Bourse tables will be available, and the cost is \$5.00 to those furnishing their own cases, \$8.00 if furnished by the club. In order that proper arrangements can be made, those planning to attend, as well as anyone planning on having a bourse table are asked to drop a postcard to J. Thomas Nolan, Secretary, 603 West Fullerton Pkwy., Chicago 14 (phone Lincoln 9-4945), or Joe Merkel, 7816 Cregier Ave., Chicago 49 (phone Saginaw 1-0641), not later than September 25.

Over 100,000 persons viewed the numismatic display at the Southern California Exposition and San Diego County Fair at Del Mar which ran from June 27 through July 6. This is the sixth year that fair visitors have been able to study rare coins. The coin show is sponsored by the **San Diego Numismatic Society**. With Francis S. Jones as chairman, the number of exhibitors has grown to 34 and the number of entries totaled 65. Dr. Bruce Wallace has donated a trophy to be called the Elise Wallace Memorial Trophy to be awarded each year to the exhibitor making the most interesting display. This trophy is in honor of Dr. Wallace's late wife who was an early member of the San Diego society. Winner of the trophy was J. LeRoy Johnson for an outstanding exhibit of two-cent pieces.

Eugene Cooper won the best in show ribbon with his ancient Greek coins. Jon Sutherland was awarded the best in show ribbon in the junior division with his display of U.S. cents, two and three cents. Other ribbon winners were: Special—William Tragsdorf, Raymond Toy, Thomas McDaniel, Cooper and Johnson. Others were Paul Hamm, Mrs. Clarice Anderson, Francis S. Jones, Tom Ward, Dr. Bruce Wallace, Jerry Beavers, Charles Nissen, Dale Joslyn, LeRoy Harvey, Mrs. Alice Harvey, Irving Knickerbocker, M. K. McDermitt, Don Crutcher, Joe Garside, A. F. Andersen and James Andersen. Junior division ribbon winners were: Larry Gumtz, Charles Barksdale, Phillip Wiswell, Vince Anderson, Mark Haynes, Don Campbell, David Schuller and Michael Casey. Judges were John C. Yribarne of Redlands,

Charles Colver of Glendora and Dan Harley of Pomona.

The outstanding attraction at the July meeting of the Society was the 17 displays shown at the Southern California Exposition. Using these prize winning exhibits as examples, Francis S. Jones gave a short talk on "How to Make Prize Winning Displays." Jones mentioned briefly the main points on how to build an attractive display using illustrative information to go with the coins.

The **San Antonio Coin Club** held its annual election June 19. Officers elected were Frank Vilagi, president; Mrs. Grace Curtis, vice president; Jerome Hendrickson, secretary-treasurer. A fine collection of Canadian 5c was displayed by Robert Watts. This growing club recently enrolled Member No. 103. Visitors are invited to sit in at the meetings, held the first and third Thursdays of each month at the Hilton Hotel. The secretary's address is 3018 Hatton Dr., San Antonio.

At the July 1 meeting of the **Western Pennsylvania Numismatic Society** Jack Burns spoke on "Coins of Cuba" and distributed his 25-page booklet "Bibliography of Cuban Numismatics," which probably will become a standard reference. Besides Cuban coins and paper money shown by the speaker, other exhibits were the Mansfield, Ohio, sesquicentennial 50c token by H. C. Bartley; South African 1958 5s, Mexican pesos of 1957 and 1958, Israel's 500 prutah 1958, Cuban pesos of 1915, 1939, 1953 and souvenir peso 1897, Spanish 8 r. 1718 and 20 sous of 1821 Ferd. VII Majorca by Prosper de Vos; U.S. gold types and set of Indian head \$2.50 gold pieces by Duane H. Feisel; 15 George III pattern proof 1d pieces tin gilt, Barbados 1792 1d proof struck in collar and 1792 1/2d, Puerto Rican 1895 peso, 1867 Hong Kong 1867 dollar, Gibraltar 2 quartos and quarto, 1810-1842, by Richard T. Foley; hammered Maundy money by Dr. Paul Gillis; Pittsburgh bicentennial medal, 1958 Canadian set, Israel 5 pounds, Indian head gold \$2.50 set and 1804 \$10, by Robert G. Sommers.

The rare 1856 Flying Eagle cent in proof will be one of many choice items offered at the all-day auction-meeting of **Peoria District Coin Club** September 21 at the New Sazarac Restaurant, 3201 N. Adams St., Peoria, Ill. Doors will be open from 10 a.m. A large variety of proof, uncirculated gold pieces, key coins and currency will be included in this 250 lot auction. Information on bourse reservations may be had by writing to Armand LeMay, 913 E. Nebraska St., Peoria. Awards will be presented for the best coin displays. Everyone is invited. Come spend a pleasant day with your friends and fellow numismatists.

San Jose Coin Club held its 141st meeting July 7 with 70 present. Other hobbies exhibits included rocks, world crowns, souvenir coins, gold collection, postcards, stereopticon viewer, family album (over 100 years old), McGuffey's reader, doll collection, guns, stamps, pictures of famous American actresses, polished rocks, fossil fish over a million years old, carved jade. One member encouraged coin collectors to collect books concerning their coins.

President F. C. Jewett opened the **Toronto Coin Club** meeting of June 28th with 38 present. A. Earl Edwards was speaker and talked on bank notes, how they can be a most intriguing hobby and suggested that members commence a collection of "shinplasters" as a start. He displayed four albums of bank notes from his extensive collection.

At the July meeting of the **Oak Park Coin Club** were the following exhibits: world coins, including the Maria Theresa taler, 1932 China silver \$1, Russian wire money, siege coins, chop-mark coins, books, to prove that numismatics can be inexpensive and interesting (we can't all be dealers!), and a story concerning "legal" counterfeiting of gold, along with the sovereigns with which Britain is trying to counteract this practice (Harry Flower); Japanese sword money (George Howe); Israel five pound silver, presentation commemorative (Ben Odesser); round and octagonal imitation \$50 slugs (Earl Salisbury); interesting medals, including the signing of the Declaration of Independence, Indiana centennial, one of the largest medals commemorating steam navigation on the Hudson River, early aviation medal, medals depicting Hamilton, Gage, and the Art Institute (Glenn Smedley); \$50 bill, series 1928, redeemable in gold (Fred Catalano). Also on display was the collection of one of our newest junior members. He has been collecting for only a few months, and already has a sizable collection of cents, nickels, dimes, quarters and halves. It just goes to show what can be done by beginners when they get "Numismatic Malady."

Junior members of **Tacoma Coin Club** held regular meeting; picnic plans made for July 19th. Each member bringing a potential member to picnic will be given a 1908-S Indian cent. Franklyn EnEarl, senior president, donated the coin. EnEarl, honored guest at meeting, gave a 50c gold coin, which, when auctioned, sold for 75c.

Tacoma Coin Club meeting was held fourth (or last) Friday of month, which is a new meeting date. Mr. Blanchfield, advisor for juniors, told of enthusiasm and interest of youngsters.

Leo J. Zolg gave an interesting talk on "Silver Dollars" at a recent meeting of the **Clearwater Coin & Stamp Club** of Clearwater, Fla. He exhibited various types that have been minted and explained their use, such as the trade dollar and the Lafayette commemorative, according to Mrs. Laura G. Knolle, secretary.

The **Sacramento Valley Coin Club**, the **Stockton Coin Club**, and the **Turlock Coin Club** will hold their annual Tri-City Coin Carnival September 7 at the Turnverein Hall in Sacramento, Calif. at 3349 J. St. The doors will be open at 8:30 a.m. with auction being started at about 11:00 a.m. There will be 150 lots in a morning and afternoon session. Slides furnished by the A.N.A. will be shown. Bourse tables space will be available at \$2.00 a space. Those desiring space contact Darwin Reiswig, 4709 14th Ave., Sacramento.

Northwest Coin Club met July 16. This meeting was highlighted with a speaker on ancient Greek and Roman

coins and a splendid display of replicas of many of these coins. An honored guest was Prof. Tom B. Jones, of the Archaeology Dept. of the University of Minnesota, who spoke on the importance and usefulness of ancient coins in establishing authenticity of events, chronology and in the study of the people of these times. He further stated that the art work of this period is unsurpassed and this art has been handed down to us on their coinage. Past president Don Wallace displayed a large collection of replicas of ancient Greek and Roman coins, which bear the initials of Robert Redding, who during his lifetime was associated with the British Museum. Many of the original coins are rarities; in some cases, only one is known to exist.

The sixty-second meeting of the **Shenango Valley Coin Club** was attended by 114. W. L. Carson exhibited proof sets from 1856 to date, large cents, gold coins. An auction was followed by doughnuts and coffee. Arden E. Gilson, secretary, reports.

At the fifth meeting of the **Douglas-Santa Monica Numismatic Society**, the following officers were elected: Paul Unangst, president; Max Wedertz, vice president; Ken Geiger, treasurer; Bill Peltret, secretary. The charter roll was closed with 33 names thereon. A quiz program and an auction were features of the meeting.

The **New Jersey Numismatic Society** met July 10 and heard J. A. Brown read a paper "The Deadly Coins of India." Exhibitors were J. P. Keller, W. C. Blaisdell, J. F. Thatcher, J. P. Ward, Raoul J. Rose, J. A. Brown, Herbert Oachsner showed Mexican 8 reales of 1809 cast and stamped by royalists, Zapata 1914 2 pesos, U.S. half dimes of 1795 unc. and proof, 1787 N.Y. excelsior cent, New Jersey cents, J. Litvany exhibited 1822 1c wide date, half cent 1809 normal date, Conn. 1787 cent Hercules head, Conn. cent 1787 draped bust, Cuban 5c etc.

The day, July 14th was indeed memorable for the **Victoria Numismatic Society**. On this day, H.R.H. Princess Margaret was presented with a gold B.C. Centennial medal by Percy Scurrah, Mayor of Victoria. This medal was ordered and minted specially for the **Victoria Numismatic Society** and we feel honored that the City of Victoria considered our medal worthy enough to be presented to Her Highness. Also, this day, the V.N.S. was granted Vice-Regal patronage by the Lieut. Governor of British Columbia, His Honor Frank M. Ross. The executive and members of the Victoria Numismatic Society are very proud to have been so honored in this the British Columbia Centennial Year of 1958.

The July meeting of the **East Los Angeles Coin Club** had a wonderful turnout of 95 members and guests. Maurice Jensen of Long Beach spoke on "Carolina Gold." Along with his talk he had a lovely display of Charlotte half eagles and a \$1.00 Bechtler gold piece.

At the **Westchester County Coin Club** meeting of July 17, President Brill presided over an attendance of 18. Mrs. E. Weidhaas, T. F. Salvatore, P. Rosen-

baum, W. L. Marlatt were exhibitors of U.S. coins; E. K. Hessberg, besides Mercury dimes, showed a 1958 Maundy set; K. L. Marsden, a denarius of Trajan and antonianus of Claudius II; Ernest Weidhaas, Netherlands Exposition Star with 32 clasps.

Recording Secretary James Hunt gave a short talk on U.S. mints and mint marks at the July meeting of the **East Bay Coin Club**. Lew Moorman, the club's chairman of National Coin Week, was congratulated on the winning of third place in the national competition.

Reverend Hutchins spoke on "Mules of Bills" at the 301st meeting of the **Brooklyn Coin Club**. J. A. Brown read a paper on "Chinese Chop Marks Identity." The following exhibited: William Wild (colonial cents), Philip Rosenbaum, Victor Melnechuck (Polish taler, Sicilian scudo, Anhalt taler, Russian coronation medal of 1724), Michael Granis (sheet of Russian 10 kopeck stamps used as money), Vincent Nicoletti (Belgian 1958 commemorative 50 francs silver), Charles Hollander (Colorado Century of Progress silver dollar), Aaron Feldman (Pan-Pacific gold set), Mark Housman (Canadian dollar 1958), Joe Berman (U. S. gold types), Rocco Galletta (Medals of Tolstoi and Voltaire, Napoleon crown), Frank Simmons (Belgian commemoratives), M. S. Bernstein (U.S. early dimes and half dimes), Boris Wisly (Swedish and Iranian coins), Melvin Mennisch (German patterns), Irving Vengrove, Rev. Frank Hutchins, J. A. Brown.

Harry Crittenden is the new president of the **Phoenix Coin Club**, succeeding Jack Beilby who has left for a new job in Detroit, Mich.

The 364th **Los Angeles Coin Club** meeting was held July 4 at Forrester's Hall, President Dick Goodson presiding. Earl Glen Whitehead, chairman of the 1958 A.N.A. convention, spoke on "How to Organize an A.N.A. Convention." Mr. Whitehead noted that the title of his speech might be a bit premature since the convention is scheduled for August 13 through 16 at the Statler Hotel.

Among visitors to 241st meeting of the **Orange County Coin Club** July 23 were five members of the Fullerton Boys Club who are interested in coin collecting and who will make this one of their projects in their boys work. Program Chairman Hogue introduced the various club members who brought exhibits of other hobbies which they pursue. The following were introduced and asked to talk about their hobbies: Dr. Verner G. Rich - Chinese Art; Wm. H. Spance - Stamps of Liberia; Eugene J. Diedrich - Political campaign buttons; Dr. C. E. Emmons - Old surgical instruments; Winn Osborne - Miniature trains; Dan Harley - Machinist tools; Arthur E. Dewey - Buttons and dolls; Harold McCabe - Miscellaneous items; John Haldiman, Jr. - Mustache cups; Wm. E. Hogue - Revolvers.

At the **Bay Cities Coin Club** meeting July 24, Max Wedertz was speaker on "Fractional Currency," delving into the various issues and descriptions and encased postage stamps. Wedertz also exhibited a fine portion of his collection of fractional currency.

FROM NICKELS TO DOLLARS

NICKELS

1. 1912-D Unc.	\$75.00
2. 1914-S Unc.	31.00
3. 1916 Unc.	5.00
4. 1916-S VF	5.75
5. 1917-S Unc.	55.00
6. 1917-D Unc.	38.50
7. 1918-D Unc.	52.50
8. 1919-S Unc. Gem	90.00
9. 1923-S Unc.	59.00
10. 1927-D Unc.	11.00

DIMES

11. 1905-S Abt. Unc.	13.00
12. 1907 Unc.	6.00
13. 1910-D Abt. Ex. F.	6.00
14. 1911 Unc.	5.75
15. 1914-S Unc.	35.00
16. 1941-P-D-S Unc.	2.00
17. 1942-P-D-S Unc.	1.25
18. 1943-P-D-S Unc.	1.10
19. 1947-P-D-S Unc.	2.25
20. 1948-P-D-S Unc.	3.10

QUARTERS

21. 1855-S VF, rare. A buy at	75.00
22. 1894-S Unc., but obverse has light abrasion	17.50
23. 1900-S About XF, scarce. A buy at	30.00
24. 1903-O About Unc. Light abrasion, rare. A steal at	65.00
25. 1908-D Unc.	9.50
26. 1914 Unc.	13.00
27. 1919 Unc.	25.00
28. 1921 Unc.	77.50
29. 1924 Abt. Unc.	6.75
30. 1925 VF.	2.50
31. 1926 Unc., 7.50; XF, 4.00; VF, 2.00; F.	1.50
32. 1926-D Unc.	5.25
33. 1927 Unc.	8.75
34. 1928-S Unc.	8.00
35. 1928 VF, 2.50; 1929 Unc.	4.74
36. 1930 VF.	1.25
37. 1932 Unc.	4.75
38. 1934 Unc.	6.00
39. 1935 Abt. Unc.	3.90
40. 1941 Unc.	1.50
41. 1946-D Unc.	.80

HALVES

42. 1811 Unc.	50.00
43. 1812 Unc.	21.00
44. 1823 Curl base 2, Unc.	25.00
45. 1828 Curl base, knobbed 2, Unc. Choice	90.00
46. 1829/21 XF	18.50
47. 1834 Lg. date and lg. letters AU	14.00
48. 1834 Sm. date and letters and stars. XF	7.00
49. 1848 Proof-like lustre. XF	16.00
50. 1853-O Rays. Unc. 35.00; VF	13.00
51. 1854 AXF	9.00

52. 1854-O AXF	\$10.00
53. 1855 VF	9.00
54. 1856-O VF	5.50
54a. 1892-O Unc.	70.00
55. 1894-S Unc.	92.50
56. 1896-S SF. If not for light rub on cheek would be Unc.	175.00
57. 1898-S Unc.	80.00
58. 1901-O Unc., but with light obverse abrasion; rare	225.00
59. 1901-S VG, rare	15.00
60. 1902-O VF, sharp	17.50
61. 1903-O Unc., rare	140.00
62. 1904-O Unc., rare	115.00
63. 1905-O Unc., rare	140.00
64. 1906-S Unc., scarce	75.00
65. 1910-S Vg.	3.25
66. 1911-D XF 26.50; VF	8.00
67. 1912-D Abt. Unc., 13.00; Abt. XF	9.50
68. 1913-D VF	7.00
69. 1913-S Unc.	135.00
70. 1914-S Unc., scarce	75.00
71. 1915-S Unc.	65.00
72. 1916 VF	8.00
73. 1917 VF	3.00
74. 1917-S On obverse. F	30.00
75. 1917-S On reverse. VF	15.00
76. 1918 Unc. 60.00; XF	39.00
77. 1918-D About unc.	60.00
78. 1918-S VF	8.00
79. 1919 Unc.	72.50
80. 1919-S Unc. Very rare	430.00
81. 1920-D Unc.	170.00
82. 1920-S Ex. F	110.00
83. 1920-S Unc.	160.00
84. 1927-S VF	7.50
85. 1928-S F	6.00
86. 1929-S VF	4.50
87. 1934 Abt. Unc.	3.00
88. 1934-D Unc.	7.00
89. 1935 Unc.	4.00
90. 1935-D Unc.	17.00
91. 1936 Unc. 3.00; XF 2.50; VF	1.00
92. 1936-D Unc.	4.00
93. 1937 Unc. 4.00; VF	1.25
94. 1939 AU 4.00; VF	1.75
95. 1940 AU	1.75
96. 1941 Abt. XF	1.25
97. 1943 XF	1.00

DOLLARS

98. 1849 XF, scarce	36.00
99. 1860-O Proof, Ex Allenburger, Donlon Colls.	90.00
100. 1888-O Unc.	5.00
101. 1890-CC XF	3.00
102. 1921 Proof. Lists at 150.00. Special	117.50
103. Complete set Peace Dollars 1921-1935, all dates and Mints in National Coin Pages. All 24 pieces. Unc.	135.00

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1829 AU	\$ 7.50	1853 F. Arrows	\$ 1.00
1829 EF	5.00	1853-O F. Arrows	1.75
1830 EF	3.50	1854 F	1.50
1831 AU	6.50	1854-O F	1.75
1832 AU	6.50	1855 F	1.00
1833 VF	3.50	1855-O EF	6.50
1834 EF	3.50	1855-O VG	2.00
1835 AU. Lge. date. Lge. 5.	6.00	1856 AU	5.00
1836 EF. Large 5¢	3.00	1856-O VG	1.00
1837 F. Large 5¢	3.00	1857 EF	1.00
1837 AU. No stars	37.50	1857-O EF	2.50
1837 EF. No stars	25.00	1858-O VG	.85
1838-O VG. No stars	22.50	1859 VG	1.25
1838-O G. No stars	15.00	1859-O VG	1.25
1838 Unc. No drapery	12.50	1860 Unc. Legend Obv.	4.50
1838 F. No drapery	2.50	1860 VG. Legend Obv.	1.00
1839 F. No drapery	2.50	1860-O Unc.	9.00
1839-O F. No drapery	5.50	1861 Unc.	4.50
1840 EF. No drapery	5.00	1862 Proof	17.50
1840-O F. No drapery	8.50	1862 AU	4.50
1840-O VG. No drapery	4.50	1863 F	8.00
1840 VF. Drapery	3.50	1863-S G	4.00
1840-O F/VF Drapery	8.00	1864-S EF	15.00
1840-O VG. Drapery	4.50	1865 Proof	45.00
1841 F	2.75	1865-S F	8.50
1841-O F	5.00	1865-S VG	4.50
1842 VG	1.25	1866 AU	25.00
1842-O VG	4.00	1866-S VG	3.00
1843 AU	6.50	1867 Proof	35.00
1844 VG	1.75	1867-S F	4.50
1844-O VG	5.00	1868 Proof	30.00
1845 VG	1.25	1868-S VG	1.25
1846 G	25.00	1869 G	.85
1847 EF	2.00	1869-S G	1.00
1848 F. Large date	2.50	1870 Proof	16.50
1848 AU. Med. date	7.00	1870 F	1.25
1848 VG. Med. date	1.25	1871 Proof	17.50
1848-O F	5.00	1871 EF	2.00
1848-O G	2.50	1871 F	1.25
1849 AU. Over 48	10.00	1871-S AU	35.00
1849 VF	5.00	1871-S F	11.50
1849-O G	12.00	1871-S VG	6.00
1850 Unc.	7.00	1872 Proof	16.50
1850-O VG	2.00	1872 EF	1.50
1851 VG	1.00	1872-S AU. In wreath	6.50
1851-O EF	7.50	1872-S EF. In wreath	3.50
1852 G	1.00	1872-S AU. Below wreath	6.50
1852-O G	5.00	1872-S EF. Below wreath	4.00
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Skokie, Illinois

BANK NOTES

NATIONAL BANK NOTES

F404 1875 \$5.00. Jefferson County N.B. of Brookville, Penn. F	\$ 30.00
F416 1875 \$10.00. The Farmers N.B., Pennsburg, Penn. VF	50.00
F420 1875 \$10.00. Keystone N.B., Reading, Penn. VF	50.00
F435 1875 \$20.00. 1st N.B., Fort Collins, Colorado. F	65.00

2nd Charter Period — Brown Backs

F467 1882 \$5.00. 1st N.B., Susquehanna Depot, Penn. VF	18.50
F467 1882 \$5.00. 1st N.B., Malden, Mass. VF	20.00
F467 1882 \$5.00. Lee N.B. Mass. XF	27.50
F467 1882 \$5.00. Globe N.B. of Boston, Mass. VF	20.00
F467 1882 \$5.00. Home N.B. of Holyoke, Mass. VF	20.00
F474 1882 \$5.00. Citizens N.B. of Warren, Penn. VF	20.00
F474 1882 \$5.00. N.B. of Catsaqua, Penn. F	15.00
F474 1882 \$5.00. N.B. of Allegheny, Penn. VF	20.00
F477 1882 \$5.00. Bloomsburg N.B., Pa. F	15.00
F477 1882 \$5.00. Peoples N.B. Grove City, Penn. VF	20.00
F477 1882 \$5.00. 1st N.B. of Milford, Penn. Ex Grinnel. New	40.00
F479 1882 \$10.00. Lincoln N.B. of Boston, Mass. VF	25.00
F484 1882 \$10.00. Commercial N.B. Bradford, Penn. F	25.00
F485 1882 \$10.00. Wisconsin N.B. Milwaukee, Wis. New	36.00
F487 1882 \$10.00. Elk County N.B. of Ridgway, Penn. New	36.00
F487 1882 \$10.00. N.B. Manitowoc, Wis. VF	27.50

3rd Charter Period

F598 1902 \$5.00. Nat'l Mohawk Valley Bank of Mohawk, N.Y. VF	10.00
F598 1902 \$5.00. 1st N.B. of Moraina, N.Y. F	8.00
F600 1902 \$5.00. The Monongahela N. B. of Pittsburgh, Penn. VG	8.00
F600 1902 \$5.00. The Union N.B. of Mount Carmel, Penn. F	9.00
F606 1902 \$5.00. N.B. of America at Pittsburgh, Penn. VF	10.00
F608 1902 \$5.00. 1st N.B. of Madison, New Jersey. VG	7.50
F613 1902 \$10.00. N.B. Middlebury, Vermont. VF	19.00
F621 1902 \$10.00. Exchange N.B. of Seneca Falls, N.Y. New	50.00
F627 1902 \$10.00. N.B. of Hobart, N.Y. F	16.00
F627 1902 \$10.00. N.B. Portland, Ore. F	17.00
F675 1902 \$50.00. Nassau N.B. of Brooklyn, N.Y. VF	90.00
F695 1902 \$100.00. Coal Iron N.B. of City of N.Y., N.Y. VF	210.00



FEDERAL RESERVE BANK NOTES

F711 1918 \$1.00. New York, Teehee-Burke-Sailer-Strong. New	12.50
F726 1918 \$1.00. Atlanta, Elliott-Burke-Bell-Wellhorn. New	25.00
F753 1918 \$2.00. Philadelphia, Teehee-Burke-Hardt-Passmore. New	35.00
F760 1918 \$2.00. Richmond, Teehee-Burke-Keesee-Seay. VF	30.00
F774 1918 \$2.00. Kansas City, Teehee-Burke-Anderson-Milled. New	50.00

FEDERAL RESERVE NOTES

F851 1914 \$5.00. New York, White-Mellon. VF	17.50
F859 1914 \$5.00. Cleveland White-Mellon. New	20.00
F879 1914 \$5.00. Minneapolis White-Mellon. Good	10.00
F900 1914 \$10.00. Minneapolis Burke-McAdoo. F	22.50
F908 1914 \$10.00. New York Burke-McAdoo. VF	17.50
F911 1914 \$10.00. New York, White-Mellon. F	15.00, VF 18.00
F916 1914 \$10.00. Cleveland Burke-McAdoo. New	27.50
F939 1914 \$10.00. Minneapolis, White-Mellon. F	19.00
F951 1914 \$10.00. San Francisco White-Mellon. New	30.00
F998 1914 \$20.00. Minneapolis, Burke-Huston. F	30.00, VF 35.00
F999 1914 \$20.00. Minneapolis, White-Mellon. F	30.00

SMALL SIZE LEGAL TENDER NOTES

F1389-1390 Consecutive numbers from different. Series 1928 D-E \$2.00. Unusual pair. New	25.00
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F1408 1935-A \$1.00. Julian Morgen-thau. New	4.00
F1409 1935-B \$1.00. Julian Vinson. New	7.50
F1410 1935-C \$1.00. Julian Snyder. New	4.00



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FR. NO.		113 Unc.	\$ 60.00	Very scarce, cheap	
DEMAND NOTES		114 XF 22.50; Unc. ..	37.50	at COIN NOTES \$300.00	
2	Very Good Scarce ..	115 AU 37.50; Unc. ..	50.00		
3	Fine RARE	117 Abt. Unc.	32.50	347 AU Rare	115.00
\$1.00 LEGAL TENDER		118 Unc.	37.50	349 XF 70.00; AU ...	100.00
16	Ex. Fine	119 Unc.	37.50	361 Unc. RARE	150.00
17	Ex. Fine	123 Unc.	190.00	362 Unc.	60.00
18	VF 35.00; Unc. ..	129 Unc. Choice Rare .	175.00	364 AU Choice	50.00
19	VF 55.00; Unc. ..	140 Unc.	90.00	369 AU 75.00; Unc. .	95.00
20	Ex. Fine	142 Unc.	90.00	NATIONAL BANK NOTES	
23	Unc. and Ex. Rare	\$1.00 SILVER CERT.		380 VF 27.50; AU ...	45.00
26	AU 17.50; Unc. ..	215 Ex.F.	28.50	382 Unc. Mended	30.00
27	Unc.	216 V.F.	20.00	384 Ex.F.	35.00
29	VF 12.00; AU	217 AU 33.50; Unc. .	40.00	397 Fine 20.00; XF ..	45.00
30	AU 13.00; Unc. ..	217 Cut sheet of 4		405 VF FRIENDSHIP,	
34	Abt. Unc.	notes, Unc. quite		N. Y.	45.00
36	AU 5.25; Unc.	scarce	175.00	469 Ex.F.	20.00
37	Unc.	219 Fine 20.00; VF ...	35.00	472 Abt. Unc.	29.00
38	Unc.	224 AU 35.00; Unc. ..	40.00	479 Ex.F.	28.50
39	Ex.F. 4.00; Unc. ..	225 Fine	18.00	482 Ex.F.	28.50
40	Ex.F. scarce	226 XF 12.00; Unc. .	16.50	484 Ex.F.	35.00
\$2.00 LEGAL TENDER		227 XF 13.00; Unc. .	25.00	556 F/VF MIAMI,	
41	VF 40.00; XF	228 Unc.	7.50	OKLAHOMA	40.00
43	Very Fine	229 Unc.	12.50	577 AU 60.00; Unc. ..	70.00
43	Abt. Unc. Rare ...	230 AU 6.00; Unc. ...	7.50	595 Abt. Unc.	25.00
47	Ex.F.	232 Unc. Scarce	15.00	598 AU Unsigned	13.50
48	Unc. Scarce	233 AU 6.00; Unc. ...	7.50	598 Ex.F.	11.50
50	Abt. Unc.	235 AU 6.00; Unc. ...	7.50	604 V.F.	9.50
51	Ex.F.	236 AU 4.00; Unc. ...	5.00	615 IOWA Unc.	37.50
52	VF 17.50; Unc. ..	237 Ex.F. 3.50; Unc. .	6.50	621 XF. PROPHETS,	
57	Ex.F.	238 Unc.	6.50	TOWN, ILL.	37.50
60	AU 10.00; Unc. ..	\$2.00 to \$50 SILVER CERT.		624 IOWA CITY Unc. .	30.00
60	Cut Sheet of 4	242 Unc. Choice	60.00	624 XF 20.00; Unc. .	25.00
notes, Unc.	60.00	246 VF. Autographed,		627 No. 2 note. Unc. .	30.00
\$5.00 LEGAL TENDER		D. N. MORGAN ...	65.00	629 Ex.F.	35.00
61	Ex.F. 50.00; AU ..	246 Abt. Unc. Choice		633 Unc.	25.00
62	Abt. Unc.	and RARE	125.00	650 V.F.	35.00
63	Unc.	Unc. note was re-		651 HOUSTON,	
64	AU 35.00; Unc. ..	cently sold for ...	165.00	TEXAS XF	40.00
69	Ex.F. Scarce	254 Ex.F. Rare	16.00	FEDERAL RESERVE	
71	Ex.F.	258 Unc.	90.50	708 Abt. Unc. scarce ..	20.00
72	AU 37.50; Unc. ..	261 VF/XF Scarce ...	85.00	710 AU 18.00; Unc. .	20.00
73	Unc.	267 VF	30.00	711 VF 9.00; Unc. ...	13.50
77	VF/XF Scarce	269 VF 70.00; XF ...	87.50	711 XF. Autographed.	
79	Ex.F. 25.00; Unc. .	270 Ex.F.	95.00	L. F. SAILER	15.00
80	Unc.	271 VF 20.00; AU	37.50	712 AU 9.00; Unc. ...	11.50
81	Unc.	275 XF 17.50; Unc. .	25.00	713 Abt. Unc.	10.00
83	Unc.	276 Ex.F. RARE	100.00	715 VF 20.00; Unc. .	32.50
85	XF 12.50; Unc. ...	281 Unc.	25.00	717 AU 11.00; Unc. .	13.50
87	AU 15.00; Unc. ...	282 AU 50.00; Unc. .	62.50	718 AU 11.00; Unc. .	13.50
88	Unc.	289 Ex.F./AU Pin hole.		720 Ex.F.	8.50
91	Ex.F. 9.00; Unc. ...	V. RARE	250.00	721 Abt. Unc.	18.00
\$10-20.00 LEGAL TENDER		289 UNC. V. RARE ..	310.00	726 Abt. Unc.	22.50
96	Unc. Obv. has a	290 VF. EX. RARE ..		727 Abt. Unc.	16.00
	rust mark from a	Only a few notes		729 XF 9.00; Unc. ...	15.00
	small clip, not bad.	known in any con-		730 Unc.	25.00
	Nice note	dition	P.O.R.	731 Abt. Unc.	23.00
102	Unc.	298 V.F.	32.50	740 VF 13.00; AU ...	25.00
108	XF 50.00; Unc. ..	299 V.F.	32.50	743 Unc.	22.50
110	Unc.	321 F/VF	45.00	750 Unc.	27.50
111	Unc.	331 Unc. Slight fold		774 Ex.F.	32.50
		from handling.			

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\$5.00 Fed. Reserve for Hawaii,	
1934-A. FR. 2122. Very fine ..	7.50
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1934-A. FR. 2123. Unc. Scarce ..	22.50
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5¢ With ABC. Unc.	17.50
10¢ With ABC. Unc.	20.00
25¢ With ABC. Unc.	25.00
50¢ With ABC. Unc.	27.50

Without ABC.

5¢ Uncirculated, but upper left corner clipped	12.50
10¢ Uncirculated	15.00
25¢ Fine	4.00
50¢ Fine	10.00

First Issue: Plain edges

3¢ Dark background. Unc.	7.50
5¢ With ABC. Unc.	5.00
10¢ With ABC. Unc.	5.00
10¢ With ABC. Very fine	1.75
25¢ With ABC. Unc.	7.50
25¢ With ABC. Very fine	3.00
50¢ With ABC. Unc.	15.00
50¢ With ABC. Very fine	6.00

Second Issue:

5¢ No surcharge. Unc.	4.50
10¢ No surcharge. Unc.	4.00
25¢ No surcharge. Unc.	5.00
5¢ With 18-63. Fine .....	.75
10¢ With 18-63 and S. Very fine ..	2.00

Third Issue: Green Backs.

5¢ No letter. Uncirculated	5.00
5¢ No letter. Very fine	1.75
10¢ No letter. Uncirculated	5.00
25¢ No surcharge. Very fine	1.75
50¢ Design 181. No surcharge. Unc.	10.00
50¢ Design 181. No surcharge. V.F.	6.00
50¢ Design 182. No surcharge. Unc.	12.50
50¢ Justice. A-265. Unc.	15.00

Third Issue: RED BACKS

5¢ No surcharge. Unc.	\$15.00
10¢ No surcharge. Fine	4.00
50¢ A-265. Autograph signatures	
Colby and Spinner. Fine	5.00
50¢ Justice. Autograph signatures	
Colby and Spinner. No surcharge. Uncirculated	20.00
50¢ Justice. Printed signatures.	
A-265. Fine	5.00

Fourth Issue:

10¢ Large red seal. Violet silk fibers; blue ends. Unc.	5.00
15¢ Large red seal. Plain paper. Uncirculated	8.00
15¢ Good	2.50
25¢ Large red seal. Plain paper. Uncirculated	4.50
50¢ Lincoln. White paper. Unc. ..	10.00
50¢ Lincoln. White paper. V.F. ..	3.75
50¢ Stanton. Red seal; blue ends. Unc.	5.00
50¢ Dexter Unc.	5.00

Fifth Issue:

10¢ Green seal. V.F.	2.00
10¢ Red seal. Long key. Unc.	3.00
10¢ Red seal. Short key. V.F.	1.00
25¢ Short key. Very fine	1.00
50¢ Crawford. White paper. V.F. .	3.00

Legal Tender Notes

\$1.00, 1917. Elliott & Burke. Red seal. FR. 37. Unc.	6.50
\$1.00, 1917. Elliott & White. Red seal. FR. 38. Unc.	7.50
\$1.00, 1917. Elliott & White. FR. 38. Very fine	3.00
\$5.00, 1907. Speelman and White. FR. 91. Fine	7.50

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\$1.00 1899. Speelman & White. FR. 236. Very fine	3.50
\$1.00, 1923. Speelman & White. FR. 237. Unc.	5.00
\$1.00 Same as last. Very fine	3.00
\$1.00 Same as last. Fine	1.50
\$1.00, 1923. Woods & White. FR. 238. Very fine	3.00

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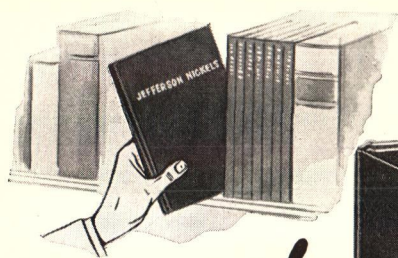
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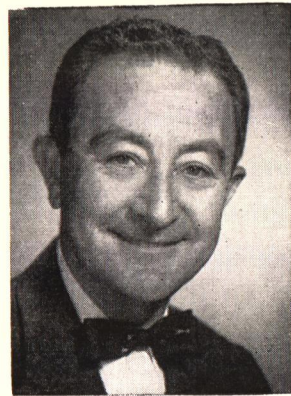
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1856 F\$300.00
1857 VF 4.00
F 2.50
VG 1.25
G 1.00
1858 SL Proof	240.00
Choice unc.	35.00
AU	..... 15.00
XF	..... 12.00
VF	..... 5.00
F	..... 4.00
VG	..... 1.75
1858 LL	
Choice unc.	40.00
AU	..... 15.00
F	..... 4.00
VG	..... 1.75
G	..... 1.25
1859 Choice	
Unc.	..... 22.50
VF	..... 4.00
F	..... 2.50
VG	..... 1.50
G	..... 1.00
1860 Choice	
Unc.	..... 14.00
Dark unc.	..... 10.00
AU	..... 6.00
F	..... 1.85
VG	..... 1.25
G	..... 1.00
1861 Choice	
Unc.	..... 22.50
Unc.	..... 20.00
VF	..... 10.00
F	..... 8.00
VG	..... 7.00
G	..... 3.00
1862 Toned	
Proof	..... 37.50
1863 Unc.	..... 3.50
VF	..... 1.50
F	..... 1.25
VG	..... 1.00
1864 CN	
Choice unc.	11.00
Dark unc.	..... 8.00
F	..... 4.00
VG	..... 3.00
G	..... 1.50
1864 BR	
Choice unc.	13.00
Dark unc.	..... 10.00
F	..... 3.00
VG	..... 2.00
G	..... 1.00
1864-L BU	
Sharp	..... 95.00
Toned sharp	
unc.	..... 80.00
Choc. brwn.	
unc.	..... 60.00
XF	..... 37.50
F	..... 25.00
VG	..... 13.50
1865 Choice	
unc.	..... 9.00
Unc.	..... 8.00

1866 Choice	
Unc.	.....\$ 55.00
VF	..... 15.00
F	..... 12.00
VG	..... 8.00
G	..... 5.00
1867 F	..... 10.00
G	..... 4.00
Fair	..... 2.00
1868 VG	..... 7.00
G	..... 4.00
Fair	..... 2.00
1869 G	..... 5.00
Fair	..... 2.00
1870 VF	..... 25.00
VG	..... 10.00
G	..... 5.50
Fair	..... 2.00
1871 Unc.	..... 55.00
F	..... 22.50
VG	..... 15.00
G	..... 8.00
1872 Pt. red	
Unc.	..... 67.50
Choc. brwn.	
unc.	..... 65.00
VG	..... 20.00
G	..... 12.00
Abt. G	..... 6.00
1873 VF	..... 6.00
F	..... 4.00
VG	..... 2.50
G	..... 1.50
1874 Unc.	..... 17.50
XF	..... 7.50
F	..... 4.00
VG	..... 2.50
G	..... 1.50
1875 Choice	
Unc.	..... 17.50
VF	..... 7.50
F	..... 5.00
VG	..... 3.00
G	..... 2.00
Abt. G	..... 1.00
1876 VF	..... 11.00
Abt. F	..... 8.00
VG	..... 6.00
G	..... 3.00
1877 Rare —	
VG	..... 40.00
G	..... 25.00
Abt. G	..... 20.00
1878 Choice	
Proof	..... 30.00
Choice brwn.	
Unc.	..... 20.00
F	..... 7.50
VG	..... 5.00
G	..... 3.00
Abt. G	..... 2.00
1879 Choice	
Proof	..... 15.00
Dark Proof	..... 13.50
Unc.	..... 8.00
AU	..... 4.50
VF	..... 3.00

1880 Br. Proof	\$15.00
Dark Proof	13.00
Choice Unc.	9.00
Dark Unc.	7.50
1881 Choice	
Proof	..... 15.00
Dark Proof	13.00
Choice Unc.	9.00
Dark Unc.	7.50
1882 Proof	..... 12.00
Choice Unc.	8.00
Unc.	..... 6.00
1883 Dark	
Proof	..... 10.00
Choice Unc.	6.00
Unc.	..... 4.75
1884 Gem	
Proof	..... 18.50
Dark Proof	15.00
Gem. Unc.	15.00
Unc.	..... 11.00
1885 Dark	
Proof	..... 18.00
Toned Unc.	
Nice	..... 16.00
1886 Gem	
Proof	..... 15.00
Unc.	..... 11.00
1887 Choice	
Proof	..... 12.00
Dark Proof	10.00
Choice Unc.	5.00
Dark Unc.	4.00
1888 Dark	
Proof	..... 8.50
Choice Unc.	5.50
Dark Unc.	3.50
1889 Dark	
Proof	..... 8.50
Choice Unc.	4.50
Dark Unc.	3.00
1890 Dark	
Proof	..... 10.00
Dark Unc.	4.00
1891 Proof	..... 12.00
Choice Unc.	6.00
Dark Unc.	4.00

1892 Dark	
Proof	.....\$ 11.00
Dark Unc.	5.00
1893 Dark	
Unc.	..... 3.50
1894 Choice	
Proof	..... 17.50
1895 Proof	..... 15.00
Choice Unc.	6.00
Pt. red Unc.	4.00
1896 Proof —	
Nice	..... 16.00
Choice Unc.	8.00
Pt. red Unc.	7.00
1897 Pt. red	
Unc.	..... 6.00
1898 Choice	
Unc.	..... 6.00
Pt. red Unc.	4.00
1899 Dark	
Proof	..... 13.00
Pt. red Unc.	4.00
1900 Choice	
Unc.	..... 4.75
Pt. red Unc.	3.50
1901 Choice	
Proof	..... 10.00
Choice Unc.	3.75
1902 Choice	
Proof	..... 11.00
Choice Unc.	3.00
Dark Unc.	2.00
1903 Gem	
Proof	..... 12.00
Choice Unc.	3.50
Unc.	..... 2.50
1904 Choice	
Proof	..... 12.00
Choice Unc.	3.50
Unc.	..... 2.50
1905 Gem	
Proof 14.50
Choice Unc.	3.50
Unc. 2.50
1906 Proof 10.00
Choice Unc.	2.75
Unc. 2.25

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INDIAN HEAD CENTS

	Unc.	Proof		Unc.	Proof
1857	\$24.00	1884	\$12.00	\$16.00
1858 L.L.	42.50	1885	16.00	25.00
1858 Sm. L.	45.00	\$160.00	1886	12.00	15.00
1859	25.00	....	1887	6.50	12.00
1860	15.00	....	1888	5.50	11.00
1861	22.50	....	1889	5.00	11.00
1862	5.00	37.50	1890	5.50	11.00
1863	4.50	....	1891	6.00	10.00
1864	9.50	....	1892	7.50	11.00
1864 Br.	13.00	....	1893	5.00	12.50
1865	10.00	42.50	1894	11.00	16.50
1866	45.00	....	1895	6.00	10.00
1867	40.00	....	1896	9.00	16.00
1868	30.00	....	1897	8.00	14.00
1869	45.00	....	1898	6.50	14.00
1870	40.00	65.00	1899	6.50	14.00
1871	55.00	....	1900	4.75	....
1872	70.00	....	1901	3.75	10.00
1873	24.00	25.00	1902	3.50	9.00
1874	20.00	....	1903	3.50	9.00
1875	20.00	....	1904	3.50	9.00
1876	25.00	....	1905	3.50	8.50
1878	....	27.50	1906	3.25	10.00
1879	9.00	13.00	1907	3.50	14.00
1880	9.00	13.00	1908	3.50	11.00
1881	9.00	13.00	1908-S	32.50
1882	8.00	12.00	1909	3.75	14.00
1883	6.00	10.00	1909-S	80.00

WE WANT TO BUY U. S. GOLD,
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LOOK FOR US AT THESE CONVENTIONS

If You Want "FABULOUS CASH BUYING PRICES"
For Your Coins and Currency

I.N.A. in Des Moines, Iowa, Sept. 19-21, Ft. Des Moines Hotel
N.E.N.A. in Worcester, Mass., Oct. 11-12, Bancroft Hotel
OKLA.-KANS. in Salina, Kans., Oct. 17-19, Lamer Hotel
M.A.N.A. in Harrisburg, Pa., Nov. 7-9, Penn-Harris Hotel
CALIF. STATE in Riverside, Nov. 13-16, Mission Inn
PENN-OHIO in Pittsburgh, Pa., Nov. 14-16, Hotel Webster Hall

SAMPLE FABULOUS CASH BUYING PRICES

1959			1959		
Guidebook		We Pay	Guidebook		We Pay
\$2½	1796 No stars, unc.	\$950.00	\$2½	1825 Fine	\$ 82.50
\$2½	1796 Stars, unc.	900.00	\$2½	1826 Fine	225.00
\$2½	1797 Unc.	650.00	\$2½	1827 Fine	125.00
\$2½	1798 Fine	190.00	\$2½	1829 Fine	65.00
\$2½	1802 Fine	120.00	\$2½	1830 Fine	57.50
\$2½	1804 Unc.	225.00	\$2½	1831 Unc.	115.00
\$2½	1805 Unc.	250.00	\$2½	1832 Fine	57.50
\$2½	1806/5 Unc.	490.00	\$2½	1833 Unc.	125.00
\$2½	1806/4 Unc.	275.00	\$2½	1834 Motto, fine	300.00
\$2½	1807 Fine	85.00	\$2½	1838-C Unc.	75.00
\$2½	1808 Fine	425.00	\$2½	1839-C Unc.	55.00
\$2½	1821 Fine	125.00	\$2½	1839-D Fine	32.50
\$2½	1824 Unc.	165.00	\$2½	1840-C Unc.	40.00

Only a few of the gold, silver, minor coins and currency we need in all conditions. WE DO NOT ALLOW "CATALOG VALUE" TO STOP US IN BUYING.

We can arrange to inspect (and buy) your collection enroute to these conventions.

OUR 21st MAIL BID SALE IN OCTOBER INCLUDES:

UNCUT SHEETS Large and Small U.S. notes, Nice U.S. GOLD collection, An OLDTIME COLLECTION of Colonial coins, ½c, Large Cents (some really choice) as well as a type collection silver and gold (Yes, RARITIES, TOO). A nice collection of NATIONAL BANK NOTES and Other Currency is included. AN INVERTED FRACTIONAL OVERPRINT as well as other ERROR NOTES. Also MIDWESTERN and WESTERN OBSOLETE NOTES.

Catalog Free — Selling terms as low as 10% — Cash advance if needed — early bookings available. We can be virtually anywhere within 24 hours by air. We are now arranging our stops to the Regional Conventions in ALL SECTIONS of the U.S. Write now for an appointment, giving a brief description of the material you have for sale.

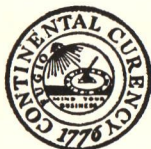
SEPTEMBER "GET-ACQUAINTED" BARGAINS IN QUARTERS

Catalog	Price	Catalog	Price
1796 Fine	\$400.00	1815 Unc.	\$125.00
1804 Very good (cat. fine)	150.00	1818/15 Unc.	135.00
1805 Fine	40.00	1818 Nearly unc. (cat. unc.)	60.00
1806/5 Fine	40.00	1819 Fine	15.00
1806 Fine	27.50	1820 Lg. O, unc.	50.00
1807 Fine	30.00	1821 Nearly unc. (cat. unc.)	42.50



A. M. Kagin

Hollinbeck Kagin



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Coin Company

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DEALERS—INVESTORS: UNCIRCULATED ROLLS

Postage and insurance INCLUDED in these prices, except with orders under \$25

Please include 25 cents for handling charge

ROLLS (50) UNC. CENTS	
1942-P, Per Roll ..\$	5.00
1942-D	5.00
1943-P	6.00
1944-P-D, Each ...	1.75
1944-S	2.25
1945-P-D, Each ...	1.75
1945-S	2.25
1946-P-D, Each ...	1.75
1946-S	2.25
1947-S	5.00
1947-D	3.15
1948-D	3.55
1949-D	4.25
1950-P	4.00
1950-D	3.55
1951-D	2.25
1952-P	4.75
1952-D	2.00
1953-D	1.30
1953-P	1.75
1953-S	4.50
1954-D	1.30
1954-S	2.25
1955-D	1.00
1955-P	1.80
1956-P-D, Each ...	.95
1957-P-D, Each ...	.90
1958-P-D, Each ...	.75

BUFF. & JEFF. ROLLS (40) 5¢ UNC.

1937-P	19.00
1938-P	15.00
1940-P	12.60
1940-D	18.00
1941-P-D, Each ...	9.60
1942 Type II	6.55
1943-S	7.60
1943-P	5.60
1944-D	4.50
1944-P	7.60
1945-S	5.50
1945-P-D, Each ...	4.60
1946-P-D, Each ...	4.50
1947-S	5.60
1947-P-D, Each ...	4.60
1948-P-D, Each ...	4.55
1949-P-D, Each ...	5.25
1950-P	18.00
1951-P	6.55

5¢ UNC., Continued	
1951-D	\$ 7.60
1952-P	4.60
1952-S	5.60
1953-S	4.55
1953-P-D, Each ...	3.75
1954-P-D, Each ...	3.55
1954-S	4.25
1955-P	9.50
1955-D	3.25
1956-P	3.00
1956-D	3.00
1957-P-D, Each ...	2.90
1958-P-D, Each ...	2.50

ROLLS (50) UNC. DIMES

1938-D	50.00
1939-D	30.00
1940-S	30.00
1942-P	12.00
1942-D	14.00
1943-D	11.00
1944-P-D, Each ...	8.00
1945-P-D, Each ...	8.00
1946-P-D, Each ...	12.60
1946-S	15.10
1947-P-D-S, Each..	24.60
1948-P	29.50
1948-D-S, Each ...	27.50
1949-D	15.00
1949-S	95.00
1950-P	29.50
1950-D	15.00
1950-S	95.00
1951-P-D, Each ...	9.60
1951-S	75.00
1952-P-D, Each ...	8.60
1952-S	27.10
1953-P-D, Each ...	6.60
1953-S	7.50
1954-P-D, Each ...	6.30
1954-S	6.60
1955-P	9.50
1955-S	6.80
1955-D	6.30
1956-P-D, Each ...	6.00
1957-P-D, Each ...	5.85
1958-P-D, Each ...	5.85

ROLLS (40) UNC. QUARTERS

1941-P	25.00
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QUARTERS, Continued	
1943-P-D, Each ...	\$20.00
1944-P-D, Each ...	14.00
1944-S	25.00
1945-P-D, Each ...	14.00
1946-P-D, Each ...	13.60
1947-P-D, Each ...	13.60
1948-S	16.50
1948-P	13.60
1949-D	12.80
1950-P	19.60
1950-D	13.50
1950-S	22.75
1951-P	17.60
1951-D	12.80
1952-D	13.00
1952-P	25.00
1953-P-D-S, Each..	12.75
1954-S-P-D, Each..	12.60
1955-P	13.50
1955-D	14.10
1956-P-D, Each ...	12.00
1957-P-D, Each ...	11.25
1958-D	11.25

ROLLS (20) UNC. HALVES

1936-P	45.00
1941-P	22.60
1942-P	20.00
1943-P	19.50
1945-P-D, Each ...	14.00
1946-S	25.00
1947-P	22.50
1947-D	15.00
1948-P	45.00
1948-D	19.15
1949-D	21.60
1950-D	21.60
1951-S	25.00
1951-P-D, Each ...	17.60
1952-P-D, Each ...	13.75
1952-S	17.60
1953-D-S, Each ...	13.75
1953-P	20.00
1954-P-D, Each ...	13.00
1954-S	13.60
1955-P	13.35
1956-P	12.00
1957-P-D, Each ...	11.50
1958-P-D, Each ...	11.50

FRANKLIN HALVES

23 Unc. Rolls from 1948-1957	\$473.00
23 Half Rolls or 10 complete sets	240.00

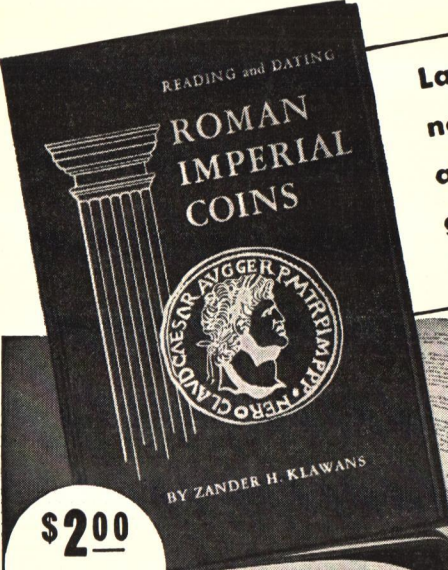
ROOSEVELT DIMES

34 Unc. Rolls from 1946-1957	610.00
34 Half Rolls or 25 complete sets	310.00

M. HIRSCHHORN

3408 Northern Boulevard

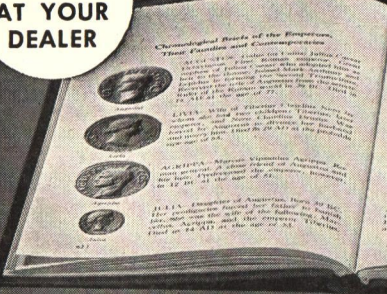
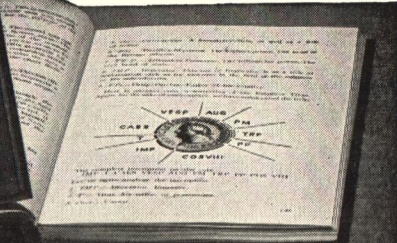
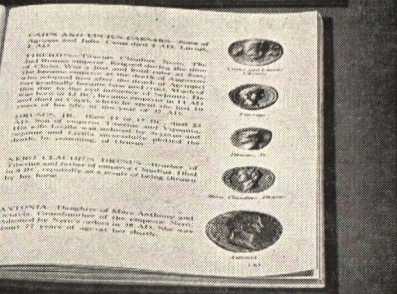
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A collector offers his duplicates of U. S. currency and Republic of Texas currency in a no profit sale. Postage paid and certified. Using Robert Friedberg numbers on U. S. currency. Using Criswell's numbers on Republic of Texas currency. All Texas notes have been cut cancelled.

Any item not wanted, for any reason, return at once for full refund.

#85 U. S. Note. Five Dollars. Unc.	\$15.00
#223 One, Silver. V.F.	15.00
#268 Five, Silver, Educational Series. V.F.	100.00
#356 Treasury Note — Two Dollars. V.G.	7.50
#490 National Currency — Ten Dollars. V.F.	30.00
#718 National Currency — One Dollar. V.F.	6.00
#720 National Currency — One Dollar. V.F.	7.00
#800 National Currency — Five Dollars. Fair	7.00
#880 Federal Reserve — Five Dollars (Blue back). V.F.	10.00

The Government of Texas. Second Issue of Notes

H14 One Dollar. Fine.	25.00
H15 Three Dollars. Fine.	27.50
H16 Five Dollars. Fine.	20.00
H17 Ten Dollars. Ex.F.	22.50
H17 Ten Dollars (2) Each. Fine.	10.00
H18 Twenty Dollars. V.F.	32.50
H19 Twenty Dollars. Fine.	17.50
H21A A Fifty Dollar UNC if not cut cancelled	35.00

The Republic of Texas — Third Issue

H24 Two Dollars (Medallion, or change note). Space filler	10.00
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The Republic of Texas — Fourth Issue

A1 One Dollar. Ex.F.	18.00
A1 One Dollar. Fine.	15.00
A2 Two Dollars. V.F.	18.00
A2 Two Dollars (2) Each. V.G.	11.00
A3 Three Dollars. V.F.	18.00
A3 Three Dollars. Fine.	15.00
A3 Three Dollars. V.G.	12.00

The Republic of Texas — Fifth Issue

A4 Five Dollars (2) Each. Fine.	16.00
A5 Ten Dollars (2) Each. V.F.	18.00
A5 Ten Dollars. G-V. G.	12.00
A6 Twenty Dollars (3). Fine. Each	18.00
A6 Twenty Dollars. V.G.	12.00
A7 Fifty Dollars. Fine.	30.00
A7 Fifty Dollars (2). V.G. Each	20.00
A7 Fifty Dollars. Fair.	10.00
A8 One Hundred Dollars. V.F.	28.00
A8 One Hundred Dollars. Fine.	20.00
A9 Five Hundred Dollars. Fine.	70.00

J. D. WAFER

A.N.A. 23124

Box 82

Ft. Hancock, Texas

U. S. BRILLIANT UNCIRCULATED COINS

HALVES — BU		1940	\$4.00	1950-D	\$ 1.00
1934	\$3.75	1940-D	6.50	1955 .....	.40
1935	3.50	1942-S	3.00	UNC. ROLLS	
1939	4.00	1943-S	2.00	LINCOLN CENTS	
1939-D	2.75	1944-P-D-S .....	.75	(50)	
1943	1.25	1945-1947-S .....	.65	1955-S	4.00
1943-D	1.50	1948-S .....	.85	1954-S	3.00
1946	1.25	1950-S	1.00	1953-S	6.00
1946-D	1.50	1951-S	1.40	1952-S	8.50
1946-S	2.00	1952-S .....	.90	1948-S	7.50
1947-P or D	1.30	1953-1954-P-D-S .....	.60	1937-S	20.00
1948	3.25	1955-57 .....	.50	1938-S	40.00
1948-D	2.75	NICKELS — BU		JEFFERSON	
1949	7.50	1883 W. C. Unc.	2.50	NICKELS (40)	
1949-D	3.00	1936 Gems	1.00	1943-D	14.00
1949-S	3.00	1937-D Bu .....	.75	1946-S	12.00
1950	3.00	1937-S Bu	1.00	1950-D	35.00
1950-D	3.00	1938-D Bu .....	.50	1954-S or D	3.00
1951-D	1.75	1938 Bu .....	.60	1955	9.00
1951-S	2.25	1938-D Bu	1.00	UNC. ROLLS	
1952-S	1.50	1938-S Bu	1.50	ROOSEVELT DIMES	
1953	1.50	1939 Bu	1.50	(50)	
1953-S	1.25	1939-D Bu	10.00	1955	9.25
1954-57	1.00	1939-S Bu	7.50	1955-D	6.25
QUARTERS — BU		1940-D & S	1.00	1955-S	6.75
1926-D	5.00	1941-S	1.00	1954	6.00
1928-D	5.00	1942-D	4.50	1954-S	6.50
1932	4.00	1943-D .....	.50	1953-S	8.50
1934	5.50	1946-S .....	.50	1952-P or D	8.50
1938-S	5.50	1944 P-D-S (3) ..	.85	1952-S	27.50
1939	3.50	1945 P-D-S (3) ..	.85	1951-D	8.75
1939-D	3.50	1946-S50	1948-S	27.50
1939-S	6.50	195075		

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Item	18th ed. Standard Cat.	12th ed. Guidebook	We pay
1821 Cent, Uncirculated	\$100.00	\$100.00	\$150.00
1823 Cent, Uncirculated	500.00	285.00	550.00
1843 Cent, obv. '42; rev. '44. Unc.	65.00	70.00	70.00
1864-L Cent. Proof			750.00
1865 Nickel Three Cent piece. Proof	100.00	100.00	120.00
1866 Shield nickel, Proof	135.00	160.00	160.00
1867 Nickel with rays. Proof		900.00	1000.00
1855 Three-cents, silver. Proof	150.00	140.00	225.00
1855 Half Dime. Proof	85.00	80.00	100.00
1855 Dime. Proof	110.00	100.00	125.00
1859 Dime, transitional. Proof	350.00	390.00	600.00
1823/2 Quarter, Unc.	2000.00		2100.00
1918/7-S overdate Quarter. Unc.	400.00	500.00	510.00
1878 Half Dollar. Proof	38.50	40.00	42.50
1801 Dollar, Proof restrike	700.00	950.00	1000.00
1802 Dollar, Proof restrike	550.00	850.00	1000.00
1803 Dollar, Proof restrike	700.00	900.00	1000.00
1840 Dollar, Proof	375.00	325.00	375.00
1846 Dollar, Proof	300.00	275.00	310.00
1847 Dollar, Proof	300.00	275.00	310.00
1848 Dollar, Proof	300.00	275.00	310.00
1849 Dollar, Proof	350.00	300.00	350.00
1885 Trade Dollar, Proof		3250.00	3500.00
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Patterns: AW #75, 1838 Half Dollar, Pr.			375.00
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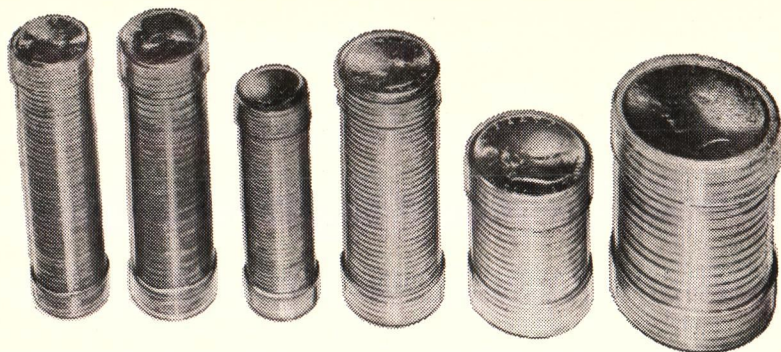
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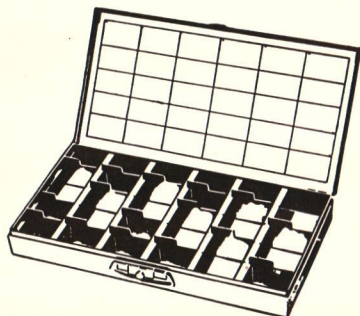
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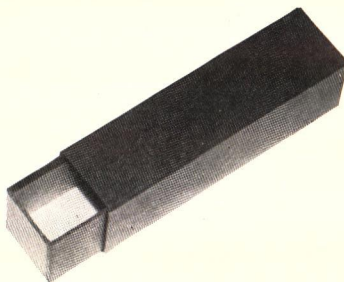
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- M 13 - Nickels - Buffalo 1913-1938
- M 14 - Nickels - Jefferson 1938
- M 19 - Nickels - Blank - No Date
- M 22 - Dimes - Liberty 1892-1916
- M 23 - Dimes - Mercury 1916-1945
- M 24 - Dimes - Roosevelt 1946
- M 29 - Dimes - Blank - No Date
- M 33 - Quarters - Liberty 1892-1905
- M 34 - Quarters - Liberty 1906-1916
- M 35 - Quarters - Lib. Stand. 1916-1930
- M 36 - Quarters - Washington 1932-1948
- M 37 - Quarters - Washington 1950
- M 39 - Quarters - Blank - No Date
- M 44 - Half Dollars - Liberty 1892-1905.
- M 45 - Half Dollars - Liberty 1905-1915
- M 46 - Half Dolls. - Lib. Stand. 1916-1938
- M 47 - Half Dolls. - Lib. Stand. 1939-1947
- M 48 - Half Dollars - Franklin 1948
- M 49 - Half Dollars - Blank - No Date
- M 53 - 1 Dollar - Liberty 1878-1886
- M 54 - 1 Dollar - Liberty 1886-1895
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5 for	10.00
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1923S F	2.00
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1937D Unc	1.75
1938S Unc	1.75
1939D Unc	.75
1940DS Unc	.75
1941S Unc	.90
1942D Unc	.40
1943PD Unc	.35
1943S Unc	.45
1944PDS Unc	.35
1945PDS Unc	.35

QUARTERS

1894S Unc	...	\$ 27.50
1898 Proof	...	40.00
1899 Proof	...	33.50
1900S Unc	...	60.00
1902-03 EF	...	3.50
1906D Unc	...	10.50
1915D Unc	...	8.25
1917S-1 Unc	...	22.50
1918S VF	...	7.50
1919S Unc	...	115.00
1924S Unc	...	33.50
1926S EF	...	25.00
1928S EF	...	3.50
1929S Unc.	...	7.00
1930S Unc	...	7.25
1932D Unc	...	65.00
1936S Unc	...	9.50
1937D Unc	...	3.50
1940D Unc	...	7.00
1943PD Unc	...	1.00

HALF DOLLARS

1916D EF	\$15.00
1916S Unc	83.50
1917 Unc	10.00
1917S Rev EF	25.00
1918 VF	10.00
1918DS VF	15.00
1919D F	10.00
1919S F	20.00
1920 Unc	31.50
1920S F	8.00
1923S F	3.50
1929D Unc	24.50
1929S VF	6.00
1935 Unc	4.00
1936 Unc	2.75
1936D Unc	3.75
1937 Unc	3.75
1938D Unc	26.50
1939D Unc	3.00
1939S Unc	8.50
1940 Unc	2.50
1940S Unc	4.50
1941 Unc	2.00
1941D Unc	2.25
1941S Unc	3.25
1942PD Unc	1.75
1942S Unc	3.00
1943D Unc	1.75
1943S Unc	3.00
1944S Unc	1.50
1945D Unc	1.50
1946DS Unc	1.50
1946D Unc	3.00
1949DS Unc	3.00
1950PD Unc	3.25
1951PDS Unc	2.00
1952PDS Unc	1.50

DOLLARS, GEMS

1878-8	\$12.50
1878 7/8	15.00
1878CC	4.50
1879PS	4.50
1880PS	4.50
1881CC	10.00
1881S	4.50
1882	4.50
1883PO	4.50
1884-85	4.50
1884CC	7.50
1885CC	5.00
1885-O	5.00
1886	4.50
1886S	5.50
1887PS	4.50
1888S	4.50
1889PS	4.50
1890CC	5.00
1890S	4.50
1891CC	5.00
1894S	10.00
1896	5.00
1897PS	4.50
1898	4.50
1898S	5.00
1899S	5.00
1900	5.00
1903	4.50
1908S	40.00
1922D	5.50
1923S	4.50
1923-25	5.00
1926	5.50
1926S	4.50
1935S	7.50
1935S	15.00

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1851-O VF	89.00	1890-CC XF	75.00	1907-S AU	49.50
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1858-O VF	135.00	1898-S XF/AU	47.50	1908-D N.M. AU	55.00
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1876-CC VF	75.00	1904-S AU	49.50	1922 Unc.	99.00
1878 XF/AU	55.00	1904 AU	50.00	1922-S Unc.	195.00
1880-S VF	43.50	1905-S AU	49.50	1923-D BU	55.00
1925-S XF/AU	95.00	1927 BU	55.00	1924 BU	55.00
				1931 BU	450.00

\$10 GOLD

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1797 XF	195.00	1852 VF	29.50	1903-O Choice AU	39.50
1798/7 9x4 VF	475.00	1852-O AU	89.50	1904-O Unc.	49.50
1799 VF	155.00	1857 Any Mint	Wanted	1907 AU	29.50
1801 VF	125.00	1880-O VF	47.50	1907 Wire edge	
1801 AU	165.00	1880 Unc.	32.50	with periods	
1801 Unc.	195.00	1881-O Choice AU	95.00	Rare BU ...	195.00
1804 Unc.	350.00	1892-O VF	47.50	1908 N.M. AU	47.50
1847 XF	35.00	1893-O AU	45.00	1910-D Choice AU	32.50
1847-O VF	35.00	1894-O AU	35.00	1920-S BU	POR
1841-O VF	95.00	1897-O Unc.	47.50	1926 BU	30.00
1843-O AU	42.50	1899 Unc.	30.00	1930-S BU	POR
1850 Unc.	49.50			1932 BU	30.00

HALF DIMES

1797 13 Stars VG	55.00	1841 BU	9.50	1853 VF	1.50
1802 Abt. VF	POR	1841-O Good	1.95	1854 VF	1.50
1805 Fine/VF	150.00	1842 Unc.	8.50	1854-O VG	1.25
1829 Unc.	9.50	1842 VG/Fine	1.95	1855 VF	1.50
1830 BU	9.50	1844 Choice AU	9.50	1856 XF/AU	3.50
1830 XF	4.25	1846 Scarce VF	45.00	1856-O Scarce AU	8.50
1831 Proof	45.00	1847 XF/AU	3.50	1857-O Unc.	8.50
1831 XF	3.50	1848 Unc.	9.50	1857 VF	1.50
1833 BU	9.50	1848-O Rare Unc.	60.00	1858-O AU	4.50
1835 Sm. Date Lg. 5¢ VF	3.50	1850 VF	2.00	1858-O Fine	1.75
1837 Sm. 5¢ VG	7.50	1850-O BU	35.00	1860 Unc.	4.50
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1802	S230 VF	11.00
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(Continued on next page)

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	N6 Unc. Choice tan	14.50
1834	VF 4.75; VF Choice	6.50
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	T/36 Pract. Unc. Choice tan	14.00
1836	VF 5.75; XF	9.85
	N6 Unc. Deep Red	21.00
	N6 XF Choice	12.00
1837	VF 4.50; XF	8.50
	N6 Unc. Light tan gem	27.50
	N6 Abt. Unc. Choice	12.50
	N8 Unc. Tan	16.00
	N9 Unc. Tan	12.00
	N14 R5 Abt. Unc. Nice	13.00
	PC/LL Pract. Unc. Pale red	12.00
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1838	VF 2.50; VF Choice	3.50
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1839	T/40 Abt. Unc. Choice	21.00
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1840	Lge. date. VF	4.25
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	Lge. date. Unc. Choice tan	16.00
	Sm. date. VF	6.50
	Sm. date. XF	12.00
1841	Pract. Unc. Choice	12.50
1842	VF	5.00
	N8 R5 XF-AU	11.00
1843	T/44 VF	13.50
	T/42 Abt. Unc.	13.00
1844/81	XF-AU Choice	17.50
1844	VF 3.85; Unc.	9.25
1845	VF 2.00; VF Choice	3.50
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1848	VF 2.00; VF Choice	3.00
1849	VF 2.00; XF	3.50
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1857	Lge. or Sm. date. Abt. Unc.	18.00
	Lge. date. Unc. Brown	22.00
	Lge. date. Unc. Red	25.00
	Sm. date. Unc. Pale red	23.50

HALF CENTS

1797	Very Good	15.00
1800	XF Choice	17.75
1803	Fine	5.50
	VF Choice	14.00
	G4 R7 Fine	15.00
1804	P/4 No stems. VF	6.85
	Cross/4 Stems VF	10.00
	Spiked chin with extensive rev. die breaks. VF	12.00
1805	Fine	5.85
1806	VF	8.50
	XF Choice	14.50
1807	VF	8.50
1808	Fine 6.00; VF	9.75
	Pract. Unc. Deep red	16.00
1809/6	VF 7.50; XF	11.00
1809	Normal date. Abt. Unc.	9.75
1810	F/VF	12.00
1811	Very Good	14.50
1825	VF	4.85
1826	VF. 5.00; XF	7.50
1828	Fine 2.50; VF	4.25
	Abt. Unc. Pale gold	7.50
	Unc. Choice tan	11.50
	Br. Unc.	13.00
1829	Fine 3.25; VF	5.25
1832	VF 4.00; XF	6.50
1833	Fine 2.00; VF	3.75
	Abt. Unc. Choice	6.75
	Unc. Tan	8.50
1834	VF 3.25; XF	4.85
	Unc. Brown	7.50
	Unc. Tan	9.50
1835	VF 3.75; XF	5.25
	Unc. Brown	7.85
1849	VF 9.50; XF	13.50
	Unc. Tan	19.50
1850	VF 7.50; Abt. Unc.	12.00
1851	VF 4.50; XF	6.50
	Unc. Brown	8.50
1853	VF 4.50; Abt. Unc.	7.25
	Unc. Tan	9.85
1854	VF 5.25; Unc. Tan	11.00
1855	VF	4.25
1856	VF 5.75; Unc. Tan	11.00
1857	VF	13.00
	Pract. Unc. Choice	17.00
	Unc. Deep red	21.00
	Unc. Red-Br.	24.00

All coins are carefully graded and fully guaranteed. Any coin not meeting with approval may be returned promptly for immediate refund. If possible, please make alternate selections.

On orders under \$10.00 please add 25¢. Pa. residents add 3% sales tax.

HARRY BUDD

94 Barker Ave.

Sharon Hill, Penna.

LINCOLN CENTS					
	VG	F	VF	EF	UNC.
09-S	\$ 6.50	\$ 7.25	\$ 7.75	\$ 9.50	\$ 20.00
09-S VDB	37.50	41.00	49.00	68.00	
10-S .....	.75	1.25	2.00	4.00	14.50
11-S	1.65	2.50	3.00	4.50	16.00
11-D .....	.75	1.35	1.75	3.00	11.00
12-S .....	.75	1.25	2.00	4.00	....
12-D .....	.75	1.25	2.00	4.00	25.00
13-S .....	.75	1.35	1.75	3.00	22.50
13-D .....	.75	1.35	1.75	3.00	19.50
14-S .....	.75	1.25	2.00	4.00	45.00
14-D	18.50	27.50	....	....	235.00
15-S .....	.75	1.35	1.75	3.00	....
15-D .....	.50	.75	1.25	3.45	7.50
16-S .....	.50	.75	1.25	3.45	12.50
21-S .....	.40	.75	1.25	3.45	75.00
22-D	1.25	2.35	4.00	5.50	17.50
23-S .....	.40	.75	1.25	3.45	105.00
24-S .....	.40	.75	1.25	3.45	30.50
24-D	2.75	4.00	7.50	12.00	48.00
26-S .....	.75	1.25	2.00	4.00	32.50
31-S	6.50	7.25	7.75	9.50	17.50
31-D .....	.75	1.25	2.00	4.00	22.50

OTHER LINCOLN CENTS UNC.					
13-P ... \$ 2.25	17-P ... \$ 2.00	27-D ... \$ 8.50			
14-P ... 6.50	18-D ... 12.50	29-D ... 2.25			
15-P ... 9.50	18-P ... 2.00	30-S ... 1.00			
16-D ... 8.50	19-S ... 6.00	31-D ... 18.50			
16-P ... 2.25	20-D ... 12.50	32-D ... 4.50			
17-S ... 9.50	20-P ... 1.75	33-D ... 5.00			
17-D ... 9.00	23-P ... 1.50	39-D ... 1.65			

INDIAN HEAD CENTS					
57 U ... 16.00	75 U ... 19.00	90 U ... 4.50			
59 AU ... 10.50	76 VG ... 4.50	93 U ... 4.75			
60 U ... 14.00	77 VG ... 42.50	94 Drk.			
61 VG ... 5.00	78 G ... 2.75	94 BU ... 7.00			
62 U ... 5.00	79 Drk.	94 BU ... 10.00			
64 CNU ... 10.00	U ... 6.00	95 U ... 5.00			
64 (L)	79 U ... 8.50	96 U ... 7.50			
F ... 19.00	80 U ... 8.00	97 U ... 6.50			
65 Drk.	80 Prf. 14.50	98 U ... 5.50			
U ... 6.50	81 Drk.	99 U ... 5.50			
65 BU ... 10.50	U ... 4.75	00 U ... 4.25			
66 VG ... 7.00	82 U ... 7.00	01 U ... 3.00			
67 U ... 24.50	85 VF ... 6.00	06 U ... 2.50			
68 VG ... 5.50	85 Drk.	07 U ... 2.50			
70 G ... 4.50	U ... 10.50	08 U ... 2.50			
71 VG ... 10.50	85 BU ... 17.50	08-S F ... 7.50			
72 G ... 9.00	86 U ... 11.00	08-S U ... 32.50			
73 VG ... 3.00	87 U ... 5.00	09 U ... 3.50			
74 Drk.	88 U ... 4.50	09-S F ... 35.00			
U ... 12.00	89 U ... 4.50	09-S VF 42.50			
74 BU ... 20.00	90 Prf. 12.50				

BUFFALO NICKELS					
	G	VG	F	VF	UNC.
13-S T1 ... \$1.95	\$ 2.45	\$ 3.25	\$ 4.15	\$12.50	
13-S T2 ... 9.00	10.50	15.75	20.00	57.50	
13-D T1 ... .75	1.15	1.75	2.75	6.75	
13-D T2 ... 6.75	8.50	12.00	14.75	....
14-S .....	.90	1.25	2.25	3.75	25.00
14-D	5.50	6.75	9.25	13.50	....
15-S	1.75	2.25	4.25	8.50	27.50
15-D	1.10	1.75	3.25	5.25	....
16-D .....	.90	1.25	2.25	3.75	21.00
16-S .....	.90	1.25	2.25	3.75	25.50
17-S	1.10	1.75	3.25	6.50	....
17-D	1.10	1.65	3.50	8.75	35.00
18-S .....	.90	1.25	2.25	4.75	56.50
18-D	1.10	1.65	3.50	8.75	....
19-S	1.10	1.65	3.50	11.75	....
19-D	1.10	1.65	3.50	8.75	....
20-S .....	.90	1.25	2.25	4.75	....
20-D	1.10	1.65	3.50	8.75	....
21-S	2.00	2.65	6.00	12.50	72.00
23-S .....	.90	1.25	2.25	4.75	57.50
24-S	1.10	1.65	3.50	10.75	....
24-D	1.10	1.65	3.50	8.75	....
25-S .....	.65	.95	2.35	7.50	90.00
25-D	1.10	1.75	3.25	5.25	....
26-S	1.10	1.65	3.50	8.75	....
26-D .....	.90	1.25	2.25	3.75	....
27-S .....	.90	1.25	2.25	3.75	95.00
27-D .....	.90	1.25	2.25	3.75	....
37-D	3 Leg.				
Unc.					47.50

MERCURY DIMES					
	VG	F	VF	EF-AU	Unc.
16-D ... \$35.00	\$65.00	\$85.00	\$150.00		
17-S .... .65	.90	1.50	4.50	\$ 7.00	
17-D .... .65	.90	1.50	4.50	....
18-S .... .65	.90	1.50	4.50	15.00	
18-D .... .65	.90	1.50	4.50	....
19-S 2.00	3.50	6.50	12.50	52.50	
19-D 1.50	3.00	6.00	12.50	65.00	
20-S .... .65	.90	1.50	4.50	17.50	
20-D .... .65	.90	1.50	4.50	17.50	
23-S 1.50	3.00	6.50	12.50	32.50	
24-S 1.25	1.75	3.50	9.50	33.00	
25-S 1.25	1.75	3.50	9.50	28.50	
26-S 1.50	3.00	6.50	12.50	47.50	
27-S 1.25	1.75	3.50	9.50	37.50	
27-D 1.50	5.00	12.50	27.50	....
28-D 1.25	1.75	3.50	9.50	....
All others no overdate					
	.50	.75	1.00	1.50	3.50

OTHER DIMES UNC.					
1838	1899-P \$ 5.75	1916-D			
Sm.S \$47.50	1899-S 45.00	AU \$185.00			
1864-P 17.50	1900-S 32.50	1918-P 14.50			
1872-P 6.00	1901-P 5.50	1919-P 17.50			
1876-P 4.00	1902-P 5.50	1920-P 6.00			
1876-S 4.50	1902-S 50.00	1923-P 6.00			
1883-P 3.75	1904-P 5.50	1925-P 6.00			
1884-P 3.75	1908-P 6.00	1928-S 27.50			
1886-P 3.75	1908-D 6.00	1929-D 3.50			
1890-S 7.50	1909-P 5.50	1935-S 2.00			
1891-P 3.50	1911-P 5.50	1936-S 3.00			
1891-S 8.00	1911-D 9.50	1936-D 3.00			
1892-P 6.00	1911-S 16.50	1937-S 1.75			
1892-S 65.00	1912-S 22.50	1938-S 1.50			
1893-P 8.50	1913-P 7.00	1939-S 1.75			
1893-S 32.50	1913-S 90.00	1942-S .50			
1897-P 6.75	1914-P 5.75	1949-S 2.00			
1897-S 77.00	1914-D 5.75	1950-S 2.00			
1898-S 50.00	1916-S	1951-S 1.75			
	Bar. 7.00				

QUARTERS — STANDING LIBERTY					
	G	VG	F	VF	UNC.
16-P .....	....	....	\$85.00	....	....
17-S T1 ... \$1.25	\$2.75	4.25	\$6.50	\$22.50	
17-S T2 ... 3.25	4.75	8.75	12.00	35.00	
17-D T1 ... 1.25	2.75	4.25	6.50	15.50	
17-D T2 ... 3.25	4.75	8.75	12.00	....
17-P T1 ... .90	1.75	2.85	3.75	....
17-P T2 ... 1.25	2.75	4.25	6.50	....
18-S .....	.90	1.75	2.85	3.75	22.50
18-D	1.25	2.75	4.25	8.50	....
18-P	1.25	2.75	4.25	8.50	38.00
19-S	7.00	9.25	15.00	22.50	....
19-D	6.75	9.00	12.00	17.50	....
19-P	1.25	2.75	4.25	8.50	25.00
20-S .....	.90	1.75	2.85	3.75	25.00
20-D	6.75	9.00	12.00	17.50	....
20-P .....	.90	1.45	2.25	3.50	9.00
21-P .....	....	12.50	....	....	82.50
23-S	13.50	16.00	20.50	35.00	....
23-P .....	.90	1.45	2.25	3.50	....
24-S	1.50	2.25	3.50	7.50	32.00
24-D .....	.90	2.15	3.25	4.15	....
24-P .....	.90	1.45	2.25	3.50	8.25
26-S	1.50	2.25	3.50	7.50	77.50
27-S	1.50	2.50	7.50	14.75	....
All Others					
Stand. Lib.	.75	.90	1.50	2.25	....
Complete Set	Quarters	Stand.	Lib.		
1916-1930 VG-EF	....	....	....	\$285.00	

OTHER QUARTERS					
1796 Fair Bold	1891 Unc. ... \$ 6.25				
Date ... \$145.00	1892 Prf. 32.50				
1880 Prf. ... 27.00	1912-S U ... 70.00				
1882 Prf. ... 32.50	1914-S U ... 150.00				
1883 Prf. ... 28.50	1915-S U ... 24.50				
OTHER NICKELS					
1885 Prf. ... \$95.00	1897 Unc. \$12.00				
1892 Unc. ... 11.50	1900 Prf. 18.50				
1895 Unc. ... 11.50	1903 Prf. 13.50				
TWO-CENT PIECES UNC.					
1867 ... \$10.00	1868 ... \$11.00	1871 ... \$18.00			
THREE-CENT PIECES — ALL PROOF					
1867 ... \$18.00	1870 ... 25.00	1874 ... \$11.00			
1868 ... 25.00	1873 ... 20.00	1876 ... 26.00			

(Continued on next page)

COMPLETE ANNUAL MINT SETS

All Brilliant Uncirculated

Coins in Set			Coins in Set			Coins in Set					
1933	P-D-S	... 3	\$42.00	1941	P-D-S	... 15	\$14.00	1940	P-D-S	... 14	\$17.00
1934	P-D-S	... 11	66.00	1942	P-D-S	... 16	16.00	1950	P-D-S	... 13	12.00
1935	P-D-S	... 15	83.00	1943	P-D-S	... 15	11.00	1951	P-D-S	... 15	11.00
1936	P-D-S	... 15	88.00	1944	P-D-S	... 15	9.00	1952	P-D-S	... 15	8.50
1937	P-D-S	... 15	47.00	1945	P-D-S	... 15	9.00	1953	P-D-S	... 15	8.00
1938	P-D-S	... 14	51.00	1946	P-D-S	... 15	10.00	1954	P-D-S	... 15	6.75
1939	P-D-S	... 15	43.00	1947	P-D-S	... 14	9.00	1955	P-D-S	... 11	4.25
1940	P-D-S	... 14	20.00	1948	P-D-S	... 14	12.00	1956	P-D	... 9	3.00
								1957	P-D	... 10	4.00

MINT SETS — BRILL. UNC. — FREE BONUS! SEE END OF AD

33-P 1 pc.\$ 5.00	39-P 5 pc. ....\$10.00	45-P 5 pc.\$ 2.90	51-P 5 pc.\$ 2.25
33-D 1 pc. 3.50	39-D 5 pc. 15.00	45-D 5 pc. 2.90	51-D 5 pc. 2.25
33-S 1 pc. 35.00	39-S 5 pc. 19.50	45-S 5 pc. 4.15	51-S 5 pc. 6.75
34-P 5 pc. 13.50	40-P 5 pc. 7.00	46-P 5 pc. 3.35	52-P 5 pc. 3.50
34-D 5 pc. 21.00	40-D 4 pc. 8.00	46-D 5 pc. 3.35	52-D 5 pc. 2.50
34-S 1 pc. 32.50	40-S 5 pc. 7.00	46-S 5 pc. 4.00	52-S 5 pc. 3.00
35-P 5 pc. 9.50	41-P 5 pc. 4.75	47-P 5 pc. 4.00	53-P 5 pc. 3.25
35-D 5 pc. 30.00	41-D 5 pc. 4.50	47-D 5 pc. 3.30	53-D 5 pc. 2.60
35-S 5 pc. 45.00	41-S 5 pc. 5.25	47-S 4 pc. 1.90	53-S 5 pc. 2.60
36-P 5 pc. 7.00	42-P 6 pc. 4.35	48-P 5 pc. 5.25	54-P 5 pc. 2.35
36-D 5 pc. 57.50	42-D 5 pc. 7.00	48-D 5 pc. 4.50	54-D 5 pc. 2.35
36-S 5 pc. 25.50	42-S 5 pc. 5.25	48-S 4 pc. 2.90	54-S 5 pc. 2.35
37-P 5 pc. 7.00	43-P 5 pc. 2.75	49-P 5 pc. 9.00	55-P 5 pc. 2.85
37-D 5 pc. 19.00	43-D 5 pc. 3.50	49-D 5 pc. 3.60	55-D 4 pc. 1.25
37-S 5 pc. 22.50	43-S 5 pc. 4.95	49-S 4 pc. 5.50	55-S 2 pc. .... .40
38-P 5 pc. 17.50	44-P 5 pc. 2.90	50-P 5 pc. 4.95	56-P 5 pc. 2.10
38-D 5 pc. 27.50	44-D 5 pc. 2.90	50-D 5 pc. 4.45	56-D 4 pc. 1.00
38-S 4 pc. 8.00	44-S 5 pc. 3.50	50-S 3 pc. 3.25	57-P 5 pc. 2.10
			57-D 5 pc. 2.10

HALF DOLLARS — STANDING LIBERTY

G	VG	F	VF	UNC.
16-S ....\$4.50	\$6.00	\$10.25	\$19.50	\$ 70.00
16-D 2.50	3.50	5.50	9.25	....
17-S Obv. 2.75	4.50	10.25	32.50	325.00
17-S Rev. 2.50	3.50	5.50	9.25	....
17-D Obv. 2.50	3.50	5.50	9.25	....
17-D Rev. 1.75	2.25	3.50	6.50	72.50
18-D, 18-S 1.50	2.25	3.50	6.50	....
18-P 1.50	2.25	3.50	6.50	....
19-S 2.00	3.00	5.25	28.00	150.00 AU
19-D 2.50	3.50	....	....	....
19-P 2.50	3.50	....	....	....
20-S 1.50	2.25	3.50	6.50	152.50
20-D 1.50	2.25	3.50	6.50	175.00
21-S 2.00	3.00	5.25	28.00	215.00
21-D 6.50	9.50	....	....	....
21-P 6.50	9.50	....	....	....
23-S 1.50	2.25	4.75	14.00	65.00 AU
27-S 1.50	2.00	2.50	3.50	45.00
28-S 1.50	2.00	2.50	3.50	42.50
29-S 1.50	2.00	2.50	3.50	22.50
29-D 1.50	2.00	2.50	3.50	....
33-S 1.50	2.00	2.50	3.50	34.50
34-S 1.50	2.00	2.50	3.50	32.50
35-S 1.50	2.00	2.50	3.50	27.50
38-D 1.50	2.00	2.50	3.50	25.00
All Others				
Std. Lib. 1.00	1.50	2.00	2.50	....

GOLD — \$20.00 DOUBLE EAGLE UNC.

09-S ..\$ 53.00	15-P .. 53.00	25-D .. 500.00
10-S .. 54.00	15-S .. 55.00	25-S .. 137.50
10-P .. 55.00	16-S .. 53.00	25-P .. 67.50
11-D .. 53.00	22-P .. 57.50	26-S .. 495.00
11-S .. 54.00	22-S .. 185.00	26-P .. 67.50
13-D .. 53.00	23-D .. 50.00	27-P .. 57.50
14-S .. 53.00	24-P .. 53.00	28-P .. 53.00

GOLD — \$5.00 UNC.

1834-P EF ..\$ 22.50	92-CC VF ...\$ 19.50
35-P AU 22.50	93-P 14.75
40-P 35.00	93-S 17.50
43-O SL AU. 30.00	93-CC VF ... 19.75
43-O LL VF. 32.50	94-O 35.00
44-O VF 27.50	95-P 14.75
45-P 32.00	97-P 14.75
46-P 32.00	97-S EF 17.50
47-P 32.00	99-P 14.75
48-P 35.00	99-S 16.50
52-P AU 27.50	1900-P 14.75
56-P 35.00	01-P 14.75
56-S AU 37.50	01-S 14.75
57-S 37.50	02-P 16.75
61-P 18.50	02-S 14.75
73-S VF 19.50	03-P 14.75
78-P 16.75	04-P 15.00
78-S 16.75	05-P 14.75
79-P 14.75	06-P 14.50
79-S 14.75	06-S 14.75
80-P 14.50	07-P 14.50
80-S 14.50	08-P Lib. ... 14.50
81-P 14.75	08-P Ind. ... 15.50
81-S 14.50	08-D VF 24.50
82-CC VF ... 24.00	09-O EF 130.00
83-P 15.50	09-P 14.50
84-S 17.50	09-S EF 24.00
85-P 14.75	09-D 15.50
85-S 14.75	10-P 14.50
86-S 14.50	10-D 22.00
87-S 14.50	10-S 18.00
88-S 17.50	12-S 25.00
91-CC 30.00	14-D AU 14.75
91-CC VF ... 19.50	15-P 15.00
92-P 14.50	16-S AU 18.50

FREE BONUS: With each \$35 portion of your order, you receive **FREE** your choice of one silver dollar BU 1885-P, 86-P or 1922-P. Choice of two of these Dollars with each \$70 order, et cetera.

10-Day Money-back Guarantee of Satisfaction

We have many odds and ends, not in sufficient quantity to advertise. Send us your Want List.

POSTAL PRODUCTS COMPANY

Fast Mail Service!

Joe Gordon, A.N.A. 11036

Phone: SKYline 2-1302

5614-D California Street

San Francisco 21, California

YOU DON'T BELIEVE IT? TRY ME!!

SALE ON SILVER DOLLARS BRILL. UNC.

	CC	O	P	S		O	P	S
1878	...\$3.00	...	\$1.50	\$1.85	1896	.....	\$1.50	\$18.00
79	....	\$3.00	1.50	1.50	97	.....	1.85	1.85
80	.... 3.50	3.00	2.00	1.50	98	.....	1.85	2.25
81	.... 2.50	2.50	...	1.50	1900	.....\$2.75	2.00	3.00
82	.... 2.50	1.50	...	1.50	01	.....	...	3.00
83	.... 2.50	1.50	1.50	2.50	02	.....	...	2.50
84	.... 2.50	1.50	1.50	...	03	.....	1.85	35.00
85	.... 3.50	1.50	1.35	2.50	21-D	..... 1.50	1.85	1.85
86	....	...	1.35	3.00	PEACE TYPE			
87	....	...	1.35	2.50		D	P	S
88	....	2.50	2.00	3.00	1921	.....	...	\$1.50
89	....	...	1.50	3.00	22	.....\$2.50	\$1.25	1.85
90	.... 3.50	...	1.50	1.50	23	.....	1.50	1.85
91	.... 3.50	...	...	2.50	24	.....	1.50	3.00
92	.... 4.00	...	2.50	...	25	.....	1.50	2.00
93	....18.00	...	2.00	...	26	.....	2.50	2.50
94	....	...	...	4.00	27	.....11.00	...	4.00

SPECIAL! SILVER DOLLARS — ROLLS (20s) BRILL. UNC.

78-S	.....\$30.00	22-S	.....\$29.00	82-O	.....\$25.00	88-P	.....\$37.00
79-S	..... 25.00	23-S	..... 27.00	83-CC	..... 43.00	89-P	..... 25.00
80-S	..... 25.00	24-S	..... 55.00	83-O	..... 25.00	90-P	..... 25.00
81-S	..... 25.00	25-S	..... 34.00	84-O	..... 25.00	92-P	..... 44.00
82-S	..... 25.00	26-S	..... 41.00	85-CC	..... 67.00	93-P	..... 40.00
83-S	..... 50.00	82-CC	..... 39.00	85-O	..... 25.00	96-P	..... 25.00
85-S	..... 50.00	84-CC	..... 39.00	78-P	..... 25.00	97-P	..... 27.00
90-S	..... 27.00	90-CC	..... 60.00	79-P	..... 25.00	98-P	..... 27.00
91-S	..... 39.00	91-CC	..... 60.00	83-P	..... 25.00	03-P	..... 29.00
97-S	..... 32.00	79-O	..... 49.00	84-P	..... 25.00	22-P	..... 22.00
98-S	..... 40.00	80-CC	..... 67.00	85-P	..... 25.00	23-P	..... 25.00
02-S	..... 55.00	80-O	..... 49.00	86-P	..... 25.00	24-P	..... 25.00
21-S	..... 27.00	81-O	..... 39.00	87-P	..... 25.00	25-P	..... 25.00
						21-D	..... 27.00

ROLLS — UNCIRCULATED

CENTS		NICKELS		DIMES		QUARTERS	
38-S\$35.00	40-S\$17.50	40-S\$30.00	40-S\$60.00
41-P 7.50	41-S 9.00	41-P 30.00	41-D 70.00
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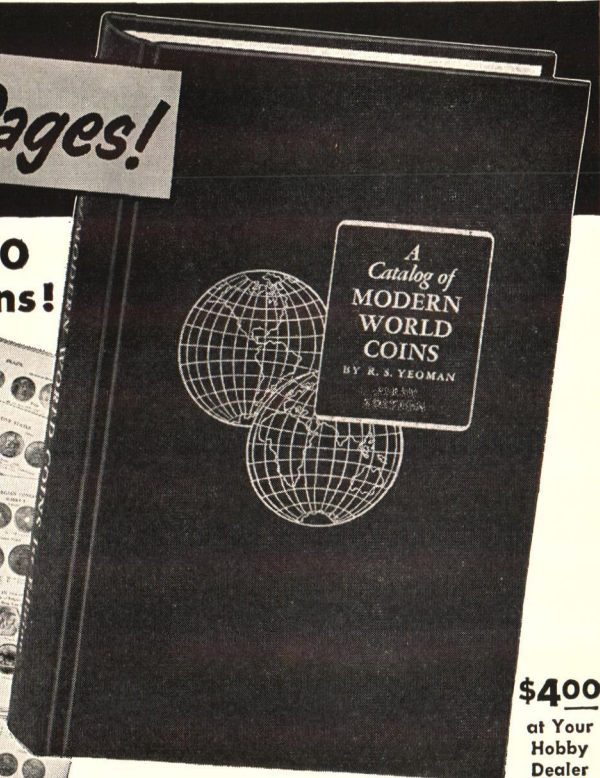
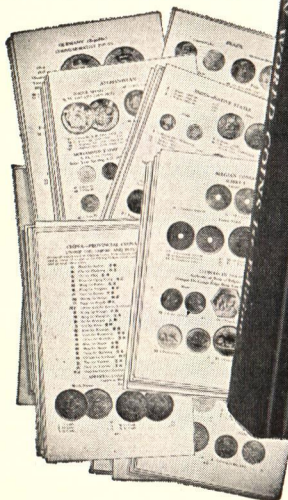
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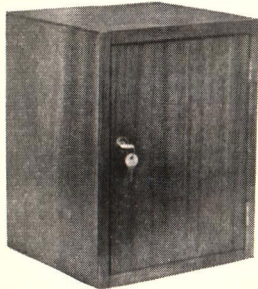
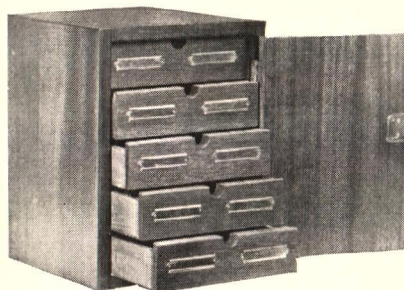
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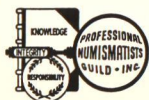
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1878P7/8 ..	4.50	5.50	9.00	1891-CC ..	1.75	2.25	3.90	1902-O ...	2.50	15.00	75.00
1878-CC ..	1.75	2.50		1891-SP ..	1.50	1.75	2.50	1903-P ...	1.50	2.00	2.50
1879/80P ..	1.50	2.00		1892-P ...	1.50	1.75	3.00	1903-O ...	45.00	125.00	POR
1879-O ...	1.75	2.50	3.50	1891/92O ..	1.50	1.90	3.90	1903-S ...	3.50	14.50	35.00
1879/80S ..	1.50	1.75	2.00	1892-S ...	3.50	9.90	45.00	1904-P ...	1.50	2.50	4.50
1879-CC ..	2.50	6.50	17.50	1892-CC ..	2.00	2.95	4.90	1904-S ...	2.25	4.50	9.50
1880-O ...	1.50	2.00	2.90	1893-P ...	1.90	2.50	3.90	1904-O ...	7.50	29.50	75.00
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1882/83O ..	1.50	1.75	2.25	1894-P ...	7.50	12.50	20.00	1922-S ...	1.75	2.00	
1882-S ...	1.75	2.00		1894-O ...	1.90	2.50	4.00	1922-D ...	1.75	3.50	
1883-S ...	1.50	1.95	3.90	1894-S ...	2.90	3.75	7.00	1923-D ...	1.90	4.90	
82/83CC ..	2.25	3.00	3.90	1895-O ...	4.50	7.50	22.50	1923-S ...	1.75	2.50	
1884/85P ..	1.50	2.00		1895-S ...	8.50	17.50	50.00	1924/25P ..	1.50	2.00	
1884/85O ..	1.50	1.75	2.50	1896/97P ..	1.50	1.50	2.25	1924-S ...	4.50	7.50	
1884-CC ..	2.00	2.50	3.75	1896-O ...	1.50	1.75	3.90	1925-S ...	2.75	5.00	
1884-S ...	1.50	3.25	9.50	1897-OS ...	1.50	1.75	3.50	1926-P ...	1.75	4.00	
1885-CC ...	2.50	3.90		1898-S ...	3.50	6.90	20.00	1926-S ...	2.50	3.75	
1886-O ...	1.50	2.50	6.50	1898-O ...	27.50	50.00	125.00	1926-D ...	2.50	5.00	
1885/86S ..	2.50	3.90		1898-S ...	1.50	1.75	3.75	1927-PS ..	3.50	5.50	
1887/88P ..	1.50	2.50		1899-P ...	2.90	3.90	7.90	1927-D ...	5.75	12.00	
1887-O ...	1.50	2.50	3.90	1899-O ...	1.50	1.75	3.25	1928-P ...	15.00	20.00	
1888-O ...	1.50	2.00	2.90	1899-S ...	1.90	3.50		1934-PD ..	3.75	5.00	
1887/88S ..	2.50	4.50		1900-OP ...	1.75	2.90		1934-S ...	5.00	15.00	45.00
1889/90P ..	1.50	2.00		1900/O1S ..	2.50	3.90		1935-P ...	3.50	5.00	
1890/89O ..	1.75	3.90		1901-P ...	2.50	4.50	9.00	1935-S ...	2.50	4.90	15.00
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1913-S F	1.25	1922-D F	1.50
1914-S VF	3.00	1922-D VF	2.50
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1903-O G	1.00	1927-S VG	1.00
1903-O VG	2.50	1927-S VF	17.50
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1909-O G	5.00	1932-S BU	25.00
1917-D T-2		1935-S	8.50
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1940-D	1.15	1952-S35
1940-S	1.15	195325
194145	1953-D30
1941-D55	1953-S35
1941-S	1.00	195425
1942 T1 PR 5.0065	1954-D25
1942-D T1	4.50	1954-S30
1942-T2 Pr. 5.0040	195545
1942-S45	1955-D20
194330	195615
1943-D55	1956-D15
1943-S40	195715
194430	1957-D15
1944-D35		
1944-S35		
194530		
1945-D35		
1945-S35		
194630		
1946-D30		
1946-S55		
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1858-O F	6.50	1873-S VG	12.00
1858-S VG	15.00	1873-S VF	15.50
1859-S VF	21.50	1884-S G	4.50
1860-S VF	16.50	1884-S VG	7.00
1860-O Fair	25.00	1884-S F	12.00
1864-S F	9.50	1884-S VF	15.00
1864-S VF	12.50	1887-S EF	3.50

QUARTERS

1853 VF	5.00	1919 VF	9.00
1858-S VF	37.50	1932-S VF	11.50
1866-S F	14.00	1932-S EF	14.00

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1828 Lg. 8 F	6.00	1858-O VF	5.50
1829 LL VG	5.50	1861-S VG	4.25
1836 F	4.00	1877 VF	5.50
1856-O F	4.50	1900-S EF	32.00

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1817, 18, 20, 26, 27, 28, F.	3.00
1829, 30, 32, 34, 36, 39, G.	1.10
1829, 30, 32, 34, 36, 39, F.	3.50
1831, 33, 35, 40, 41, G.85
1831, 33, 35, 40, 41, F.	2.50
1837, 38, 42, 43, 44, 55, G.75
1837, 38, 42, 43, 44, 55, F.	1.50
1845, 46, 49, 50, 54, 56, G.75
1845, 46, 49, 50, 54, 56, F.	1.00
1847, 48, 51, 52, 53, G.65
1847, 48, 51, 52, 53, F.90
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1937	\$155.00
1938	55.00
1939	42.00
1940	37.50
1941	29.50
1942 (6 pcs.)	28.00
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1952	16.00
1953	10.00
1954	6.00
1955	5.00
1956	3.25

S. KAY

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1793 S4 F 15 (not upgraded). Vine and bars sharp. Smooth bluish patina. Several old light scratches on obverse. New basal \$9.00	\$155.00
1793 S8 VF 25 (not upgraded). Small nick on neck. Nice appearing coin. New basal 7.00	160.00
1794 S43 VF 30. Glossy reddish brown. Sharp early strike. A bargain in this condition. New basal \$1.50 ..	65.00
1802 S239. Almost XF	40.00
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1819 N6. AU	10.00
1819 N2 Unc., large date	14.00
1822 N3 ExF 40. Entire legend has double profile	18.00
1823 N2 VF 25. Well worth	50.00
1825 N2 VF 25 R3	7.50
1827 N11½ ExF 45. Many double profiles on reverse	20.00
1828 N6 F 30	7.00
1828 N11 ExF 40	14.00
1829 N2 ExF 45	15.00
1830 N1. AU	16.00
1832 N1½ AU. Ex. Sternberg collection	20.00
1834 N1 Unc. Ex. Sternberg collection	17.00
1835 N17½ F DbL. profile full length of face, visible without glass ...	7.50
1853 N13 Unc. red	7.50

These are duplicates from my collection. Three day return privilege.

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If you are looking for a source of supply for foreign coins in small quantities, you will be interested in my new wholesale price list, just issued. This list offers a wide variety of attractive foreign coins, priced "per 10" at substantial discounts.

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I am a steady and heavy buyer of all U. S. coins. Below are sample buying prices—all other coins are also wanted, and the following are wanted in ALL conditions. Proportionate prices for other conditions. Also wanted: sub-standard material of everything, old and late (Poor to Good, cleaned, holed, etc.) Send by insured mail. My check will be sent immediately, but your coins will be held intact pending your acceptance of my offer.

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1¢ 1877 Good	12.50
1¢ 1909-S Ind. F	25.00
1¢ 1909-S Linc. VG	4.65
1¢ 1909-S VDB VG	28.00
1¢ 1911-S VG	1.25
1¢ 1912-S VG	.55
1¢ 1914-D VG	12.50
1¢ 1922 Plain F	3.50
1¢ 1924-D VG	1.30
1¢ 1931-S VG	4.50
1¢ 1931-D VG	.25
5¢ 1912-S VG	6.50
5¢ 1913-S T2 VG	6.50
5¢ 1914-D VG	4.00
10¢ 16-D Merc. VG	20.00
10¢ 21-P or D VG	1.65
25¢ 1932-D VG	2.00
25¢ 1932-D G	1.00
50¢ 1914-P VG	3.00
50¢ 1915-P VG	3.25
\$10 Gold, VF	20.00
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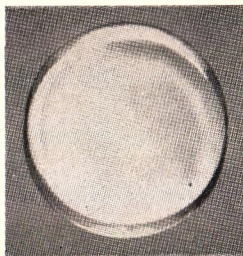
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1881 VF 12.50; EF 13.00; AU 14.50; Unc.	16.50
1882 EF 12.75; AU	14.50
1886-S EF	12.50
1887-S VF	12.00
1895 EF	12.50
1900 Unc.	14.50
1905-S VF	14.50
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1912 EF	12.50
1913 Unc.	14.50

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1899 Unc.	28.00
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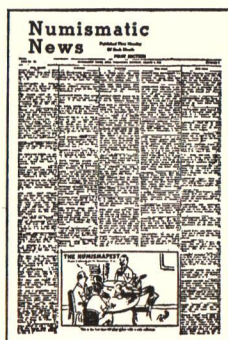
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SPECIAL prices on groups of Proof sets:

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Ten 1957 sets \$25.00; 10 1956 sets 30.00; 10 1954 sets 53.00; 10 1953 sets 90.00. I have a good stock of plastic Holders, clear and colored. WANTED TO BUY Proof sets; please let me know what you have for sale. Also want to buy sets of Indian and Lincoln Cents (all conditions good to Proof) for cash or trade for Proof sets.

ELIZABETH JOHNSON

East Holden

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1956 In original packages, per set..	\$3.75
1957 In original packages, per set..	2.75

BRIGHT UNCIRCULATED LINCOLN CENTS

1944-57-P-D-S (40), per set.....	3.25
1941-57-P-D-S (49), per set.....	5.45
In holders at 35¢ extra.	

BRIGHT UNCIRCULATED ROOSEVELT DIMES

1946-57-P-D-S (34), per set.....	14.25
In holders at 35¢ extra.	

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1953-P-D-S ..\$5.15	1955-P-D-S .. 3.45
1954-P-D-S .. 4.65	1956-P-D 2.75
1957-P-D	\$2.65

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Cents		Nickels	
1957-P	\$.85	1957-D	\$2.40
1957-D75	1956-D	2.45
1956-P90	1955-D	2.65
1956-D95	1954-S	2.95
1955-D85		
1955-P	1.25	1957-D	5.50
		1956-P-D	5.75

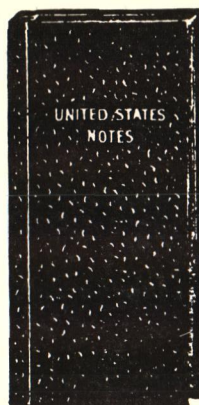
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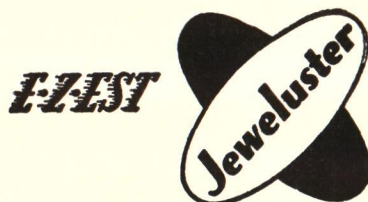
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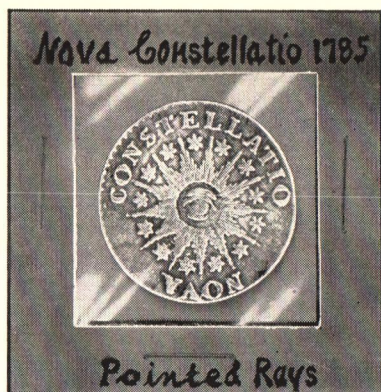
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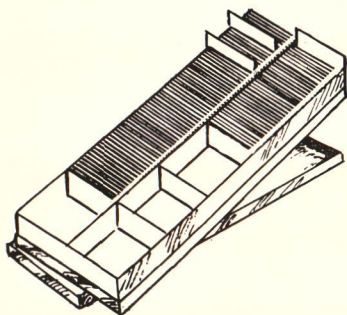
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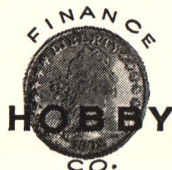
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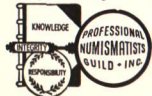
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5 CENTS SILVER: All key dates and choice condition coins.
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Index to Advertisers

ADVERTISERS PLEASE NOTE: Rate card with specifications is available upon request. All correspondence relating to advertising should be addressed to the Asst. Advertising Manager, S. W. Freeman, 116 Walnut, Newport, Arkansas. Closing date for RECEIPT of copy is 7th of month preceding issue. Published first of each month.

Andrews Company, The	1144	Lee, Albert	1123
Bailey	1139	Lee, Kenneth W.	1145
Barkeley, C. S.	1140	Letocraft Company	1101
Bason, Harry W.	1134	Loser, J. Grove	1107
Bebee's	(Inside b.c.) 1149	McAfee, Tom	1139
Bell, Louis	1098-1146	Marles, Mrs. Jack	1132
Benson, Lauren	1140	Mason-Dixon Coin Exchange	1147
Beverly Hills Stamp & Coin Shop	1093	Mayflower Coin Auctions, Inc.	1108
Bieciuk, Hank	1149	Meghrig, M. & Sons	1102-3-4-5
Billinski, Dr. Robert	1121	Mehl, B. Max, Company	1086
Budd, Harry	1114-15	Mero, Jules	1147
Bullowa, David M.	1126	Miami Rare Coin Co.	1151
Butts, Carrol M.	1148	Miles, William Porcher	1146
Came, Melvin E.	1148	Neal, D. B.	1151
Canada Coin Exchange	1150	New Netherlands Coin Co. (Inside f.c.)	
Capital Plastics	1100	(Outside b.c.)	
Chen Cho-wei	1150	Numismatic News	1142
Chesapeake Coin Exchange	1148	Old Colony Coin Auctions	1113
Christensen, Henry	1137	Overall, Allyn	1149
Coffin, Joseph	1146	Overton Coin Co.	1130-33
Cohen, Jerry	1110	Parker, Earl A.	1151
Coin Care Corporation	1136	Pierce's	1137
Coin & Currency Institute	1124	Pollack, Irving	1129
Cook, Byron W.	1150	Postal Products Co.	1116-17
Copley Coin Company	1140	Protect-A-Coin Co.	1149
Craig, William D.	1151	Provident Loan Society	1144
Criswell's	1147	Pukall, W. & L.	1139
Douglas, B. M.	1111	Reedcraft Company	1129
Dutz, Charles H.	1148	Reuter, Harold & Co.	1151
E & T KoinTainer	1141	Rhoads, B. W.	1150
Empire Coin Company	1099	Rhodes, Donald L.	1149
Eureka Coin Shop	1143	Salton-Schlessinger, Mark M.	1134
Falkenberg, Kingsley	1150	San Francisco Coin Shop	1144
Ferguson, M.	1090	Saturn Stamp Co., Inc.	1132
Flying Eaglet	1131	Scholl, Freddie	1147-48
French's	1128	Schreiber, J. S.	1106
Garland, J. J.	1151	Seaby, B. A., Ltd.	1120
Gramatan Coin Shop	1151	Shaer, Harold	1149
Green, R.	1087	Shafter, Charles E.	1133
Hansan's	1142	Shapiro, Edwin	1138
Harry's	1118	Shostak, Sydney G.	1143
Hastings, William E.	1149	Shultz, Norman	1125
Hesperia Art	1127	Silver Dollar Mart	1145
Hewitt Bros.	1141	Sommers, Robert G.	1149
Hirschhorn, M.	1095	Spear, R. P.	1146
Hobby Finance Co.	1146	Spink & Son, Ltd.	1127
Hollander, I. L., Inc.	1138	Stephenson's, Inc.	1126
Hollinbeck Coin Co.	1094	Tatham Coin Company	1148
Hughes, G. C.	1131	Texas Coin Exchange	1128
International Coin Co.	1130	Thompson, John E.	1142
James, Incorporated	1112-47	Ulrich, William F.	1151
James, William R.	1147	Wafer, J. D.	1097
Johnson, Al. J.	1141	Warner Coin Co.	1145-47
Johnson, Elizabeth	1143	Werner, L. S.	1089-1150
Johnson, Toivo	1122	Wesco, Inc.	1147
Johnson, W. E.	1109	White, A. L.	1136-45
Kabealo, S. J.	1135	Whitman Publishing Co.	1091-96-1119
Kaplan, Sol	1141-42-43-44	Whittle, George A.	1150
Kay, S.	1140	Young, Leo A.	1135
Kosoff, A.	1088	Zander, Randolph	1139
Kreisberg, A.	1092		

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